



Chris Eng

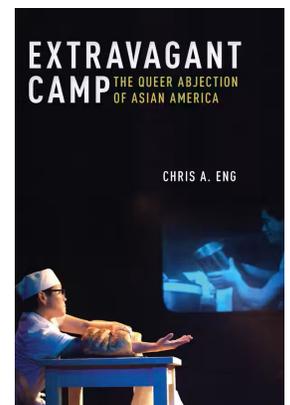
Extravagant Camp: The Queer Abjection of Asian America

May 1: Two chances to catch Professor Eng!

- *A conversation between Prof. Aimee Bahng and Prof. Chris Eng
11:15am-12:15pm in Crookshank 002, Pomona*
- *A formal talk and Q&A to follow in Prof. David Seitz's class with
light refreshments provided
3:00-4:00pm in Shanahan 3461, Harvey Mudd*

Chris A. Eng is Assistant Professor of English at Washington University in St. Louis. Affiliated faculty in Asian American Studies, Professor Eng teaches and writes about how U.S. ethnic literatures and performances chart imaginative visions that illuminate more capacious accounts of what constitute national belonging, historical injury, and social justice.

Extravagant Camp received the CLAGS Fellowship Award and examines the implications of revisiting "the camps"—site of biopolitical management—that populate Asian American history through the irreverent stylings of "camp"—a performative practice of queer excess. Following an eclectic ensemble of campy performances that restage the camps that have been central to dominant narratives of Asian American history: Chinese railroad labor, Japanese American incarceration, Vietnam War refugee resettlement, and counterinsurgency campus across US imperial entanglements in the Philippines, *Extravagant Camp* uncovers Asian American camp as a prevalent yet underappreciated cultural strategy for contesting accounts of Asian American racialization that overly rely on terms of abjection.



Sponsors: Intercollegiate Department of Asian American Studies, Pomona Gender & Women's Studies and HMC's Humanities, Social Sciences, and the Arts.