



INTERCOLLEGIATE WOMEN'S STUDIES NEWSLETTER

Vol. 18 (1) – Year 2005 - 2006

Rhodessa!



Performance artist Rhodessa Jones, IWS' fall scholar/practitioner-in-residence, has arrived in Claremont. The position is sponsored by a grant from the Mellon Foundation to support Gender & Women's Studies programming at Scripps. Ms. Jones is Co-Artistic Director of the San Francisco-based company Cultural Odyssey. She is an actress, dancer, teacher, singer, and writer, and is also the founder and director of *The Medea Project: Theatre for Incarcerated Women*, a performance workshop designed to achieve personal and social transformation with incarcerated women. (The award-winning film about The Medea Project, *We Just Telling Stories*, is available at the IWS library.) During her stay, Ms. Jones is visiting many classes, giving talks, and meeting members of the Claremont Colleges Community. She plans a performance at the California Institution for Women, being arranged by the Women & Criminal Justice Network, in October. She is also conducting a weekly workshop with

students, "Creative Survival, Creative Performance," in which participants use stories from their own lives as a vehicle for creating theatre. Students in the workshop will be performing with her in "The Living Memory: Second Phase." Ms. Jones has an office in Vita Nova Hall (110), and may be contacted at rjones@scrippscollege.edu or at x7-9982. She looks forward to meeting members of the Claremont Colleges community—please come by to meet her!

IWS invites you to a performance by

Rhodessa Jones and students in

"The Living Memory: Second Phase"

An evening of explorations, excavations, and celebrations of memory growing up in America

October 20, 7:30 p.m.

Balch Auditorium, Scripps

Reception following performance

Regional Collegiate Global Women's and Human Rights Conference

The Feminist Majority Foundation is sponsoring a regional conference for college students on the West Coast on November 11 – 12 at the Claremont Colleges. The conference is being supported by Intercollegiate Women's Studies of the Claremont Colleges. Claremont Colleges students are involved in conference planning and will be giving presentations. The conference will focus on making local-global connections on feminist issues as well as understanding the interconnections among feminist issues. A goal of this and other similar FMF conferences being held around the country is to mobilize students, creating a network of progressive activists to confront issues facing women here and around the world. The conference will take place on the Scripps, Pitzer, and Pomona College campuses. **Dolores Huerta**, co-founder of United Farmworkers of America, **Julie Su** of the Asian Pacific American Legal Center, and other feminist activists will conduct workshops on topics such as sweatshop labor, reproductive rights and health, corporate irresponsibility, HIV/AIDS, education and literacy, slavery and human trafficking, foreign policy, women in conflict, and violence against women. Tentative themes for plenary sessions are "Organizing Worldwide for Women's Rights, Reproductive Rights, Human Rights, Economic Justice, and the Environment" and "Acting Beyond Borders: Mobilizing Young People for Positive U.S. Foreign Policy." For more information and registration, visit: http://www.feministcampus.org/global_conference/default.asp.

IWS will subsidize the conference registration fee for a limited number of Claremont Colleges students. Registration fee is \$30; IWS will contribute \$15 towards the fee on request, on a first come, first served basis. To request a subsidy, please contact Eva Cereceres at ecerecer@scrippscollege.edu before registering.

Faculty News & Notes

Musa Dube (Religion, Scripps) has resigned her position at Scripps to return to the University of Botswana.

Nancy Macko (Art, Scripps) exhibited the video installation, *Prime Horizons* (in collaboration with Robert Valenza) in AxS (Art Intersects Science), Armory Center for the Arts, Pasadena, June 25 - September 4, 2005. She exhibited new large format digital work, "Through the Eyes of the Bee Priestess," in *Site Line: 24 Hr Photographing at Joshua Tree National Park*, California Museum of Photography, Riverside, June 18 - October 1, 2005. She also has work in *Looking At Art*, Ontario International Airport, August 8, 2005 - January 6, 2006.

Cristanne Miller (English, Pomona) published *Cultures of Modernism: Marianne Moore, Mina Loy, and Else Lasker-Schuler: Gender and Literary Community in New York and Berlin* with University of Michigan Press in July 2005.

Sheila Pinkel (Art, Pomona) installed her piece, "Incarceration," for the show, *100 Years of Parole*, which opened in July at the T.H. Pendergast California Parole Museum in Diamond Bar, California. The 9 x 12 foot work, about the history of incarceration in the US during the last 70 years, was taken down after the opening, as the head of the regional Parole Department disapproved of some of the images. The piece also appeared in the show, *Nexus*, at Cal Poly Pomona's Kellogg University Art Gallery, in 2004.

Jean Schroedel (Politics and Policy, CGU) gave a talk on "Women's Prospects for Increasing Their Electoral Representation" in July at the Simi Valley Democratic Club. She presented "Women's Relative lack of Electoral Success in the United States," co-authored with **Jennifer Merolla (Politics & Economics, CGU)** and CGU student **Pamela Foerstel** in August at the Women's Caucus for Political Science. A chapter titled "Prospects for Cracking the Political Glass Ceiling: The Future of Women Officeholders in the Twenty-first Century," co-authored with Marcia Godwin (Ph.D., CGU), was included in *Women and Elective Office: Past Present and Future*, edited by Sue Thomas and Clyde Wilcox (Oxford).

Susan Seizer (GWS, Anthropology, Scripps) published *Stigmas Of The Tamil Stage: An Ethnography Of Special Drama Artists In South India** with Duke University Press in April.

Pamela Smith (History, Pomona) has taken a position at Columbia University. Her new address is Department of History, Columbia University, 605 Fayerweather Hall, MC 2516, 1180 Amsterdam Ave., New York, NY 10027; her telephone is (212) 854-7662.

Z Sweedyk (Computer Science, HMC) received tenure this spring. Congratulations, Z!

Cheryl Walker (English, Scripps) had her book, *God and Elizabeth Bishop: Meditations on Religion and Poetry*, published by Palgrave-Macmillan.

Kathleen Wicker (Religion, Emerita, Scripps) attended the International Association for the Study of Religion meeting in Tokyo in March, where she was elected the North American representative for the African Association for the Study of Religions for a five-year term. The AASR is an affiliate of the International Association for the History of Religions.

*Visit the IWS Library to see these and other books by Claremont Colleges Women's Studies faculty members.



New Faculty Member in Religion at Pomona

Erin Runions has joined the Religions Studies Department at Pomona College as Assistant Professor. Erin received her Ph.D. from McGill University in 2000. Her areas of specialization are the Hebrew Bible, film, poststructuralism, gender and sexuality studies, and cultural studies. Before coming to Pomona, she taught at St. Bonaventure University, Barnard College, and McGill University.

Her work brings together politics, culture and the reading of biblical text, a task which she theorizes most extensively in her recent books, *Changing Subjects: Gender, Nation, Future in Micah** (Sheffield Academic Press, 2001) and *How Hysterical: Identification and Resistance in the Bible and Film* (Palgrave MacMillan, 2003), and articles in *The Bible and Critical Theory*, and *The Scholar and Feminist Online*. She is co-editor with Fiona Black and Roland Boer of *The Labour of Reading: Desire, Alienation and Biblical Interpretation* (Scholars Press, 1999). She is also involved in anti-imperialist, anti-capitalist organizing. Welcome, Erin!

Althea Spencer Miller (doctoral candidate, Women's Studies in Religion, CGU) will be a lecturer in the fall in the Scripps Department of Religion.

Melissa Coburn (Italian, Scripps) and **Stacey Wood (Psychology, Scripps)** are now in tenure track positions. Congratulations, Melissa and Stacey!

Best wishes, Jill!



Jill Benton, Professor of English and World Literature and member of the Gender & Feminist Studies field group at Pitzer, has just retired. Jill began teaching at Pitzer in 1984. Jill specialized in 19th and 20th century American literature and women's literature. In 1992, she published a biography of the Scottish feminist writer and political activist

Naomi Mitchison. Throughout her career, Jill was a deeply committed teacher and mentor, and also gave generously of her time to committee service at Intercollegiate Women's Studies. Jill, we will miss you, and we wish you a wonderful retirement. And we hope you have time--and the inclination--to return often!

Wonderful Online Women's Studies Resource

As the first project in Harvard University's Open Collections Program, *Women Working, 1800 - 1930* is now available online. The project provides access to digitized historical, manuscript and image resources from Harvard's library and museum collections; these resources explore women's roles in the US economy between the turn of the 19th century and the Great Depression. Documents are available on working conditions, conditions in the home, costs of living, recreation, health and hygiene, conduct of life, policies and regulations governing the workplace, and social issues. The collection contains 3,460 books and pamphlets, 1,125 photographs, and 7,489 pages from manuscript collections. Visit <http://ocp.hul.harvard.edu/ww/> to see the collection.

Screaming Queens: The Riot at Compton's Cafeteria



Pomona College History Professor Victor Silverman has completed a documentary film with transgender scholar and activist Susan Stryker entitled, *Screaming Queens: The Riot at Compton's Cafeteria*. The film documents the little-known story of the 1966 riot in San Francisco's Tenderloin

neighborhood, when transgender prostitutes and gay hustlers banded together for the first time in U.S. history to fight against police harassment, an event that helped kick off a new movement for human rights in America. Silverman and Stryker were awarded \$150,000 in post-production support from the Independent Television Service (ITVS) and KQED Television, the San Francisco public television station; the film aired on KQED in Spring 2005. The film will be screened at Pomona College on **Thursday, September 22, at 6:30 and 7:30 p.m. at Rose Hills Theatre**. A discussion with co-directors Silverman and Stryker follows at 8:30 p.m. A pioneer of transgender studies, Stryker will also give a brown bag lunch talk on Friday, October 23, noon in the Humanities Auditorium, Scripps, on "**(De)subjugated Knowledges: The Emergence of Transgender Studies,**" co-sponsored by IWS and Gender & Women's Studies, Scripps. Stryker will also speak at the Pomona College Women's Union Thursday noon discussion on September 22. The events are open to all.

Worth noting...

National Coming Out Day is Tuesday, October 11, 2005. For ideas on how to celebrate or support a friend, visit: http://www.hrc.org/Content/NavigationMenu/Coming_Out/Get_Informed4/National_Coming_Out_Day/Tools/Event_Ideas.htm. In honor of Latino Heritage Month, September 15 – October 15, GLAAD also offers a resource kit at: http://www.glaad.org/media/resource_kit_detail.php?id=3097.

Eighth Annual Love Your Body Day is Wednesday, October 19, 2005. Hollywood and the fashion, cosmetics, and diet industries work hard to make each of us believe that our bodies are unacceptable and need constant improvement. Learn how you can fight back on this national day of action. Visit: <http://loveyourbody.nowfoundation.org/index.html>.

October is National Domestic Violence Awareness Month. For information, visit the National Coalition Against Domestic Violence at: http://www.ncadv.org/takeaction/DVAMResourcesandActivities_135.html.

Mother Jones Magazine is offering free access to a collection of articles on domestic violence through the National Women's Studies Association website. Visit: <http://www.nwsa.org/news.html> for the link and special access code. The editors at *Mother Jones* hope the package will have a significant impact when the Violence Against Women Act comes up for renewal this fall. And for information on how to help domestic violence programs and women's health clinics serving victims of Hurricane Katrina, visit: <http://www.msmagazine.com/services.asp>.

Fall 2006 Visitor: Margo Okazawa-Rey

The last of IWS' four scholar/practitioners-in-residence will be Margo Okazawa-Rey, who will visit in Fall 2006. Okazawa-Rey is a longtime feminist activist and scholar. An original member of the Combahee River Collective, she has participated in many feminist organizations. She is co-founder of the East Asia-U.S.-Puerto Rico Women's Network against Militarism, a transnational project that generates feminist analyses and resistance to U.S. militarism, and is a board member of the WAND Education Fund, addressing the need to reduce violence and militarism in society and redirect excessive military spending to unmet human and environmental needs. She is a founder of the Afro-Asian Relations Council in Washington, DC and works with the Institute for Multiracial Justice in San Francisco, which brings communities of color together to promote progressive politics. She is on the boards of the Women of Color Resource Center and of WomanVision, which promotes tolerance and equal treatment of all people through the production and use of educational media. In 2005, she coordinated the search for 31 US and Canadian women for the 1000 Women for the Nobel Peace Prize 2005, a drive initiated by Swiss National Council member Ruth Gaby-Vermot to recognize more women as peacemakers.

Okazawa-Rey has a Ph.D. in Education from Harvard. She is Professor Emerita of Social Work at San Francisco State University, and has served as director of the Mills College Leadership Institute. She has held the Jane Watson Irwin Chair in Women's Studies at Hamilton College and the Jack Gray Chair in Humanities at the University of Hartford. She is co-editor of the widely used Women's Studies textbook, *Women's Lives: Multicultural Perspectives*, and is co-editor of *Beyond Heroes and Holidays: K-12 Anti-Racist, Multicultural Education and Staff Development* (1998), *The Encyclopedia of African American Education* (1996) and *Teachers, Teaching, and Teacher Education* (1987).

Okazawa-Rey is spending this year in Palestine, working with the Women's Centre for Legal Aid and Counseling, in East Jerusalem to help establish its research unit and to teach feminist theories and feminist research methods to the staff. We look forward to her joining us next fall!

Margo Okazawa-Rey and Julia Sudbury have begun a listserv for academics dedicated to putting their scholarly work at the service of progressive movements, including anti-racist, feminist, environmental justice, economic justice, disability rights, anti-globalization and immigrant rights movements. Visit: <http://lists.riseup.net/www/info/activistscholarship>.

New Videos in the IWS Library

IWS has purchased the following films from Women Make Movies. Descriptions are available at <http://www.wmm.com>.

- The Cinematic Jazz of Julie Dash*
- Cycles*
- Escuela*
- Khush*
- La Noubia Des Femmes Du Mont-Chenuoa*
- Passion of Remembrance*
- Praise House*
- Riddles of the Sphinx*
- Shinjuku Boys*
- The Tenth Dancer*

IWS also recently acquired *A Jury of Her Peers* and *We Just Telling Stories*, about Rhodessa Jones and The Medea Project.

Student News

Tessa Hicks (CGU, Cultural Studies) and **Amanda Perez (CGU, History)** presented "Women and Children as Human Cargo of a Transnational Religious Destructive Sect: Implications for Project-Based Research, Human Rights Activism, and Gender Struggle," co-authored with Lourdes Arguelles (Education, CGU) and Jorge Erderly (Revista Académica para el Estudio de las Religiones, México, D.F.), at the Thirteenth Annual Berkshire Conference on the History of Women at Scripps College in June.

Jaye Houston (CGU, Women's Studies in Religion) presents her paper, "The Holocaust: Female Survivors and the Third Generation," at the German Studies Association Conference in Milwaukee, Wisconsin in September.

Judi Lieberman (Pitzer '03) has created **ju-be**, a line of fun, fashionable handmade earrings, necklaces, and bracelets. Information: <http://www.jubedesigns.com>.

Nana Osei-Kofi (CGU, Education and AWS) has moved to Iowa State University, where she is Assistant Professor of Educational Leadership and Policy Studies. You can visit her webpage at: <http://www.public.iastate.edu/~oseikofi/>.

Amanda R. Sher (Pitzer '02) will be pursuing her Master's degree at Saint Louis University in St. Louis, Missouri this fall.

Michelle Tellez (CGU, Education) is starting a teaching position in Women's Studies at Arizona State University West.

Claremont Colleges students **Shannon Sims, Brittany Lovejoy, Taryn Benarroch** and **Tatiana Sweeney** received scholarships from Los Angeles-based attorney Pam Grissom to attend the Emily's List Majority Council Conference in Washington D.C. in May. Emily's List helps elect pro-choice democratic candidates. They will be doing some programming at the colleges to share their Emily's List work.

Before graduating in June, Scripps student **Sara Fingal** founded INCA, International and National Community(Care) Association. The organization will continue the work Sara had done with the Mexican community, helping with its new project of building a clinic and with other community outreach programs. The new leaders are Nicole Broffman and Marie Rotman. To find out about plans for this year, e-mail Inca.Scripps@gmail.com. (And in case you're wondering what Sara is doing, she is in the middle of applying to graduate programs in history!)

Grace Berry Award Recipient



IWS congratulates Michèle Schlehofer, who has been selected to receive the Grace Berry Award for Graduate Women for 2005-2006. Michèle is a Ph.D. student in Applied Social Psychology at CGU. She earned a B.A. with a double major in Psychology and Sociology and Applied Social Relations from Eastern Connecticut State University in

1999, and a M.A. in Applied Social Psychology from CGU in 2002. Her dissertation research examines the interactive effect of perceived control over one's health, anxiety over getting a mammogram, and cancer susceptibility perceptions on women's decisions to be screened for breast cancer. To study these inter-

relationships, Michèle has partnered with Inland Empire Health Plan to administer an intervention of her own design to lower-income women in the greater San Bernardino and Riverside areas. The intervention works to encourage women to obtain mammograms by influencing their control perceptions, and by teaching them anxiety-reduction techniques that can be performed while getting a mammogram. Michèle will be giving a talk on her research at the Pomona College Women's Union in Spring 2006.

Scripps senior Linda Rigas interned at the Feminist Majority this summer. In connection with the internship, she is working to oppose Proposition 73, the Parental Notification Initiative, on the November ballot in California. She writes:

On the ballot: Prop. 73 -- Parental Notification

Proposition 73 will endanger the lives of young women, amending the state constitution to ban abortion for women under the age of 18 unless their parents or guardians are notified. After parents are notified, it also imposes a mandatory waiting period of 48 hours before a physician can begin pre-abortion procedures, and it makes it a crime for a minor to lie to get an abortion without a parent being notified; the punishment is a maximum of 6 months in jail or \$1,000 in fines.

The harmfulness of Parental Notification Laws is evidenced in states that already have such laws in place. For example, last January in Michigan, a boy was charged with a felony after his girlfriend asked him to hit her in the abdomen with a baseball bat to terminate her pregnancy. In June, a Texas teenager was sentenced to life in prison for helping his girlfriend terminate her twin pregnancy by stepping on her abdomen. Others have turned to dangerous illegal abortions. Thousands of young women live in abusive households where telling their parents would put them at risk. Young women know whether it is safe to tell their parents. States should not seek to mandate this.

In *Feminism is for Everybody*, bell hooks asserts that the possibility for gender equality requires that women have access to safe abortions. Prop. 73 denies this access to women under 18. Young people must take action to protect their rights by voting NO on Prop. 73. Only a small percentage of eligible voters turn out for special elections, so young voters turning out in large numbers can make a difference. We CAN keep abortion safe and legal for young women in California.

Even if you live out of state, you can register to vote in California. In fact, you can change your voter registration as often as you like. Register to vote now, and remember to vote on November 8! To register, look for a Voter Registration table on campus. Forms are also available at the IWS library in Vita Nova Hall, at the Claremont library or post office, or visit: <http://www.ss.ca.gov/elections/votereg1.html>.

Forms must be postmarked 15 days before the election!

For more information about Proposition 73, visit: <http://www.igs.berkelev.edu/library/htParentalNotification.html>.

Student representatives to the IWS Coordinating Committee this year are **Linda Rigas**, who will represent undergraduates, and **Althea Spencer Miller**, who will represent graduate students. If you have ideas, questions, requests, etc. for the committee, you can contact Linda at lrigas@scrippscollege.edu or Althea at aspencer@scrippscollege.edu.

On Campus Events

Wednesday, September 21, 7:00 p.m.

Garrison Theatre, Scripps

Screening of *The Education of Shelby Knox*, a coming of age story about a teenage girl who joins a campaign for comprehensive sex education in the high schools of Lubbock, Texas. Discussion with directors Marion Lipschutz and Rose Rosenblatt follows screening. Information: (909) 621-8326.

Thursday, September 22, 11:00 a.m.

Rose Hills Theatre, Pomona

Joyce Chaplin (History, Harvard University) speaks on "Race and Demography in British America: Who Counted?" *Hart Lecture Series*. Information: (909) 607-9435.

Thursday, September 22, 6:30, 7:30 p.m.

Rose Hills Theatre, Pomona

Screening of *Screaming Queens: The Riot at Compton's Cafeteria*, co-directed by Victor Silverman (History Pomona) and Susan Stryker. Q & A with directors at 8:30 p.m.

Friday, September 23, 12:00 p.m.

Humanities Auditorium, Scripps

Transgender scholar/activist Susan Stryker speaks on "(De)subjugated Knowledges: The Emergence of Transgender Studies." Brown bag lunch. Co-sponsored by IWS and GWS, Scripps. Information: (909) 621-8274.

Friday, September 23 – Friday, October 28

Clark Humanities Museum, Scripps

"Women and War" exhibition by photojournalist and author, Jenny Matthews. Information: (909) 621-8244.

Monday, September 26, 6:30 p.m.

Marian Miner Cook Athenaeum, Claremont McKenna

Bob Hall, rape prevention instructor, speaks on "Nonviolent Sexuality: A Dialogue on Sex, Conflict, Alcohol, and Intimacy." Information: (909) 621-8244.

Monday, September 26, 7:00 p.m.

Albrecht Auditorium, CGU

Musa Dube, (Religious Studies, University of Botswana) lectures on "HIV+ Feminism in the Global AIDS Epidemic" for the Reif Memorial Lecture. Information: (909) 607-9592.

Tuesday, September 27, 6:30 p.m.

Blue Room, Frank Dining Hall, Pomona

Tran T. Kim Trang (Art, Scripps) and Natalie Bokchin (Art, Cal Arts). *Intersections of Art and Science Lecture Series*. Dinner 5:15 p.m. Information: (909) 607-2685.

Thursday, September 29, 12:00 p.m.

Hampton Room, Malott Commons, Scripps

Kathleen Fitzpatrick (Media Studies, Pomona) on "Documenting the Self: Blog as Narrative Archive." *Humanities Institute Lunch Lecture Series*. Information: (909) 621-8326.

Thursday, September 29, 12:00 p.m.

The Institute for Signifying Scriptures, CGU

1017 N. Dartmouth Ave.

Jean Schroedel (Politics and Policy, CGU) speaks as part of the Brown Bag Lunch Series. Information: (909) 607-9676.

Tuesday, October 4, 9:35 – 10:50 a.m.

Vita Nova 100, Scripps

Rhodessa Jones visits the "Cultural Visions through the Arts" class. Visitors welcome. Information: (909) 607-4587.

Tuesday, October 4, 6:30 p.m.

Blue Room, Frank Dining Hall, Pomona

Nancy Macko (Art, Scripps) and Mark Allen (Art, Pomona). *Intersections of Art and Science Lecture Series*. Dinner at 5:15 p.m. Information: (909) 607-2685.

Wednesday, October 5, 5:30 p.m.

Marian Miner Cook Athenaeum, Claremont McKenna

Screening of Laura Simon's (CMC, '85) film *Fear and Loathing at Hoover Elementary* in honor of Latino Heritage Month. Information: (909) 621-8244.

Friday, October 7 – Friday, November 11

Nichols Gallery, Broad Center, Pitzer

Claremont community artists participate in *To Never Forget: Faces of the Fallen*, a traveling art show exhibiting portraits of more than 1,400 American servicemen and women who have lost their lives serving in Iraq. Information: (909) 621-8198.

Monday, October 10, 6:30 p.m.

Marian Miner Cook Athenaeum, Claremont McKenna

Louise Erdrich, author of *Love Medicine* and *The Birchbark House*, speaks. Information: (909) 621-8244.

Tuesday, October 11, Time: TBA

Hampton Room, Malott Commons, Scripps

[Chellie Kew](#), photographer and founder of [The 'Q' Fund](#), lectures on "African Journal: A Child's Continent." *Alexa Fullerton Hampton Speaker Series*. Information: (909) 607-8508

Friday, October 14, 12:00 p.m.

Hampton Room, Malott Commons, Scripps

Nan Mooney (Scripps, '92) on "I Can't Believe She Did That: Why Women Betray Other Women at Work." *Malott Commons Lunch Lecture Series*. Information: (909) 607-8508.

Thursday, October 20, 4:15 p.m.

Clark Humanities Museum, Scripps

Photojournalist and author Jenny Matthews presents her work in "Women and War," an exhibition and gallery talk hosted by *The New Documentary Impulse*. Information: (909) 621-8326.

Thursday, October 20, 7:30 p.m.

Balch Auditorium, Scripps

IWS Scholar/Practitioner-in-Residence, Rhodessa Jones, and students perform "The Living Memory: Second Phase." Information: (909) 607-3250.

October 24, 5:30 p.m.

Hampton Room, Malott Commons, Scripps

Maria Castro (Medicine, UCLA) speaks on "Gene Therapy for Cancer: Cutting Edge Medicine for the 21st Century." *Women in Science Dinner and Lecture*. Information: (909) 607-8508.

Monday, October 24, 6:30 p.m.

Marian Miner Cook Athenaeum, Claremont McKenna

Diane Macunovich (Economics, University of Redlands), discusses her book, *Birth Quake: The Baby Boom and Its Aftershocks*. Information: (909) 621-8244.

Wednesday, October 26, 6:30 p.m.

Marian Miner Cook Athenaeum, Claremont McKenna

Elizabeth Loftus (Psychology and Social Behavior, UC Irvine) and co-author of *The Myth of Repressed Memory: False Memories and Allegations of Sexual Abuse*, speaks. Information: (909) 621-8244.

Calls for Contributions

Third Annual Women, Action & the Media conference: *Making Noise, Making Change*, MIT, Cambridge, MA, March 31 – April 2. This year's conference addresses how progressive women's voices have increasingly been shut out of the media (and, hence, public policy discussion) and to plan together for action. We'll develop skills and action plans to amplify progressive women's public voices—as analysts, opinion-makers, educated citizens and influences in civil society. We invite you to submit a proposal for a panel or workshop, and we want to hear your ideas. We strongly encourage proposals from women of color, young women, low-income women, professionals working in broadcast and online media, and students. Topics may include: bringing women of color into the story; dollars and devotion: funding our media; reporting on women in sports; young women's voices in the media; strategies for getting women heard creating radio: a guide for freelance reporters; using the media to build a social movement; women's independent media; blogging, podcasting, streaming and vlogging; pitching feminist stories; the future of feminist and indie media; keeping watch on women's inclusion; stories and strategies of successful media women; writing op-eds that get published or broadcast; PR for groups and enterprises; getting progressive ideas into mainstream venues; magazine writing for academic thinkers; what we have done right through the decades, and how we can do more of it; covering the Global South: moving beyond northern biases; a workshop on speaking in public. For CFP guidelines, visit: <http://www.centerfornewwords.org/wam2006.html>. Deadline: October 10, 2005.

The Art of Gender in Everyday Life III, Idaho State University, Pocatello, ID, March 30 – 31, 2006, seeks submissions related to the art of living gendered lives, with special consideration to the following: gender at work in the community, international perspectives on gender, and gender and men. **Graduate and advanced undergraduate students are encouraged to apply as there will be a student paper competition.** Send abstracts to: Anderson Gender Resource Center, Idaho State University, Campus Box 8141, Pocatello, ID 83209-8141, Attn: The Art of Gender in Everyday Life III. Committee. For information and submission guidelines, visit: <http://www.isu.edu/andersoncenter>. Deadline: October 24, 2005.

Smogdance, the Inland Empire's 8th Annual Film Festival, Harvey Mudd College, Claremont, CA, January 20 – 22, 2006. Sponsored by dA Center for the Arts, Smogdance is accepting entries for the open/experimental, animated short film, and comedy/humor categories. All audio/visual media are welcome, but all films and videos must be submitted for judging on VHS tapes or DVD. For more information, visit: <http://www.smogdance.com/index.html>. Deadline: October 27, 2005 (Regular), December 1, 2005 (Late).

National Women's Studies Association Conference, *Locating Women's Studies: Formations of Power and Resistance*, Oakland, CA, June 15 – 18, 2006 invites papers that examine women's studies education, scholarship, service, and activism wherever they occur, whether in Research I institutions, comprehensive or liberal arts campuses, community colleges, K-12 schools, women's centers, research institutes, community organizations, or via independent scholarship and creative works. The Association also invites papers that examine locations in terms of power, including the relations among academic sites, communities, regions, nations, local sites, global settings, and identity groups. This year's plenary sessions will examine mothering as resistance/activism/social change; empire, global political conflicts, and resistance; and feminist science studies. For submission details, visit: <http://www.nwsaconference.org/proposal.html>. Deadline: November 1, 2005.

Popular Culture/American Culture Association Conference, *Health and Disease in Popular Culture*, Atlanta, Georgia, April 12 – 16, 2006, seeks proposals from historical and contemporary perspectives on topics such as subjects related to health and disease in the mass media; drugs, alcohol, and tobacco; infectious and chronic disease in popular culture; epidemics; health, disease, and globalization, mental health; health institutions; women and men as healers, caretakers, and health professionals; literature and health; race, gender, class and health; and urban and rural health. Contributions from interdisciplinary and single disciplines are welcome. Send 200-word abstracts to Jennifer Tebbe-Grossman at Jennifer.tebbe@bos.mcphs.edu. Deadline: November 1, 2005.

38th Annual Conference of the Western Association of Women Historians (WAWH), Asilomar Conference Center, Pacific Grove, CA, May 5 – 7, 2006, welcomes proposals for single papers or panels on any historical subject, time period, or region for its annual conference. Papers do not necessarily have to focus on women or gender history, although those issues are of special interest to the membership. Panels, workshops, or roundtables on major concerns of women in the historical profession are also encouraged. Proposals for complete panels, including commentators, are preferred, but individual papers will also be considered. For more information and submission guidelines, visit: <http://www.wawh.org> or e-mail Amy Essington at: aessington@verizon.net. Proposal deadline: November 1, 2005; 2006 WAWH award and prize applications deadline: January 15, 2006.

Roundtable on Latina Feminism, John Carroll University, Cleveland OH, April 6 - 8, 2006. The roundtable will provide a forum for discussion and exchange of ideas related to Latina feminist philosophy as well as Latina feminism in general. Papers exploring all themes on Latina feminism are welcome. Suggested themes Cultural Identity, Self and Identity, Latina embodiment, Latina images in popular culture, Political activism, Immigration, History of Latinas in the U.S., Mestizaje, Mulataje, Queer Latinidad, Latina Aesthetics, Coalitions among different Latino/a groups, Works on individual Latina feminists (Norma Alarcón, Gloria Anzaldúa, Ana Castillo, Aída Hurtado, María Lugones, Linda Martín-Alcoff, Cherríe Moraga, Paula Moya, Chela Sandoval, Ofelia Schutte, etc.) Send abstracts of 800 words by e-mail attachment Dr. Mariana Ortega at mortega@jcu.edu. Deadline: December 1, 2005.

Philosophy, Interpretation, and Culture (PIC) Sixteenth Annual Conference, Binghamton, NY, April 21 - 22, 2006. PIC, a PhD program and research center that together address the ways in which cultural forms of knowledge and expression shape and are shaped by human practices and experience, is seeking proposals for papers, panels, and roundtables for their sixteenth annual conference. Of particular importance are recent developments in history, theory, and practice that promise to stretch the boundaries of philosophy and transform the discipline: post-critical continental philosophy; coloniality critique, postcolonial theory, and philosophy of colonialism; feminist philosophy; gay, lesbian, and queer studies; multicultural studies and critical race theory; critical social theory; and cultural

Calls for Contributions

critique, including aesthetic, representational, and ecological practices. Send full papers or two-page proposals to: Stephen David Ross, Conference Coordinator, PIC, Binghamton University, Binghamton, NY 13902-6000, or e-mail to: sross@binghamton.edu, jconstab@binghamton.edu, dcanfiel@binghamton.edu, and/or pic@binghamton.edu. For more information, visit: <http://pic.binghamton.edu/conference.htm>. Deadline: December 15, 2005 (Electronic submissions accepted through January 1, 2006.)

Smart Women in Current Popular Culture, a new anthology on the depiction of intelligent women in contemporary American popular media (1980 – present) seeks essays that explore the complex and sometimes contradictory depictions of smart women in popular media. How are women's real lives influenced and shaped by depictions of smart women (or their opposites)? How do different popular genres depict intelligent women? Are these new depictions progressive? How does popular culture depict smart women from different races, classes, and ethnic backgrounds? How is intelligence in women constituted differently than in men? The range of materials that can be addressed is vast: television shows, films, toys, video games, comic books, etc. Essays that adopt an interdisciplinary approach to the material are welcome, as are ones that discuss race, ethnicity, and socioeconomic class. Essays should be 8,000 to 10,000 words (including notes and references). Accompanying photographs are welcome. Send completed articles and curriculum vitae to: Dr. Sherrie A. Inness, Department of English, 1601 University Boulevard, Miami University, Hamilton, OH 45011. For more information: inness@muohio.edu. Deadline: September 1, 2005.

Essays in Philosophy seeks papers on all topics from feminist and multicultural critiques of philosophy, as well as defenses of liberalism against such critiques, for its January 2006 issue titled, "Liberalism, Feminism, and Multiculturalism." Papers regarding the relationship between liberal theories of justice and rights, and the alleged need for specific women's and minorities' rights are especially welcome. All submissions should be sent by e-mail to Michael F. Goodman, General Editor, at: mfg1@humboldt.edu. For more information and submission guidelines, visit: <http://www.humboldt.edu/~essays/>. Deadline: October 15, 2005.

Call for Abstracts for collection on Disability and Philosophy. In recent years, an increasing number of have begun to think and write more critically about disability, about how philosophical discourses represent disabled people, how these discourses impact on this socially constituted and disadvantaged group, and how the discipline of philosophy must be modified in order to include disabled philosophers. This call seeks detailed abstracts of 500-750 words for an edited collection on disability and philosophy bringing together pathbreaking philosophical work. Topics suitable for inclusion in the collection include: ethics meets biopolitics, feminist analyses of disability, reconsidering prenatal testing, selective abortion, assisted suicide, what equality for disabled people requires, examining Rawls, Dworkin, Sen, etc. on disability and distributive justice, situated knowledges, epistemic conceptions of beauty, ugliness, wholeness, and the abject, philosophy of biology and the very idea of normal species-typical functioning, integrating disability theory into philosophy, etc. Abstracts and all enquiries about the collection should be directed to: Dr. Shelley Tremain at stremain@utm.utoronto.ca or stremain@porchlight.ca. Deadline: November 15, 2005. (Completed papers due by May 15, 2006.)

Hypatia: A Journal of Feminist Philosophy is extending its call for papers for its special issue, "The Cultural and Biological Reproduction of Whiteness." Possible topics include but are not limited to: somatophobia (fear of the bodily) in whiteness studies; the racialized management of adoption, abortion and race; the racialization of artificial insemination, egg and sperm donation, and surrogacy; the historic and contemporary role of eugenics in maintaining racial categories; parenting, race, and the body; reproductive resistance to the dominant racial order; mixed race and bodies; and race and LGBT parenting. Papers should be less than 10,000 words, prepared for anonymous review, and accompanied by an abstract of no more than 75 words. The cover letter should identify the submission for the special issue, "Reproduction of Whiteness." Send all electronically in Word or WordPerfect to Alison Bailey at baileya@ilstu.edu and Jacquelyn N. Zita at zita001@tc.umn.edu. For more information and style guidelines, visit: <http://www.msu.edu/~hypatia/>. Deadline: December 1, 2005.

Disabled Women of Color in Higher Education: Multiple Voices and Identities Transcending Race, Gender, and Disabilities, an anthology to be published and distributed by the Association on Higher Education and Disability (AHEAD), invites personal stories and/or scholarly works written by and about women of color with disabilities and their experiences in higher education. Topics may include, but are not limited to: education, challenges, passing (experiences related to invisibility or shielding one's identity), coming out (experiences related to becoming comfortable and open about any combination of identities), relationships, employment, and society. Writers are requested to identify their racial backgrounds disabilities, and status as either a current or past higher education student and/or employee which will be included in biography statements. Original, unpublished manuscripts must be submitted in Microsoft Word format to Dr. Mary Lee Vance at mvance@uwsuper.edu. Documents should be no longer than 5,000 words. Deadline: December 16, 2005.

Fellowships and Other Opportunities

Woodrow Wilson Dissertation Fellowships in Women's Studies to Support Research About Women encourage original and significant research about women that crosses disciplinary, regional, or cultural boundaries. Previous fellows have explored such topics as women's role in African American adult literacy, women's sports, militarism and the education of American women, the urban crisis, gender and globalization in Indian film, and the dynamics of employment and childbearing. Students in doctoral programs in any field of study at graduate schools in the U.S. are eligible to apply. Candidates must have completed all pre-dissertation requirements, including approval of the dissertation proposal, and expect to complete their dissertations by the summer of 2007. (Candidates who are within a few months of completing their work should not apply.) For full guidelines and application procedures, visit <http://www.woodrow.org/womens-studies/>. Deadline: October 11, 2005.

Events in the Los Angeles Area

September 10th – October 1st, SCA Gallery (Pomona) Works by Lynne Coenen, Kimberly Esslinger, and Anna Friesen investigate “the relationship of boundaries, borders, and fine lines presumed, assumed, ignored, edited, and rewritten.” Information: (909) 620-5481.

September 23rd, 8:00 p.m., UCLA Live (UCLA, Royce Hall) Zap Mama, led by Marie Daulne, combines a cappella melodies, Afro-beat rhythms, modern soul, and dance music to create its popular world music. Information/reservations: <http://www.uclalive.org>.

September 25th, 5:00 p.m. Noche de Esperanza/Night of Hope (Toma Esperanza, Los Angeles) Domestic violence workshops and information booths sponsored by Break the Cycle and the L.A. Commission on Assault Against Women. Information: (323) 661-8503.

October 6th – 11th, The Boyle Heights Out N’ About Film Festival (Los Angeles) Information: (323) 263-7684.

October 7th – 8th, 8:00 p.m., UCLA Live (UCLA, Royce Hall) Compagnie Marie Chouinard, the Montreal-based dance company, performs, *Le Cri du*. Information/reservations: <http://www.uclalive.org>.

October 14th, 6:15 p.m., Groundbreakers, Dream Makers: Investing in the Strength of Women and Girls (Beverly Hills Hotel, Beverly Hills) Senator Hillary Rodham Clinton, sponsored by the Women’s Foundation of California. Information/reservations: http://www.womensfoundca.org/news_gala.html.

October 14th, 8:00 p.m., UCLA Live (UCLA, Royce Hall) Marjane Satrapi, creator of semi-autobiographical novels about growing up in Iran during and after the Islamic Revolution, speaks. Information/reservations: <http://www.uclalive.org>.

October 14th-15th, 8:30 p.m., The Queer Physically Challenged Latina & White Sonny & Cher of Now (Highways Performance Space) Collaborative and solo work by Monica Palacios and Greg Walloch, “two hip happening homos who enjoy long walks on the beach with a quart of malt liquor.” \$20; \$18 with student ID. Reservations: 310-315-1459 or <http://www.highwaysperformance.org>.

October 16th, 7:00 p.m., UCLA Live (UCLA, Royce Hall) Folk singer Aimee Mann performs. Information/reservations: <http://www.uclalive.org>.

October 23rd, 7:00 p.m., Asians for Miracle Marrow Matches Benefit Concert (Cerritos Center for the Performing Arts) Award-winning singer Lea Salonga performs. Information/reservations: <http://www.cerritoscenter.com>.

October 28th, 8:00 p.m. UCLA Live (UCLA Royce Hall) Dianne Reeves, Joan Osborne, Nancy Wilson, and others honor Billie Holiday in *Billie & Me*. Information/reservations: <http://www.uclalive.org>.