



CLAREMONT COLLEGES
**CENTER FOR TEACHING
AND LEARNING**



SPRING 2025



Teaching Tune Up

JANUARY 16, 2025

9AM - 3PM

Followed by optional drop-in hours from 3-5pm

**HARVEY MUDD COLLEGE
SHANAHAN CENTER**

teaching.claremont.edu

TEACHING TUNE UP



WELCOME TO THE CTL'S SPRING 2025 TEACHING TUNE UP!

The Teaching Tune Up is a mini-conference on Teaching, just in time for the Spring Semester. We have coordinated sessions on Assessing and Evaluating Teaching, Consent-Forward Classroom Practices, Good Enough Teaching, Harnessing Generative AI, Making the Most of Mid-Semester Feedback, and Teaching Climate Across Disciplines.

SCHEDULE

Harvey Mudd College Shanahan Center	Room 2450	Room 2454	Room 2460
9:00-9:30am		Breakfast and Coffee	
9:30-10:45am	Assessing and Evaluating Teaching	Quiet Room	Teaching Climate Across Disciplines
10:45-12:00pm	Good Enough Teaching, Part II	Quiet Room	Harnessing Generative AI: Crafting Effective Prompts for Innovative Course Development
12:00-1:00pm	Drop-in with Jessie	Lunch	
1:00-2:15pm	Making the Most of Mid-Semester Feedback	Quiet Room	Consent Forward Classroom Practices
2:15-3:00pm		Reception	
3:00-5:00pm	Drop-in with Michelle		Drop-in with Pete

DROP-IN HOURS

CTL staff will be available from 12-1pm and 3-5pm. We'd love to continue to discuss any of the ideas from the Tune Up and support you in preparing for the semester! All are welcome, even those who do not attend the conference.



SESSION DESCRIPTIONS

Assessing and Evaluating Teaching

We all know teaching is integral to the mission of the Claremont Colleges, and we want to select, recognize, and promote excellent teachers in various ways across the consortium (hiring, regular evaluation, tenure). However, it can be hard to feel confident evaluating teaching when there are so many differences in disciplinary norms, personalities, and class content. With information on mitigating bias, evidence-based teaching practices, and observational skills, this session can help anyone tasked with evaluating teaching build the skills to do so more fairly and effectively. (it could also be useful for people whose teaching may be evaluated to develop language for talking about and showcasing their teaching) Participants will also have a chance to provide feedback on curriculum for a CTL-created course on evaluating teaching that is in development.

Presenter: Sara Hollar, CTL Director

Consent-Forward Classroom Practices

Borrowing from activities and frameworks developed in the performing arts, this workshop will offer practical exercises and tools to help create consent-forward classrooms. We will practice boundary setting, review consent-forward feedback options, and consider how this work might benefit us and our students inside, and beyond, the classroom.

Presenter: Jessie Mills, Pomona Theatre and CTL Co-Director

Good Enough Teaching, Part II

We're overachievers. 'Good enough teaching' is my intentionally provocative idea that if you identify the parts of teaching that suck your time and set up boundaries around them (i.e., do less!), you will still be excellent at your job. This workshop is designed to help you set reasonable expectations for your course prep, grading, and feedback structures for the spring semester. Bring your syllabus! Together, we will identify 1) your expectations for yourself 2) how you can make them more reasonable and 3) the places in your teaching practice where you tend to exhaust yourself. In groups, you will workshop your office hours scheduling, feedback and grading structure, and other aspects of your syllabus, so that your spring course structure will maximize your favorite parts of teaching.

Presenter: Michelle Decker, Scripps English and CTL Co-Director



SESSION DESCRIPTIONS

Harnessing Generative AI: Crafting Effective Prompts for Innovative Course Development

This workshop equips faculty with practical strategies for creating prompts that leverage AI tools to foster critical thinking, creativity, and engagement in their courses. Participants will explore best practices for designing AI-driven prompts that align with learning objectives and inspire innovation in both teaching and learning. Through hands-on activities and real-world examples, including course activities and assessments, attendees will gain actionable insights to elevate their teaching and enhance their course development skills.

Presenters: Yi Luo and James Sadler, HMC Instructional Design

Making the Most of Mid-Semester Feedback

Collecting mid-semester feedback from students is an extremely effective way to gain targeted and specific information from students about what factors are supporting or hindering their learning. In this interactive workshop, you will learn about how you can obtain mid-semester feedback from your students that can help you improve the learning experience for the remainder of the course. We will consider effective question design for meaningful feedback and discuss strategies for implementing changes based on student input. In small groups, you will work on your own mid-semester feedback form and leave the session with practical strategies that you can immediately implement.

Presenter: Pete Chandrangsu, DNS Biology and CTL Co-Director

Teaching Climate Across Disciplines

Hear from Lelia Hawkins about the value and experience of teaching interdisciplinary courses centered on climate change, and about helpful resources available to others wishing to add climate content to courses in any field.

Presenter: Lelia Hawkins, Director, HMC Hixon Center for Climate and the Environment

THANK YOU FOR ATTENDING THE SPRING 2025 TEACHING TUNE UP!

Visit teaching.claremont.edu to learn more about our upcoming events, including Guilt-Free Book Club, Learning Communities, First Five Socials, Foundations of Inclusive Teaching, and more! You can also view our calendar and book a consultation with the CTL team anytime throughout the year. We'd love to hear from you!