



INTERCOLLEGIATE WOMEN'S STUDIES

# NEWSLETTER

Vol. 20 (1) - Year 2007—2008

## IWS Fall Visitor: Norma Bowles



The last of our Mellon-funded scholar/practioners-in-residence, theatre artist/activist Norma Bowles, is visiting IWS this fall. Norma is an actor, director, set and mask designer, dramaturgist, and social justice activist. She is the founder and artistic director of Los Angeles-based *Fringe Benefits*, a non-profit theatre company comprising a coalition of theatre activists who collaborate with grassroots organizations, youth (kindergarten through graduate school), educators, parents and community groups to create plays bridging diverse communities and promoting social justice. Norma has a B.A. in Masked Theatre from Princeton and an M.F.A. in Directing from Cal Arts. She has conducted workshops and master classes at colleges and universities, public schools, and shelters throughout the U.S., and has directed, acted, and done set and mask design for many

productions. Norma founded Fringe Benefits in 1991, first collaborating with homeless gay, lesbian, bisexual and transgender teenagers to develop plays addressing homophobia and identity issues. The three plays are collected in *Friendly Fire: An Anthology of 3 Plays by Queer Street Youth*. One of the plays, *Friendly Fire*, was commissioned by Peter Sellars and A.S.K. Theatre Projects for the L.A. Festival of the Arts and was the subject of the documentary film, *Surviving Friendly Fire: The Making of a Street Kids Theatre*. Fringe Benefits has also developed *Cootie Shots*, a collection of plays, songs, and poems to “help children enter into constructive dialogue on issues of tolerance and diversity.” The pieces are contained in *Cootie Shots: Theatrical Inoculations Against Bigotry for Kids, Parents, and Teachers*; the collection includes works by well known writers, along with pieces by theatre artists, children, teachers, and families. Fringe Benefits has performed *Cootie Shots* across the U.S. in schools, community centers, and on radio and T.V. *Cootie Shots* is available in the IWS library. To read more about Norma and Fringe Benefits, visit: <http://www.cootieshots.org>.

During her residency at IWS, Norma is teaching *Theatre 04: Theatre for Social Change*. As part of the course, students will work with residents of Crossroads, a transitional residence for women on parole in Claremont. Over the course of five evenings, students, women and staff members from Crossroads, and interested community members will participate in a “Theatre for Social Justice” workshop to develop a play to address issues that formerly incarcerated women face in seeking employment, based on the women’s own stories. (For information about the workshop, visit: <http://www.scrippscollege.edu/dept/Wstudies/TSJI%20bowles%20workshop.pdf>.) The play will be performed on campus in early December, and potential employers will be invited to attend. The play coincides with Crossroads’ development of Turning Point Staffing Services, an employment agency for formerly incarcerated women, which will be run by Crossroads alumnae.

During her visit, Norma will give campus presentations about her work, and she is available to visit classes and to meet with students and professors outside of class. She will give a presentation for the Malott Commons Tuesday Noon Academy on September 25<sup>th</sup> and the Pomona College Women’s Union noon discussion on Thursday, November 1<sup>st</sup>. Norma may be contacted at [normabowles@earthlink.net](mailto:normabowles@earthlink.net).

***Student Activists:*** Join Norma Bowles for lunch, networking, conversation about activist projects and strategies, etc. at IWS on Wednesday, October 24<sup>th</sup>, noon, Vita Nova 104. Space is limited; please RSVP to Eva Cerecerez by e-mail: [ecerecer@scrippscollege.edu](mailto:ecerecer@scrippscollege.edu) by October 19<sup>th</sup>.

INTERCOLLEGIATE WOMEN'S STUDIES OF THE CLAREMONT COLLEGES

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## Faculty News and Notes

**Gail Abrams (Dance, Scripps)** participated in a workshop/performance entitled "Master Artists: Dancing After 50," at the National Dance Education Organization conference in Mobile, Alabama, June 20-24. The four-day process included large and small group discussions, brainstorming sessions, rehearsals, and improvisation/choreography sessions, resulting in the creation of a site-specific performance piece at the Museum of Mobile that took place on the final day.

**Betty Bernhard (Theatre, Pomona)** delivered the 30<sup>th</sup> Frontier Lecture Series talk at the University of Calicut, Kerala, India, on the topic of "Interfacing America and India Through Theatre Training and Performance" on July 20, 2007. She was the first ever non-Indian invited to do so.

**Audrey Bilger (Literature, Claremont McKenna)** gave a paper at Windsor Castle at the annual Burney Society meeting in July. She was also appointed to serve on the editorial board of the *Burney Journal*. Her article entitled "Burney's Comic Genius" will be included in *Celebrating Frances Burney*, a forthcoming volume from Cambridge Scholars Press.

**Roswitha Burwick (German, Scripps)** published two essays, „Verließ die Physick ganz um Trauerspiele zu machen“: Arnims Vernetzung von Naturwissenschaft und Poesie in *Textbewegung 1800/1900*, hg. Matthias Buschmeier und Till Dembeck (Würzburg: Königshausen und Neumann, 2007), and „Ahdung, Combination und Metamorphose“, Arnims Erklärung komplexer naturwissenschaftlicher und poetischer Zusammenhänge. *Oberweseler Kolloquium der Internationalen Arnim-Gesellschaft* (Tübingen: Max Niemeyer 2007).

**Susan Castagnetto (IWS)** was accepted into the Women's Policy Institute, a year long program sponsored by the Women's Foundation of California that trains participants on how to make and implement public policy and legislation affecting the well-being of women and girls. She will attend four workshops in Sacramento and collaborate on a policy project with other fellows in the area of Criminal Justice.

**Preethi de Silva (Emerita, Music, Scripps)** will join Swiss violin virtuosa, Chiara Banchini in Con Gioia Early Music Ensemble's "Baroque Yields to Mozart" on October 12, 7:30 p.m. in Garrison Theatre, Scripps. The concert is free and open to the public. Con Gioia will also perform on October 14, 5:00 p.m. at the First Congregational Church in Los Angeles.

**Diane Halpern (Berger Institute, CMC)** is on sabbatical in China, working with Dr. Fanny Cheung, Chair of Psychology at Chinese University, on a book, *Women at the Top: How Successful Leaders Combine Work and Family*. They will interview 60 women leaders from the U.S., Hong Kong, and mainland China who have made it to the top of their profession with children and other family care responsibilities. The book will make recommendations for women, employers, and public policies based on their findings; it will be published in both English (Wiley-Blackwell) and Chinese.

**YouYoung Kang (Music, Scripps)** received tenure last Spring. Congratulations YouYoung!

**Nancy Macko (Art, Scripps)** has a solo show, "Prime Matters," at the Kavli Institute for Theoretical Physics at UC Santa Barbara (June 13 - October 13, 2007). She also exhibited in *Im(press)ions: Contemporary/Modern Prints, 1960 - Today* at Edward Cella Art+Architecture, Santa Barbara (August 2 -

September 16, 2007), and she will have work in *Printmaking at the Crossroads*, George Segal Gallery, Montclair State University, New Jersey (September 11 - November 10, 2007).

**Wendy Martin (English, CGU)** had her book, *The Cambridge Introduction to Emily Dickinson*, published by Cambridge University Press.

**Jean Schroedel (Politics & Policy, CGU)** published a chapter, "The Significance of Social and Institutional Expectations," in *Rethinking Madam President: Are We Ready for a Woman in the White House?* (Lynne Reinner Publishers, 2007); it was co-authored with Sue Thomas. She was also one of the main organizers of a Russell Sage Foundation-sponsored conference, *The Christian Conservative Movement and Democracy in America*, held in New York in April. She moderated the conference and presented a paper, "Evangelical Strength and the Representation of Women," co-authored with Jennifer Merolla (Politics and Policy, CGU) and doctoral student Scott Waller.

**Seung Hye Suh (English, Scripps)** has a new baby boy, Karam Jackson, born on August 19<sup>th</sup>. Congratulations, Seung Hye, Tom, and Sohl (Karam's big brother)!

**Sheila Walker (Psychology, Scripps)** is the new chair of the Intercollegiate Department of Black Studies. She will serve a three-year term.

**Cece Conrad, Stedman-Sumner Professor of Economics at Pomona College, has taken a two-year appointment as Dean of Faculty at Scripps College. Cece has been very active in Women's Studies at Pomona and has served on IWS committees. Congratulations, Cece!**

### 2007-2008 Visitors

**Nancy Chen** is visiting professor in Anthropology at Scripps this year. Nancy is a medical anthropologist whose work focuses on healing practices and health institutions. Her early ethnographic project compared how psychiatry and mental health become national agendas for social integration in Asia while, simultaneously, alternative forms of healing resurged. She has conducted fieldwork in mainland China, primarily, with comparative research in the U.S. Her interests include the study of healing narratives, chronic and infectious diseases, traditional medical knowledge, and intersections between the body politic, gender, ethnicity, and medicine. Her recent research examines the role of biotechnology and the pharmaceutical industries in Asian societies. Questions of ethnographic research in multisited contexts and urban theory inform her approach to fieldwork and teaching. In addition, she is committed to the study of visual anthropology, which includes using ethnographic film history and visual theory to contextualize cultural representations, master narratives and portrayals of identity, in addition to promoting ethnographic media production. At Scripps, Nancy will be teaching the year long senior honor's thesis seminar which focuses on ethnographic and anthropological writing. Her fall courses are the Anthropology of Gender and Health, and Food and Culture.

**Chris Guzaitis** joins the English Department and the Gender & Women Studies program at Pomona for the 2007-2008 academic year. Chris has a background in Queer Studies, Women's Studies, Cultural Studies, and Post-National American Studies. Her research looks specifically at how the knowl-

## Faculty News and Notes

edge produced around “queer” sexualities during the first half of the 20th century was impacted by U.S. military aggression and imperial practices. Her teaching interests include 19th and 20th Century U.S. Literature, Cultures of U.S. Imperialism, Contemporary Queer Cultural Studies, Film and Media Studies, and Gender and Feminist Studies. Chris is currently teaching GWS 180: Advanced Feminist Theory and GWS 189: Queer Transnational Film; in the Spring, she will be teaching Introduction to the Study of Women and Gender (ID/GWS 26), Queer Theory, and 19th Century U.S. Women Writers. You may contact Chris at christine.guzaitis@pomona.edu.

**Marcelle Holmes** is serving as Interim Associate Dean of Students and Dean of Women at Pomona. Marcelle came to Pomona College in 2001, on a joint appointment with Psychology and IDBS. In addition to courses on abnormal psychology and African American mental health, she also taught a course in Women’s Studies. She was awarded an Irvine Distinguished Faculty Fellowship for Student Mentoring, and served on the Presidential Task Force for Health and Fitness and the Women’s Commission. She was also an instructor in Pomona College’s Summer Scholars Enrichment Program for high school students. She is a licensed psychologist in private practice; she served as a senior staff member at the Monsour Counseling and Psychological Services during 2006 - 2007, training Pomona sponsors and RAs and counseling students. She has published widely in the fields of psychotherapy and African American psychology, and has given numerous presentations on race and the teaching of psychology, college mental health, yoga and psychology, and sexual assault. A Phi Beta Kappa graduate of Vassar College, she received her Ph.D. in Clinical Psychology from the University of Michigan.

*Note: Toni Clark, who held this position for many years, has “changed hats” and is now chairing and teaching full-time in the Pomona College English Department.*

**Marci McMahon** joins Scripps College this fall as Visiting Assistant Professor of Chicana/o Studies. She will complete her Ph.D. in English this fall at USC. Her research and teaching interests include Chicana/Latino literature, cultural studies, theatre and performance, gender and sexuality studies. Her dissertation, *Domestic Negotiations: Chicana Domesticity as a Critical Discourse of US Literature and Culture*, focuses on the fraught relationship between domesticity and nation in several Chicana literary and visual texts produced in the late-twentieth and early-twenty-first centuries. She is a senior Irvine Fellow affiliated with the Center for American Studies and Ethnicity at USC, is a recipient of the Diane Meehan Fellowship in Feminism and Communication, and was recently awarded a Greenleaf Library Visiting Research Travel Grant from the Latin American and Iberian Studies Institute at the University of New Mexico. Her essay, “Politicizing Spanish-Mexican Domesticity, Redefining Fronteras: Jovita González’s Caballero and Cleofas Jaramillo’s Romance of a Little Village Girl,” appears in a special double issue on “Domestic Frontiers” in *Frontiers: A Journal of Women’s Studies*. Marci is currently teaching *Between Homes and Nations: Contemporary Chicana Feminist Literature*, and in the spring, she will teach *Utopia and Dystopia in Chicana/ Latino Theatre and Performance*.

*Marci will give a presentation at the Pomona College Women’s Union on November 15<sup>th</sup> at noon.*

**Dr. Sallama Shaker**, Egypt’s Deputy Minister of Foreign Affairs, is visiting the School of Politics & Economics at CGU



this year. Her wealth of experience includes having served as Egyptian ambassador to Canada, as well as extensive diplomatic, consulting and scholarly work. She has degrees from Cairo University, the Royal University of Malta, the London School of Economics, and John’s Hopkins’ Nitze School of Advanced International Studies and received her Ph.D. from American University’s School of International Service. She is currently teaching *Gender, Power and Nationalism: Women’s Movements in the Middle East and North Africa*.

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### Lani Guinier Speaks at Scripps

Harvard Law School professor and civil rights advocate Lani Guinier will give a lecture on Thursday, September 27, 7:30 p.m. in Garrison Theatre entitled “Lift Every Voice,” based on her political memoir, *Lift Every Voice: Turning a Civil Rights Setback into a New Vision of Social Justice*. The book discusses her nomination by President Bill Clinton to head the Civil Rights Division of the Department of Justice in 1993, which was rescinded without a confirmation hearing. Guinier’s distinguished career includes having taught at the University of Pennsylvania Law School, heading the voting rights project at the NAACP Legal Defense Fund, and serving in the Civil Rights Division during the Carter administration. She was the first tenured black woman at Harvard Law School and has received many awards and distinctions, including the Margaret Brent Women Lawyers of Achievement Award from the American Bar Association’s Commission on Women in the Profession, the Champion of Democracy Award from the National Women’s Political Caucus, and the Rosa Parks Award from the American Association for Affirmative Action. Guinier’s talk is part of the Alexa Fuller Hampton series *Voice and Vision*. A book signing will follow the talk.



**Grace Berry Award.** The recipient of the 2007 - 2008 Grace Berry Award for graduate women is Eunjung Kang, a doctoral student in Public Policy and Political Economy at CGU. Eunjung’s interest in women’s political roles traces back to her college years at Ewha Women’s University, a prestigious women’s college in Korea that encouraged women’s leadership. Witnessing political developments in Korea in the 90s led her to study elections in developing countries at UCLA. Her own experience of the challenges of combining motherhood and career has shaped her research interests at CGU. Her comparative research addresses the role of women legislators in the field of social welfare policy in 30 countries, as well as the U.S. She hopes that her research will contribute to real world change benefiting women. The award is made possible by a generous donation from Pomona alumna Margarita Horner in honor of Grace Berry, the founder of the Pomona Valley chapter of the American Association of University Women.



## On Campus Event Calendar

**Thursday, September 27<sup>th</sup>, 4:15 p.m.**  
**Seaver South 206, Pomona**

Jose Alaniz, University of Washington, speaks on "Women in Russian Komiks." Sponsored by the Pomona College Dept. of German and Russian. Information: (909) 621-8939.

**Thursday, September 27<sup>th</sup>, 7:30 p.m.**

**Garrison Theatre, Scripps**

Harvard Law Professor Lani Guinier speaks on "Lift Every Voice." Part of the *Voice and Vision* series. Book signing following talk. Information: (909) 607-9327.

**Sunday, September 30<sup>th</sup>, 2:00 p.m.**

**Chapel, Claremont School of Theology**

Celebration of a Catholic women's Eucharistic mass, sponsored by the Women's Ordination Conference L.A. Chapter and the Roman Catholic Womenpriests initiative, with discussion and refreshments. Information: Theresa.yugar@cgu.edu.

**Monday, October 1<sup>st</sup>, 7:00 p.m.**

**Ena Thompson Room, Crookshank Hall, Pomona**

Poetry reading by Christine Hume, author of *Musca Domestica* and *Alaskaphrenia*. Sponsored by the Pomona College English Department. Information: (909) 607-2212.

**Thursday, October 4<sup>th</sup>, 4:15 p.m.**

**Ena Thompson Room, Crookshank, Pomona**

Poetry reading by Claudia Rankine, Henry G. Lee Professor of English at Pomona College. Sponsored by IDBS. Information: (909) 607-2908.

**Thursday, October 11<sup>th</sup>, 7:15 p.m.**

**Avery Auditorium, Pitzer College**

Former Congresswoman Cynthia McKinney speaks on "Confronting Empire: The Never Ending Struggle for Social Justice" for the Sojourner Truth Lecture, sponsored by IDBS. Information: (909) 607-2908.

**Friday, October 12<sup>th</sup>, 7:30 p.m.**

**Garrison Theater, Scripps**

"Baroque Yields To Mozart," a concert by Con Gioia Early Music Ensemble with Swiss violin virtuosa Chiara Banchini, baroque violin, and Scripps professor emerita Preethi de Silva, harpsichord and fortepiano. The concert is free and open to the public. Information: (909) 607-3266.

**Thursday – Saturday, October 11<sup>th</sup> – 13<sup>th</sup>, 8:00 p.m.**

**Saturday & Sunday, October 13<sup>th</sup> & 14<sup>th</sup>, 2:30 p.m.**

**Allen Studio Theatre, Pomona**

Performance of *Melancholy Play* by Sarah Ruhl, a farce about a content group of Americans who are shaken up by a mysterious, beautiful, and inexplicably melancholy young stranger. Directed by Betty Bernhard. Information: (909) 621-8186.

**Wednesday, October 17<sup>th</sup>, 7:30 p.m.**

**Garrison Theatre, Scripps**

Marjorie Kelly, co-founder of Corporation 20/20 and co-founder/editor of *Business Ethics*, on "The Divine Right of Capital," based on her book, *The Divine Right of Capital: Dethroning the Corporate Aristocracy*. Information: (909) 607-9327.

**Tuesday, October 16<sup>th</sup>, 1:15 – 2:30 p.m.**

**Hahn 101, Pomona**

Lecture by Katie LeBesco, author of *Revolting Bodies? The Struggle to Redefine Fat Identity* and co-editor of *The*

*Drag King Anthology* and *Bodies Out of Bounds: Fatness and Transgression*. LeBesco's current projects include guest-editing an issue of *Women & Performance* on "excess" and co-editing a book on food, ideology, and representation. Sponsored by IMS. Information: (909) 607-7025.

**Wednesday, October 24<sup>th</sup>, noon**

**Vita Nova Hall, Room 104, Scripps**

Networking lunch for student activists with IWS visitor Norma Bowles. Information/RSVP: (909) 621-8274.

**Wednesday, November 5<sup>th</sup>, 7:30 p.m.**

**Balch Auditorium, Scripps**

Lecture by Jeannette Walls, author of the highly praised memoir, *The Glass Castle*, about growing up in the desert of the Southwest and a West Virginia mining town. Book signing following talk. Information: (909) 607-9327.

**Thursday, November 8<sup>th</sup>, 4:15 p.m.**

**Location t.b.a.**

Nicole Aljoe, Department of English, University of Utah speaks on "Remapping the Slave Narrative: Testimonies of Slave Life from the Anglophone Caribbean." Sponsored by IDBS. Information: (909) 607-2908.

### Pomona Women's Union Thursday Noon Discussions Walker Lounge

**September 17:** Psychologist Amrita Redding speaks on "Transpersonal Psychology and Meditation."

**October 4:** Sister Terry Dodge, director of Crossroads transitional residence for women on parole, and Crossroads resident Sandra Lawrence speak about women and prison.

**October 11:** Jennifer Mares, Health Education Outreach speaks on sleep and women's health.

**October 18:** Perrin Reid, Office of Equity and Diversity, Cal State Long Beach.

**October 25:** Student panel on gender issues abroad.

**November 1:** Theatre activist Norma Bowles, director, Fringe Benefits on feminist theatre activism.

**November 15:** Marci McMahan, Chicano/a Studies, Scripps speaks on "Chicana/o Movement Popular Culture: Patssi Valdez' Performances of Glamour and Domesticity in the Los Angeles Cityscape."

*Complimentary lunch is provided, and all are welcome.*

### Two projects for women in prison

The Action Committee for Women in Prison needs donations of unused *hotel-sized* toiletries, lip balm, and tooth-brushes for holiday gift packages for women in prison. (*Small toiletries only.*) Bring items to IWS, Vita Nova 107, by November 28.

The Gloria Killian Greeting Card Project needs volunteers to send greeting cards to women serving long sentences at the California Institution for Women (CIW). For details and to send cards, contact Jane Burtis at [Janeburti@aol.com](mailto:Janeburti@aol.com).

The National Women's Studies Association has issued a call for proposals for its 2008 conference, *Resisting Hegemonies: Race and Sexual Politics in Nation, Region, Empire*, with keynote Patricia Hill Collins. Proposals are due November 1, 2007. For details, visit: <http://www.nwsaconference.org>.

## Student News

**Adriana di Bartolo (AWS, CGU), Adrian Hodos (Scripps), Jenell Morrow (AWS, CGU), and Hannah Segal (Scripps)** attended the National Women's Studies Association conference in St. Charles, Illinois in June, where they participated in a roundtable organized by Sue Castagnetto, "The Women & Criminal Justice Network: Building a Campus-Community-Prison Organizing Project."

**Kate Forrest (Scripps, GWS, '06)** has enrolled in the University of Michigan Law School.

**Emma Lowry (Scripps), Grace Garner (Pitzer), Linda Rigas (Scripps), Malika Lubell-Doughtie (Pomona), and Betty Limon (Pitzer)** received internships from L.A.-based lawyer Pam Grissom to attend the EMILY's List Majority Council Conference in Washington D.C. in May, where they heard and met women legislators at all levels of government and learned about EMILY's List work and strategies for electing pro-choice Democratic women to all levels of government. They receive a year's membership in the EMILY's List Majority Council and commit to a follow-up project. Visit <http://www.emilyslist.org> for more about EMILY's List.

**Emily London (Pitzer, GFS, '06)** is doing an internship in Health Psychology at UCSF and will be starting a research assistantship with a public health nutritionist who works on women's issues. She recently worked on a project about pregnancy obesity, the psychological health of the mother during pregnancy, pregnancy outcomes, and how these all interact. She is also working with a research group that is doing weight loss and stress-reduction sessions for families with obese children.

**Julia Lum (Scripps, GWS)** interned this summer at Justice Now in Oakland, which "works with women in prison and communities to build a safe, compassionate world without prisons." Visit *Public Secrets*, Justice Now's collaborative project with artist Sharon Daniels and women in prison: <http://www.vectorsjournal.org/index.php?page=7&projectId=57>.

**Pammy O'Leary (CGU, AWS, '07)** has received a WREI Congressional Fellowship on Women and Public Policy. Fellows serve as Congressional legislative aides in Washington D.C. and learn how women can effectively participate in the formulation of policy. Visit: <http://wrei.org/Fellows.htm>.

**Whitney Tipton (Scripps, Philosophy, '07)** received a Watson Fellowship, which provides a one-year grant for travel and research outside the U.S. She writes, "My project, 'Borders & Bars: A Cross-National Conversation with Women in Prison,' will allow me to build on my experiences in Claremont, including both my senior thesis and my involvement with the 5C Criminal Justice Network. I'll be traveling within the Netherlands, Italy, Germany, England, Ireland, South Africa, and New Zealand, studying the ways in which these countries address their female prison populations. Focusing on progressive and rehabilitative strategies, I seek to understand what notable measures are in place, how they're working, how they were instituted, and how they compare to alternative approaches. I hope to interact with service providers, scholars, legal professionals, and incarcerated women in each country. By serving the communities I visit as well as those to which I return, I hope to play a role in de-fragmenting our varied and too often ineffective approaches to this global issue." Read about Whitney's travels at: <http://whitney-watson.blogspot.com/>.

**Theresa Yugar (WSR, CGU)** received a fellowship from the Hispanic Theological Initiative.

### Activism Opportunities

The Criminal Justice Network Claremont Colleges Chapter is making fall plans, including a prison visit to have conversations with young incarcerated women, letter writing campaigns, and other activities. E-mail Alex ([apauley@scrippscollege.edu](mailto:apauley@scrippscollege.edu)) or Julia Lum ([jlum@scrippscollege.edu](mailto:jlum@scrippscollege.edu)) for more information.

Interested in Claremont Colleges United for Justice? E-mail contact [cuj@gmail.com](mailto:cuj@gmail.com).

Alison Clemens (Scripps) is starting a Feminist Majority chapter at Scripps. E-mail [aclemens@scrippscollege.edu](mailto:aclemens@scrippscollege.edu) for information. You can read the Feminist Campus E-zine at: <http://www.feministcampus.org/eazines/ezone051305.asp>.

The Feminist Majority sponsors the **Western States Feminist Regional Conference, *Standing With Our Sisters Here and Worldwide***, November 9 – 10 at East Los Angeles College. It features workshops and training with feminist leaders on reproductive rights, trafficking, sweatshops, and other issues. Details: <http://www.feministcampus.org/leadership>.

***We are Here & we are Queer & we are in Graduate School!*** Queer students at CGU have kicked off the semester with the first meeting of Queer Graduate Union. The group meets every other Wednesday at lunch to discuss ways to create awareness on campus and provide a safe welcoming environment for queer students. Upcoming events include **Gay Days at Disneyland on October 6** and **National Coming Out Day on October 11**. Please contact Adriana di Bartolo for more information and queer happenings at CGU. [adriana.dibartolo@cgu.edu](mailto:adriana.dibartolo@cgu.edu).

**New AWS Students.** Applied Women's Studies at CGU welcomes five new M.A. students: Sanam Dabir-Babakan (B.A., UCLA), Abby Di Carlo (B.A., U. Mass Amherst), Hilary Parsons (B.A., Columbia), Heather "Kaite" St. John (B.A., Auburn University), and Sarah Porter (B.A., UCLA).

### Essay Competitions for Students of Color

The National Women's Studies Association Women of Color Caucus (WoCC) has announced essay competitions for 2008:

- The Della Scott WoCC Student Essay Awards for undergraduate students of African Descent;
- The WESTLOVE, LTD WoCC Student Essay Awards for graduate students of African descent;
- The WoCC Student Essay writing awards (with three categories, Latina, Asian/Asian-American/Pacific-Islander/Arab/Middle East Asian, and Native American/American Indian/Alaskan Native women), for students in undergraduate, graduate or professional programs.

Each award is \$600. Deadline: February 17, 2008. Details: Contact Pat Washington at [PatWashingtonPhD@aol.com](mailto:PatWashingtonPhD@aol.com).

***Thinking Gender 2008.*** The 18<sup>th</sup> annual graduate student research conference, highlighting graduate student research on women, sexuality, and gender across all disciplines and historical periods, takes place February 1, 2008, at UCLA. Proposals for individual papers and panels are due October 29, 2007. Submission guidelines: [http://www.csw.ucla.edu/Forms/TG\\_2008\\_SG.pdf](http://www.csw.ucla.edu/Forms/TG_2008_SG.pdf).

## Events in Southern California

**Through October 13<sup>th</sup>:** *Prime Matters by Nancy Macko*, Kavli Institute for Theoretical Physics, UC Santa Barbara. Part of the Kavli Institute's "Art, Image and Science" initiative. For exhibit details, visit:

<http://www.scrippscollege.edu/dept/art/nmacko/Resume/KITP.pdf>.

**Through October 28<sup>th</sup>:** *Skin of Honey*, Macha Theatre, West Hollywood. Written, directed, and produced by Odalys Nanin, a lesbian love story set against the backdrop of political upheaval in Castro's Cuba, where same sex love partners are persecuted, put in prison or killed on the streets. Tickets: \$27/\$30. Visit: <http://www.machatheatre.org/home.html>.

**Through November 24<sup>th</sup>:** *Form and Imagination: Women Ceramic Sculptors*, AMOCA, Pomona. Exhibit featuring the work of 15 women figurative ceramic sculptors from across the country. For museum information, visit: <http://www.amoca.org>.

**September 26<sup>th</sup> – 30<sup>th</sup>, 8:30 p.m., 7:00 p.m., Cynthia Hopkins: *Most Don't Whip 'Um*, The Redcat Theatre in Walt Disney Concert Hall.** Music performance artist Cynthia Hopkins' tapestry of music, theater, video and dance with two narrative threads, the final show of a '70s-era cult-pop singer before her mysterious disappearance and her daughter's making of a documentary film, many years later, about the mother she never knew. Admission, times and details: <http://redcat.org/season/0708/mus/hopkins.php>.

**October 4<sup>th</sup> – 6<sup>th</sup>, *Intimate Labors: An Interdisciplinary Conference*, UC Santa Barbara,** presented by the Center for Research on Women and Social Justice and the Women's Studies Program. Against scholarship that considers nurses, nannies, home aides, cleaners, prostitutes, masseuses, therapists, and hostesses apart from each other, this interdisciplinary conference seeks to explore intimate labor as a useful category of analysis to understand gender, racial, class, and other power relations as well as to look at current economic transformations. Keynote: Rose Ann DeMoro, the California Nurses' Association. Information: <http://www.ihc.ucsb.edu/intimatelabors/>.

**October 1, 8:00 p.m. *Helen Hill Memorial*, The Redcat Theatre in Walt Disney Concert Hall.** A tribute examining the life and work of beloved experimental animation artist, filmmaker and activist Helen Hill, murdered in New Orleans earlier this year. General admission: \$9.00. Detailed information: <http://redcat.org/season/0708/fv/hill.php>.

**October 10<sup>th</sup> – January 6<sup>th</sup>, *Family Ties: Three Generation*, The Skirball Center.** Photography exhibit by feminist artist Judy Geller in which she pairs family artifacts to reflect upon the passage of time, on how things change or stay the same and on the subtle ways we are taught to be male and female in modern society. Admission is free. Details: <http://www.skirball.org>.

**October 14<sup>th</sup>, 5:00 p.m., "Baroque Yields to Mozart," Shatto Chapel, First Congregational Church, 540 Commonwealth Avenue, Los Angeles.** Performance by Con Goia Early Music Ensemble with Scripps Professor of Music Emerita Preethi de Silva and Swiss violin virtuosa, Chiara Banchini. Information: <http://www.congioia.org/>.



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