



INTERCOLLEGIATE WOMEN'S STUDIES

NEWSLETTER

Vol. 18 (3) - Year 2005—2006

Spring Event Series: *Changing Lives ~ Stories of Transformation*

IWS' spring event series is built on multiple themes of transformation in women's stories: of how experiences in women's own lives have brought transformation, of how stories can be transformative to the listener, and of how stories themselves are transformations. It is inspired by the feminist insight that "the personal is political," focusing on the ways in which firsthand experience is an important source of knowledge and motivation to action, and that experience itself can give us new ways of understanding and transforming the world—of bringing about social justice. The series includes lectures, film screenings, and panels. This newsletter contains details about some of the events, and a calendar on page 4. Here are some speaker highlights:



Minnie Bruce Pratt will give a talk entitled "**At the Intersection of Oppression and Resistance: Changing Identities, Changing Lives**" on April 17, 7:00 p.m., in Balch Auditorium. Minnie Bruce Pratt is a poet, writer, and activist who grew up in Alabama during segregation; in her work, she explores how her consciousness was reshaped by activist work, political struggles, and coming out as a lesbian, as well as her determination to resist complicity in systems of oppression. She has a Ph.D. in English Literature from the University of North Carolina at Chapel Hill, and for five years was a member of the editorial collective of *Feminary: A Feminist Journal for the South, Emphasizing Lesbian Visions*. She has published five books of poems; the most recent, *The Dirt She Ate*, received the 2003 Lambda Literary Award for Poetry. She is also the author of *S/HE*, a book of prose stories about crossing gender boundaries, and a book of essays, *Rebellion*, "autobiographical and activist writing rooted in the red dirt of the South." The struggle against racism and imperialism is a central theme of her work. In her talk, she will discuss her personal history, linking it to her struggles against oppressions, and in particular, her current anti-war activism. A reception and book signing in the Hampton Room will follow the talk.

IWS celebrates Women's History Month with a luncheon and talk by Scripps '75 alumna **Susan Anderson**, Lois Langland Alumna-in-Residence, on Monday, March 27, at noon in the Hampton Room. Susan Anderson is a historian and community activist who has done extensive research on the historic California town of Allensworth, founded in 1908 by Col. Allen Allensworth to improve the economic and social status of African Americans. In her talk, "**Many a Glorious Enterprise: The Colored Women's Club Movement and the Women of Allensworth**," she will discuss women's leadership in the founding and governing of the town, putting it into the larger, national context of the "colored" women's club movement of the late 19th and early 20th centuries. She will address divergences from the white women's club and suffragist movements, as well as points of intersection and cooperation between the two, and the importance of unearthing the "stories" of privileged African American women such as Josephine Leveall Allensworth. The luncheon is co-sponsored by the Lois Langland Alumna-in-Residence program. For reservations, call (909) 621-8054 by March 22.

Iranian journalist, novelist, and human rights activist **Fariba Hachtroudi** will give a lunchtime talk on April 6 in the Hampton Room, discussing her life and work, and the situation of women in Iran. The daughter of prominent scholar and human rights activist Mohsen Hachtroudi, her own work denouncing Khomeini in 1983 resulted in the issuance of a Fatwa against her. Her book, *L'Exilée*, details a clandestine journey she made to Iran in 1985. In 1995, she founded MoHa, a humanitarian organization free of political associations that supports Iranian refugees and denounces the regime that forces them to flee Iran. She received the Literature Prize of Human Rights for her first novel, *Iran, Shores of Blood*; she is at work on a second novel and has also written extensively about women in Iran.

INTERCOLLEGIATE WOMEN'S STUDIES TEACHING AND RESEARCH CENTER
1030 N. Dartmouth Avenue, Claremont, CA 91711
(909) 621-8274 or (909) 607-3250 / Fax (909) 607-9236
E-mail: wstudies@scrippscollege.edu
www.scrippscollege.edu/Dept/Wstudies/Index.htm

Screenings with Filmmakers

The Lore of the Bee Priestess ~ Nancy Macko. Nancy Macko, Professor of Art, Director of the Digital Art Program, and Chair of GWS, Scripps, will screen her digital video, *Lore of the Bee Priestess*, which she completed on a residency at the Banff Centre for the Arts in Calgary in 2004. She writes of the video, "This captivating visual narrative of the lost history of the ancient bee priestesses—an ancient, long dead matriarchal culture—evokes aspects of utopia, feminism and spirituality: values that I believe are crucial to awaken and sustain in contemporary times. It is a piece created to evoke the spirit of a feminine odyssey, autonomy and transformation for which the bee priestess functions as the metaphor. The piece imagines an odyssey of spiritual transformation of the Bee Priestess...from the hive to the heavens—re-imagined as a symbol of the *sacred feminine*, which is the *Light*."

April 10, 7:30 p.m., the Hampton Room, Malott Commons

Ties on Fence – Women in Downtown Los Angeles Speak Out ~ Corina Gamma. Corina Gamma (MFA, CGU) uses the geographical, political, and social landscape of Southern California as the inspiration for her work. Her video series from 1995 to 2000 examined the concept of home and the vast suburbanization of Southern California; she has collaborated on other documentaries of political interest. While working on art projects with homeless women at the Downtown Women's Center, she began documenting their stories, which evolved into *Ties on Fence*. The women in the film are homeless, at the periphery of it, or in a transitional situation; they talk about their struggles, their experiences of poverty, and their efforts to navigate government bureaucracies. The conversations reveal that "homelessness" is more than a physical situation—it is a condition of poverty and becomes a state of mind. Discussion with the filmmaker and women from the Downtown Women's Center follows the screening.

April 11, 4:15 p.m., the Hampton Room, Malott Commons

NO! ~ Aishah Shahidah Simmons. *NO!* is the first production of AfroLez Productions, a multimedia company founded by activist writer and filmmaker Aishah Shahidah Simmons to use "the moving image, the written and spoken word to address those issues which have a negative impact on marginalized and disenfranchised people." Written and directed by Simmons and inspired by her own experiences, *NO!* is a feature-length documentary that "unveils the reality of rape, other forms of sexual violence, and healing in African American communities" through testimony from survivors, commentary from scholars and leaders, and archival footage. Simmons will discuss the film following the screening.

April 27, 7:00 p.m., Balch Auditorium

The Triumvirate, Vital Records, Blood Brother ~ Jean Strauss. In these three short films, writer, filmmaker, and adoptee rights activist Jean Strauss tells the stories of her search for her birthmother and the subsequent search for her birthmother's birthmother, of her relationship with her biological brother, and of the difficulties for adoptees in obtaining their own birth records. Strauss is the author of *Birthright: The Guide to Search and Reunion for Adoptees, Birthparents and Adoptive Parents* and *Beneath A Tall Tree*, her own story of search and reunion. She resides in Claremont with her husband, Harvey Mudd College President Jon Strauss. She will discuss the films following the screenings.

April 18, 7:00 p.m., the Hampton Room, Malott Commons

Crossroads Panel and Art Sale

Sister Terry Dodge, Director of Crossroads, a transitional residence for women on parole, will moderate a panel discussion with women from Crossroads entitled "Stories of Hope, Journeys of Change" on Monday, March 27, 7:00 p.m. in the Hampton Room. Arts and crafts made by women incarcerated at CIW in Corona will also be on display; proceeds benefit the artists and Crossroads. Dessert will be served. The panel is co-sponsored by IWS and the Claremont Colleges chapter of the Women & Criminal Justice Network.

Backstrand Chair Search

Four finalists for the Backstrand Chair in Gender & Women's Studies at Scripps are scheduled for on campus interviews. Watch for e-mails with details, and please attend candidates' lectures—your feedback is important. If you would like to meet with a candidate, please contact Roswitha Burwick at rburwick@scrippscollege.edu. The candidates are:

March 23 – 24: Leigh Gilmore, English and Women's Studies. University of California, Berkeley. Teaching and research interests include Autobiography, Feminist Theory, American Literatures and Cultures, Legal Studies (Law and Literature, Feminist Jurisprudence, Critical Race Theory), Narrative, Trauma and Sexuality Studies. (Lecture: March 23, 4:15 p.m., Humanities 204, Scripps.)

March 27 – 28: Audrey Bilger, English and Women's Studies. Claremont McKenna College. Teaching and research interests include 18th Century British Feminism, Women Writers, Cultural History, Lesbian and Gay Writers and Comedy. (Lecture: March 27, 4:15 p.m., Humanities 204, Scripps.)

April 3 – 4: Gita Rajan, English, Fairfield University; presently Jane Watson Irwin Visiting Associate Professor of Women's Studies, Hamilton College. Teaching and research interests include investigating the intersections of new South Asian and Asian American Literatures, Visual Cultures, Global Feminism, Feminist Ethics, and Critical Race Theory. (Lecture: t.b.a.)

April 6 – 7: Shannon Winnubst, Philosophy, Southwestern University. Teaching and research interests include 20th Century French Philosophy, Feminist Theory, History of Philosophy, Psychoanalysis, Critical Race Theory, and Queer Theory. (Lecture: t.b.a.)

Two New Scholar/Practitioner-in-Residence Positions for IWS

Intercollegiate Women's Studies has received two additional visiting positions in the Mellon-funded Scholar-Practitioner-in-Residence program. The positions are funded for Spring and Fall 2007 and will be advertised in early spring. The next visitor in the program, activist **Margo Okazawa-Rey** will be in residence at IWS during October and November 2006. She will teach a ½-credit seminar for students, **Women, Militarism, and Feminist Visions of Security**. Fall programming by IWS will be connected to the theme of feminists redefining security; look for more information about fall programs in the next newsletter. During her stay, Okazawa-Rey will be available for class visits, meetings with students and faculty, and other short presentations. Contact IWS to arrange an event.

Faculty News and Notes

Audrey Bilger (Literature, CMC) published a feature article, "Laughing All the Way to the Polls: Political Women's Humor," in *Bitch: Feminist Response to Pop Culture* (Fall 2005). The article was chosen for online syndication by *AlterNet* in January 2006. Another piece she wrote for *Bitch* magazine, "The Common Guy" (Fall 2002), discussing the sexism inherent in the generic "you guys," was selected for inclusion in the anthology *BitchFest: Ten Years of Cultural Criticism from the Pages of Bitch Magazine*, to be published by Farrar, Strauss and Giroux in the summer of 2006.

Mita Banerjee (Psychology, Pitzer) will be a co-convenor and speaker for the symposium, "Emotion in a Social World: Explorations into the ways in which children learn in an emotional and social context," at the International Society for Behavioural Development meetings in Melbourne, Australia, July, 2006.

Enid Baxter-Blader (Media Studies, Pitzer) is participating in *Telling*, a show of narrative works at the Torrance Art Museum, March 24 – May 19. You can catch a screening of her *Secret Apocalyptic Love Diaries* (Episodes 1 – 4), and also see one of her paintings.

Diane Halpern (Psychology, CMC) participated in a panel at April 2005's New York Academy of Sciences. Visit: <http://www.nyas.org/ebriefreps/splash.asp?intEbriefID=445> for an e-briefing, "The Nature and Nurture of Women in Science."

Zayn Kassam (Religion, Pomona) was honored by the American Academy of Religions with the 2005 Excellence in Teaching Award at the organization's annual meeting in November. Congratulations, Zayn!

Gilda Ochoa (Sociology and Chicana/o Studies, Pomona) co-edited *Latina/o Los Angeles: Transformations, Communities and Activism*, published by University Press, 2005. Included in the volume are chapters by Jose Calderon (Sociology and Chicana/o Studies, Pitzer) on "Organizing Immigrant Workers," Daniel Malpica (Sociology and Chicana/o Studies, Pitzer) on "Indigenous Mexican Migrants in a Modern Metropolis," and Maria Soldatenko (Chicana/o Studies and Gender Feminist Studies, Pitzer) on "Justice for Janitors."

Sheila Pinkel (Art, Pomona) was commissioned by the Department of Cultural Affairs, City of Los Angeles to design a gate for Green Meadows Park; the opening of the new gymnasium, with Sheila's work on the gate, takes place in April.

Jean Schroedel (Politics & Policy, CGU) published "Women's Relative Lack of Electoral Success in the United States," co-authored with Jennifer Merolla (Politics & Policy, CGU) and Pamela Foerstel (Ph.D. student, CGU), in *Human Rights Global Focus*, Vol. 2, No. 3, 2005. She also presented "Conservative Christianity and Women's Representation in Elected Office" in September 2005 at the Institute for Signifying Scripture.

Susan Seizer (Gender & Women's Studies and Anthropology, Scripps) has accepted a position in the Department of Communication and Culture at the University of Indiana, Bloomington. The department consists of three "topoi": Rhetoric & Public Culture, Media Studies, and Performance & Ethnography. Susan's position is in the last of these areas. She will be sorely missed here. Congratulations, Susan!

Peggy Waller (Romance Languages & Literature, Pomona) gave two talks from her current book project at the Modern Language Association in Washington, DC. The titles of her talks were "Doctors Without Borders? Masculinity at Risk on the Napoleonic Home Front" and "The Talk of the Town: Normative Masculinity and the I/Eye of Fashion."

Latin American specialist **April Mayes** will join Pomona's History Department in Fall 2006. She will teach a Women's Studies course, *Women of Honor, Women of Shame: Women's Lives in Latin America and the Spanish-Speaking Caribbean, 1300-1900*, in Spring 2007. Welcome April!

Two Retirements



J'nan Morse Sellery, Professor of Literature and The Louisa and Robert Miller Professor of Humanities at Harvey Mudd College, has retired. J'nan came to Harvey Mudd in 1970, and was active in efforts to develop Women's Studies at the Claremont Colleges. She served as IWS Coordinator from 1988 to 1991, and often served on IWS committees. A very productive scholar, she

specialized in contemporary British, Canadian, and American literature, and has also worked in Media Studies. Most recently, she was a Research Affiliate at the Institute for Research on Women and Gender at Stanford University. J'nan currently resides in San Mateo with her husband.

Preethi de Silva, Professor of Music at Scripps College, will be retiring this year. Preethi is a specialist in harpsichord and fortepiano, and has performed and recorded extensively. She is also founder and director of Con Gioia Early Music Ensemble, which performs 17th and 18th century music on period instruments. Preethi has also been active in Women's Studies at the Claremont Colleges, and in Gender & Women's Studies at Scripps.



A dinner honoring J'nan Morse Sellery and Preethi de Silva will be held on April 10, 5:30 p.m., in the Hampton Room, Malott Commons. To attend, please RSVP to Eva Cerecerez at (909) 621-8274 by Wednesday, April 5.

January Field Group Meeting

The IWS Field Group meeting in late January was well attended by students and faculty and was very productive. Over lunch, small groups discussed the possibility of a single inter-collegiate Women's Studies major, and also reviewed ID 26, the Introduction to Women's Studies course. Additional suggestions included providing resources about what students can do with a Women's Studies major, and supporting more collaboration by students across the colleges, especially in extra-curricular ways. For the full set of notes that the discussion generated, visit the IWS website.

Upcoming events in the Intercollegiate Women's Studies event series*

Changing Lives: Stories of Transformation

Lunch and lecture: "Many a Glorious Enterprise: The Colored Women's Club Movement and the Women of Allensworth," with **Susan Anderson, '75**, Lois Langland Alumna-in-Residence.

Monday, March 27, noon, the Hampton Room, Malott Commons, Scripps College. Lunch reservations are required. RSVP to 909-621-8054 or alumnae@scrippscollege.edu by March 22. Co-sponsored by Lois Langland Alumna-in-Residence program.

Panel Discussion: "Stories of Hope, Journeys of Change" Residents of Crossroads, a transitional residence for women on parole, discuss issues facing women post-incarceration. Dessert will be served; arts & crafts made by women incarcerated at CIW will be on sale; proceeds go to the artists and Crossroads.

Monday, March 27, 7:00 p.m., the Hampton Room, Malott Commons, Scripps College

Film Screening: *What I Want My Words To Do To You.* Documentary about Eve Ensler's writing workshop at Bedford Hills Correctional Facility, focusing on incarcerated women's own stories. Refreshments!

Tuesday, March 28, 7:00 p.m., Humanities 204, Scripps College. Co-sponsored by the Claremont students of the Women and Criminal Justice Network.

Lecture: Journalist, writer, and activist **Fariba Hachtroudi** discusses life for women in Iran, being an activist writer, and the fatwa issued against her for her writings critical of Khomeini.

Thursday, April 6, noon, the Hampton Room, Malott Commons, Scripps College. Bring your lunch; dessert provided.

Film screening: *The Lore of the Bee Priestess.* Scripps artist **Nancy Macko's** digital video is a visual narrative of the lost history of the ancient bee priestesses—a matriarchal culture that she has mythologized—evoking aspects of utopia, feminism and spirituality. Q & A follows screening.

Monday, April 10, 7:30 p.m., the Hampton Room, Malott Commons, Scripps College

Film screening: *Ties on a Fence: Women in Downtown Los Angeles Speak Out.* Women residing on L.A.'s Skid Row tell the stories of their poverty and struggles, revealing that "homelessness" is more than a physical situation—it is a condition of poverty and becomes a state of mind.

Q & A with filmmaker **Corina Gamma** and women from the **Downtown Women's Center, L.A.**, follows.

Tuesday, April 11, 4:15 p.m., the Hampton Room, Malott Commons, Scripps College

Lecture: "At the Intersection of Oppression and Resistance: Changing Identities, Changing Lives" Poet, author, and activist **Minnie Bruce Pratt** speaks about her changing identities, from white Southerner raised under segregation to an anti-racist, anti-war, lesbian activist and writer. Reception and book signing follow in the Hampton Room.

Monday, April 17, 7:00 p.m., Balch Auditorium, Scripps College. Co-sponsored by Malott Commons.

Film Screenings: *The Triumvirate, Vital Records, Blood Brother.* In these three short films, filmmaker Jean Strauss tells stories of finding her birth family and raises issues that adoptees face. Q & A follows screenings.

Tuesday, April 18, 7:00 p.m., the Hampton Room, Malott Commons, Scripps College

Film screening: *NO!* This documentary addresses rape, sexual violence, and healing in African-American communities, through the voices and stories of women who are survivors. Q & A with filmmaker **Aishah Shahidah Simmons** follows.

Thursday, April 27, 7:00 p.m., Balch Auditorium, Scripps College

Lecture: "P.S. Still Standing. . ." Acclaimed television, stage, and movie actress, comedienne, poet, director, and community activist **Phyllis Yvonne Stickney** talks about her life and work.

Tuesday, May 2, 7:00 p.m., Balch Auditorium, Scripps College

*For additional information, contact IWS at (909) 621-8274 or (909) 607-3250.

On Campus Events

Through March 30

Nichols Gallery, Broad Center, Pitzer

Hijos del Destino: Images of Youth Violence in the Americas features 29 images by award-winning photographer Donna DeCesare, exploring the stigmas and stereotypes faced by transnational youth gangs, as varying circumstances transport these youth between Latin America and the United States.

Thursday, March 23, 10:30 a.m. – 12:30 p.m.

Rose Hills Theatre, Smith Campus Center, Pomona

Sondra Hale speaks on “Genocide and Gender-Based Violence: An Exploration of Race and Sex in Sudan.” for this year’s *Phebe Estelle Spalding Lecture*. Information: (909) 621-8017.

Saturday, March 25, 8:30 a.m. – 6:30 p.m.

Mary Pickford Auditorium, Bauer Center, CMC

The Claremont Colleges and the Berger Institute host the 23rd Annual Claremont Symposium on Applied Social Psychology: *Work and Families: Changing Realities*. Information: (909) 621-8084.

Monday, March 27, 12:00 p.m.

Hampton Room, Malott Commons, Scripps

Lois Langland Alumna-in-Residence Susan Anderson on “Many a Glorious Enterprise: The Colored Women’s Club Movement and the Women of Allensworth.” Reservations for lunch required: email alumnae@scrippscollege.edu. Part of *Changing Lives: Stories of Transformation*.

Monday, March 27, 7:00 p.m.

Hampton Room, Malott Commons, Scripps

Women from Crossroads, a transitional residence for women on parole, tell their stories and discuss the issues women face post-incarceration. Part of *Changing Lives: Stories of Transformation*. Information: (909) 621-8274.

Tuesday, March 28, 11:00 a.m.

Rose Hills Theatre, Smith Campus Center, Pomona

Patricia Ebrey (History, University of Washington) speaks on “Women and Power at the Song Court” as part of the *Ena Thompson Lecture Series*. Information: (909) 607-2924.

Tuesday, March 28, 12:00 p.m.

Hampton Room, Malott Commons, Scripps

Susan Anderson speaks as part of the *Malott Commons Tuesday Noon Academy*. Sponsored by the Lois Langland Alumna-in-Residence program. Information: (909) 607-8508.

Tuesday, March 28, 3:50 p.m.

Albrecht Auditorium, Stauffer Hall of Learning, CGU

Jean Lipman-Blumen (Institute for Advanced Studies in Leadership, CGU) speaks on “The Allure of Toxic Leaders: Why We Tolerate Destructive Bosses and Corrupt Politicians.” Sponsored by CGU’s Transdisciplinary Studies Program. Information: (909) 607-0724.

Tuesday, March 28, 6:45 p.m.

Marian Miner Cook Athenaeum, Claremont McKenna

Mariachi Divas performs “A Musical Celebration in Honor of César Chávez.” Information: (909) 621-8244.

Tuesday, March 28, 7:00 p.m.

Humanities 204, Scripps

Screening of *What I Want My Words To Do To You*, about a writing workshop Eve Ensler conducted for women incarcerated at Bedford Hills. Sponsored by the Women & Criminal

Justice Claremont Chapter. Part of *Changing Lives: Stories of Transformation*. Information: (909) 621-8274.

Wednesday, March 29, 7:30 p.m.

Garrison Theater, Scripps

Sandra Cisneros, author of *The House on Mango Street* and *Woman Hollering Creek and Other Stories*, speaks as part of the Alexa Fullerton Hampton Speaker Series: *Voice & Vision*. Reception and book signing follow. Information: (909) 607-8508.

Thursday, March 30, 12:00 p.m.

Women’s Union, Walker Lounge, Pomona College

CGU doctoral student Michèle Schlehofer discusses her research on “Why do many women fail to obtain yearly mammograms? Control beliefs and the ‘fear factor.’” Lunch is served at no charge. Information: (909) 621-8274.

Thursday, March 30 – Saturday, April 1, 8:00 p.m.

Saturday and Sunday, April 1 and 2, 2:00 p.m.

Seaver Theatre, Pomona

Pomona College Department of Theatre and Dance presents *Big Love*, written by Charles Mee and directed by Betty Bernhard. Based on *The Suppliants* by Aeschylus, Mee updates the ancient story of fifty brides who rebel against their arranged marriages into a theatrical free-for-all. Information: (909) 607-4375.

Tuesday, April 4, 7:00 p.m.

Hampton Room, Malott Commons, Scripps

Samer Rabadi, Western Region Deputy Director, Amnesty International, USA, speaks on “Women’s Rights Denied: Opposing Violence at Home and in International Conflict Situations.” Part of *Doing Good in the World: Post 9/11 Challenges and Opportunities*. Information: (909) 621-8326.

Thursday, April 7, 12:00 p.m.

Hampton Room, Malott Commons, Scripps

Iranian activist Fariba Hachtroudi speaks about her life and women in Iran. Bring lunch; dessert provided. Part of *Changing Lives: Stories of Transformation*. Information: (909) 621-8274.

Monday, April 10, 5:30 p.m.

Hampton Room, Malott Commons, Scripps

Dinner honoring J’nan Morse Sellery (Humanities, HMC) and Preethi de Silva (Music, Scripps). Reservations by April 5: (909) 621-8274.

Monday, April 10, 7:30 p.m.

Hampton Room, Malott Commons, Scripps

Screening of Nancy Macko’s digital video, *The Lore of the Bee Priestess*. Part of *Changing Lives: Stories of Transformation*. Information: (909) 621-8274.

Tuesday, April 11, 4:15 p.m.

Hampton Room, Malott Commons, Scripps

Screening of *Ties on a Fence: Women in Downtown Los Angeles Speak Out*, with filmmaker Corina Gamma and women from the Downtown Women’s Center. Part of *Changing Lives: Stories of Transformation*. Information: (909) 621-8274.

Tuesday, April 18, 7:00 p.m.

Hampton Room, Malott Commons, Scripps

Screening of three short films on adoption with filmmaker Jean Strauss. Part of the *Changing Lives: Stories of Transformation* series. Information: (909) 621-8274.

Student News

Emily London (Pitzer '06) chaired the 3-day *Conference on Eating Disorders* at the Claremont Colleges in late February. The conference was co-sponsored by the Pitzer College Chapter of the Psi Chi National Honor Society in Psychology, the Pitzer Student Psychological Association, HEO, and the Pitzer College Campus Life Committee Forum Fund.

Nichole Rathert (Scripps '06) directed students in *The Virginia Monologues* at Scripps on March 5th to great success. Proceeds from the event went to Crossroads, a transitional home in Claremont for women recently released from prison.

Katie Ryan (Pitzer '06) used her considerable talents as an Art major to help IWS. She is the creator behind the poster for our event series, which you'll be seeing shortly. A special thanks to her for her patience and imagination!

Grace Berry Awards for Graduate Women

This year's Grace Berry Award recipient, **Michèle Schlehofer**, will give a presentation on her research at the Pomona College Women's Union on March 30 at noon. The talk is entitled, "Why do many women fail to obtain yearly mammograms? Control beliefs and the 'fear factor.'" Lunch is served at no charge. Michèle is a Ph.D. student in Applied Social Psychology at CGU. Her dissertation research examines the interactive effect of perceived control over one's health, anxiety over getting a mammogram, and cancer susceptibility perceptions on women's decisions to be screened for breast cancer.

Grace Berry Award applications for 2006 – 2007 are due March 31. The award of \$500 is given annually to a graduate woman at CGU; it may be used to support immediate educational needs, such as tuition payment, purchase of books and materials, or research. The award is funded by a generous gift from Pomona College alumna Margarita Horner, in honor of the founder of the Pomona Valley AAUW. For details, visit: <http://www.scrippscollege.edu/dept/Wstudies/2006graceberry.pdf>.

New CLORG: Women & Criminal Justice

Several students at the Claremont Colleges who visited the California Institution for Women (CIW) in November have formed a new CLORG—a Claremont Colleges chapter of the Women & Criminal Justice Network (WCJN). WCJN is a Southern California organization whose members include prison activists, service providers, students, and others interested in addressing issues facing incarcerated women. The CLORG will work to support the mission of WCJN, which includes promoting gender-responsive programs in women's prisons and seeking policy reform as well as alternatives to incarceration. WCJN provides opportunities for women on the outside to be in conversation with women on the inside, and to engage with incarcerated women in developing strategies and programs. The CLORG will work on raising consciousness about prison-related issues at the colleges, plan student activism on these issues, and organize public education campaigns. It will also organize visits to CIW to have conversations with young women on the inside. Currently planned are a panel discussion with residents of Crossroads, a transitional residence for women on parole, on March 27, and a screening of *What I Want My Words To Do To You* on March 28 (See calendar.). Susan Castagnetto (IWS) and Erin Runions (Religion, Pomona) are the faculty advisors. The CLORG is also inviting students who have not been to CIW

before to a lecture by writer and activist Edwina Gately, who has worked extensively with prostitutes and other marginalized women. The event is on April 3, 6:00 – 8:00 p.m., at CIW.

Both the Women & Criminal Justice Network and the Claremont Colleges chapter are open to students, faculty, and staff at the colleges. WCJN meets the first Saturday of each month, 9:30 – 11:00 a.m., at the Claremont United Methodist Church, 211 W. Foothill Blvd., behind the Foothill Independent Bank. The next meeting is April 1. For information, contact Susan Castagnetto at scastagn@scrippscollege.edu.

The CLORG meets Wednesdays at 4:15 p.m. For details, contact Tasha Wilson at nwilson@scrippscollege.edu.

Social Justice Blog

There is a new blog for those interested in activism and social justice: <http://5caction.blogspot.com>. The site serves as a location to announce community service and activism-related events and opportunities. To post an event, campaign, or project, send e-mail to 5C.Action@gmail.com, including all relevant information and who to contact.

Opportunities and Events

EMILY's List Conference/Internship. Southern California-based attorney Pam Grissom is offering to underwrite membership in the EMILY's List Majority Council for a small number of students (grad or undergrad). EMILY's List was created to elect pro-choice Democratic women. Those selected will attend the Majority Council Conference in Washington D.C. May 11 – 12, where they will meet Congresswomen, Senators, and other women in major leadership roles. Students selected must be willing to conduct an EMILY's List recruiting event, or work on a campaign or other activity. Pam especially seeks applicants who are interested in Campaign Corps (<http://www.emilyslist.org/do/campaign-corps>). Send your résumé via e-mail to pam@plgfree.com by March 30.

PSWSA—Free registration for students

This year's Pacific Southwest Women's Studies Association conference will be held Saturday, April 22, at Occidental College. The theme is *Confronting Unnatural Disasters: Feminist Engagements Across and Within Borders*, with a keynote address by Sonali Kolhatkar, the host of KPFK's *Uprisings* and co-director of the Afghan Women's Mission, a group that works in solidarity with Afghans to help improve health and educational facilities for Afghan refugees in Pakistan. The conference emphasizes activist work. IWS will subsidize the registration fee for students wishing to attend. Contact Eva Cerecer at ecerecer@scrippscollege.edu to request a subsidy; registration forms must be submitted by April 10.

Seminar for Activists. This fall, **Margo Okazawa-Rey** will be in residence at IWS and will teach a ½-credit seminar for students, **Women, Militarism, and Feminist Visions of Security**. The course meets Mondays, 2:45 – 5:00 p.m., during October and November. Okazawa-Rey has founded and participated in many activist organizations, including the East Asia-US-Puerto Rico Women's Network against Militarism, whose goal is to educate and conduct research on, and organize against, the impact of US military presence and militarism, particularly on women, children, and the environment. See the Women's Studies course brochure for details.

Opportunities and Announcements

We have moved our "Call For Papers" listings to the IWS website. We will continue to list selected announcements, resources, and opportunities on this page. See http://www.scrippscol.edu/dept/Wstudies/calls_p.htm for a list of CFPs.

NWSA Women's Studies Resources. Among the great new resources available at the National Women's Studies Association website are the *Teaching Resources on Racism, White Privileges, & Anti-White Supremacy 2006* and *Feminist Theory Syllabi Collection 2006*. There is also an updated handbook for program chairs and administrators and a 2006 guide to graduate programs in Women's Studies. These and other resources are available for download at <http://www.nwsa.org>.

2006 NWSA Conference in Oakland. This year's National Women's Studies Association conference will be held in Oakland, June 15 – 18, with the theme *Locating Women's Studies: Formations of Power and Resistance*. This year's keynote speaker is Alice Walker; plenary themes include **Mothering as Resistance/Activism/Social Change** (Gwendolyn Mink and Andrea O'Reilly), **Empire, Global Political Conflicts, and Resistance** (Zillah Eisenstein and Julia Sudbury), and **Feminist Science** (Jane Zimmer Daniels, Donna Nelson, and Banu Subramaniam). A juried visual art exhibit, **Intersections: Locating Acts of Courage**, exploring the connection between art and Women's Studies, will be on view at the Joyce Gordon Gallery in Oakland. For conference details, visit <http://www.nwsaconference.org>.

PSWSA Conference at Occidental College. This year's Pacific Southwest Women's Studies Association conference will be held Saturday, April 22, at Occidental College. The theme is *Confronting Unnatural Disasters: Feminist Engagements Across and Within Borders*, with keynote speaker Sonali Kolhatkar, the host of KPFK's *Uprisings* radio show and co-director of the Afghan Women's Mission. Consider taking your students—IWS will subsidize student registrations. For details, visit <http://www.pswsa.org>.

Women's Studies and Blogging. *Feminist Collections: A Quarterly of Women's Studies Resources* seeks short reports (300-500 words) on the use of blogs in Women's Studies classes, including class blogs, student blogs, student analyses of particular blogs, or topics as they appear in blogs, etc. They also would like to publish viewpoints on whether blogs are acceptable sources for student papers. *Feminist Collections* recently published "Blog This! An Introduction to Blogs, Blogging, and the Feminist Blogosphere," by Vicki Tobias, available at <http://www.library.wisc.edu/libraries/WomensStudies/fc/fcblogs1.htm>. They wish to publish a follow-up article that looks more pointedly at blogs and Women's Studies. Send your report to: pweisbard@library.wisc.edu.

New Gender & Politics Listserv. Feminist philosopher Joan Callahan has established a new feminist interdisciplinary listserv, GENPOL, to foster support of discussion of issues in gender and politics. This list will not take attachments, but if you subscribe, you may post to it. To subscribe to GENPOL, send a message to LISTSERV@LSV.UKY.EDU. In the body of the message, write: "subscribe GENPOL Yourfirstname Yourlastname".

Radical Feminist Community Blog and Mailing List. A new radical feminist blog is available at: <http://community.livejournal.com/radfemvoice/>. A parallel listserv is available at: <http://groups.yahoo.com/group/VoicesofRadicalFeminism/>.

Online Literary Journal. The special "love and lust" issue of *TRIVIA: Voices of Feminism*, featuring Michele Causse, Harriet Ellenberger, Caryn Mirriam-Goldberg, Carolyn Gage, Bonnie St. Andrews, Betsy Warland, Lise Weil, and others, is now online at <http://triviavoices.net>. *TRIVIA* publishes feminist writing in the form of literary essays, experimental prose, poetry, translations, and reviews, with the purpose of fostering a body of rigorous, creative, and independent feminist thought. *TRIVIA* is now accepting submissions for a special issue, "The Resurrection Issue," dedicated to the lives and work of feminist writers, artists, and activists who are no longer with us (e.g. Andrea Dworkin, Monique Wittig, Audre Lorde, Kathy Acker, Gloria Anzaldua, Barbara Macdonald, Susan Sontag, Matilda Joslyn Gage, Alice Paul, etc.). See the website for guidelines. Deadline: November 1, 2006.

Visiting Research Associates in Women's Studies. Applications are being accepted for visiting Research Associate positions for 2006 – 2007 as part of the Institute for Critical Gender and Ethnic Studies Research at Northeastern University in Boston. For details, visit <http://www.womensstudies.neu.edu>. Deadline: May 15, 2006.

Canadian Visiting Researcher Position. The Canadian Research Institute for the Advancement of Women (CRIAOW) invites applications for its CUPE (Canadian Union of Public Employees) Visiting Researcher position. CRIAOW seeks applicants with diverse experiences in women's groups, universities, NGOs, trade unions, public sector organizations, or the private sector, who will pursue research on issues related to CRIAOW's strategic focus on "Women's Economic and Social Justice: Overcoming Poverty and Exclusion" (WESJOPE), using the lens of Intersectional Feminist Frameworks (IFFs). The CUPE Visiting Researcher will work three to six months at the CRIAOW office in Ottawa at a time of her choice between July 2006 and June 2007, and will receive an honorarium of \$3,500. For details, visit: http://www.criaw-icref.ca/indexFrame_e.htm. Deadline: April 14, 2006.

Global Women's Call For Peace in Iraq. CODEPINK has launched a new campaign, "Women Say No to War," to bring together women (and men) from the U.S., Iraq, and other countries to demand that foreign troops and fighters leave Iraq now. For more information or to sign the Women's Call For Peace, visit: <http://www.womensaynotowar.org>.

Online resource free for one month. Alexander Street Press, in partnership with SUNY Binghamton's Center for the Historical Study of Women and Gender, has announced that its online resource, *Women and Social Movements in the United States 1600-2000*, will be freely accessible from March 15 to April 15, 2006. To use the resource, visit: <http://www.alexanderstreet2.com/wasmlive>. You may send comments to editor@alexanderstreet.com.

Los Angeles area events

March 28th – April 9th, 8:00 p.m. *Dame Edna: Back With A Vengeance!* (The Ahmanson Theatre, Downtown Los Angeles) Barry Humphries stars as the Australian housewife in this new production, which includes a reality show. Visit: <http://www.musiccenter.org/calendar/24.html>.

March 30th, 8:00 – 10:00 a.m. Second Annual Cesar Chavez Day breakfast fundraiser (Osuna's Restaurant, 305 East Holt Ave., Pomona) The Latina and Latino Roundtable and Labor Council for Latin American Advancement honor Maria Elena Durazo, head of the County Federation of Labor and former President of Hotel Employees & Restaurant Employees Union Local 11, and UFW co-founder Dolores Huerta. Proceeds support the sponsoring organizations' work on education, immigration, labor, and local and national policy issues. Tickets: \$35/person; \$20/seniors, students, low income. E-mail Jelfers@lclaa-sgv.org to purchase tickets.

March 30th, 7:00 p.m. Aperture West Lecture Series (UCLA Hammer Museum) An-My Le discusses her photographic series, *29 Palms*, capturing Iraq- and Afghanistan-bound Marines training in California. Visit: <http://www.hammer.ucla.edu/programs/10/>.

March 30th, 8:00 p.m. Getty Lecture (Getty Villa, Malibu) Pomona College Art History Professor Kathleen Stewart Howe speaks on "Egypt Recovered: Early Photographic Surveys and the Development of Egyptology." Reservations required. Visit: <http://www.getty.edu/visit/calendar/days/03302006.html>.

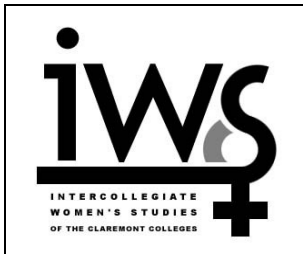
March 31st – April 6th, The Grace Lee Project (Laemmle Fairfax) Pursuing the moving target of Asian American female identity, director Grace Lee plunges into a clever, highly unscientific investigation into all those Grace Lees who fit the stereotype and those who break the mold. Grace Lee's film puts a hilarious spin on the eternal question "What's in a name?"

Monday, April 3rd, 6:00 – 8:00 p.m., Edwina Gately Lecture (California Institution for Women, Corona) Join Women & Criminal Justice Network members and incarcerated women at a lecture by writer/activist Edwina Gately, who has worked extensively with prostitutes and other marginalized women. Tickets: \$20. Contact womenandcriminaljustice@earthlink.net by March 25.

April 1st – April 14th, The Poetic Palette: An A.C. Ellis Art Gallery (Redlands, CA) Roya Amirsoleymani curates *Presence and Performance: Queer Feminist Bodies*, an exploration of feminist and queer theories and the politics of images. Visit: <http://www.poeticpalette.com>.

April 12th, 7:30 p.m. Mothering Monsters: Mary Shelley's *Frankenstein* (Friends Hall, The Huntington Library) Anne Mellor (English, UCLA) discusses the ways in which Mary Shelley's own life contributed to the writing of the famous novel. Visit: <http://www.huntington.org/Information/EventsCal.html#ongoing>.

April 16th – July 10th, Museum of Contemporary Art (Los Angeles) Photographer Lorna Simpson exhibits her evocative, yet elegant works. Visit: <http://www.moca.org/museum/futureexhibition.php>.



CAMPUS MAIL