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**SCRIPPS STUDENTS  
INTERN & BLOG FOR *MS.***

Panelist **Amy Borsuk** (Scripps '14) is an English major who was an editorial intern for *Ms.* in summer 2011, performing fact-checking and working with the editors to brainstorm ideas for the blog. She wrote 13 articles for the blog during the internship and is still a blogger and contributor. Her favorite piece was a feminist critique of Hermione Granger as a social activist in light of the release of the final Harry Potter film.

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Dana Shaker (front row, right) attends Women in Business Conference with FMF interns



***Ms.* at 40: Celebrating Four Decades  
of Feminist Journalism**

*Ms.* Magazine turned 40 this fall. To celebrate its anniversary, there will be a panel discussion and a workshop on blogging for *Ms.* Magazine on November 1 – 2. The events are sponsored by a CGU BLAIS Challenge Award, CMC's Center for Writing and Public Discourse, CGU's Applied Women's Studies, and IWS.

Co-founded by Gloria Steinem, Letty Cottin Pogrebin, and others as an ad-free magazine for women by women, *Ms.* previewed as an insert in *New York Magazine* in December 1971. The first issue was published in July 1972 and sold out in eight days. News anchor Harry Reasoner famously commented on its publication: "I'll give it six months before they run out of things to say." *Ms.* is now owned by the Feminist Majority Foundation, and FMF Vice President Kathy Spillar is Executive Editor. (For an excellent history of *Ms.*, visit <http://nymag.com/news/features/ms-magazine-2011-11/>.)

The panel discussion features Executive Editor Kathy Spillar, Senior Editor Michele Kort, Managing Editor Michel Cicero, and Scripps students Amy Borsuk and Dana Shaker, both of whom have written for the *Ms.* blog (see column left). Linda Perkins, Director of Applied Women's Studies at CGU, will moderate.

The "Blogging for *Ms.*" workshop will introduce participants to the basics of blogging and to the feminist blogosphere, where lively conversations about gender and sexuality are taking place in real time. Blogging is one way for scholars and intellectuals to get their work and messages out to a broader audience. The workshop will be conducted by *Ms.* Senior Editor Michele Kort and CMC Literature Professor and *Ms.* writer Audrey Bilger, who also directs CMC's Center for Writing and Public Discourse.

**Panel Discussion:**  
**November 1, 5:30 p.m.**  
**The Hampton Room, Malott Commons, Scripps College.**  
Open to the public.

**Workshop ~ Blogging for *Ms.*:**  
**November 2, 9:30 – 11:30 a.m.**  
**Harper Hall, CGU.**  
Open to students, faculty, and staff. Space is limited and RSVPs are required. Please RSVP to [ecerecer@scrippscollege.edu](mailto:ecerecer@scrippscollege.edu).

For more information, contact IWS at (909) 621-8274.

*You can read the 40th anniversary issue of Ms. Magazine at the IWS library, Vita Nova Hall, Scripps College.*

**Audrey Bilger (Literature, CMC, and Faculty Director of CMC's Center for Writing and Public Discourse)** has been promoted to full professor. Her book *Here Come the Brides!: Reflections on Lesbian Love and Marriage*, co-edited with Michele Kort, was published by Seal Press in March. She will be speaking at the Jane Austen Society of North America, Southwest, Winter Meeting on "Serious Laughter: The Importance of Satire and Humor in Jane Austen's Time." Audrey recently signed on as section editor of the *Los Angeles Review of Books*, specializing in gender & sexuality. If you would like to review a forthcoming or recently published book or be considered for future assignments, contact Audrey at [abilger@claremontmckenna.edu](mailto:abilger@claremontmckenna.edu).

**Emily Chao (Anthropology, Pitzer)** has a book coming out in November, *Lijiang Stories: Shamans, Taxi Drivers, Runaway Brides, and Entrepreneurs in Reform Era China* (University of Washington Press).

**Juliet Koss (Art History, Scripps)** published two essays, "Bauhausfolket" [Bauhaus People], translated by Nina Poulsen, in the Fall 2012 issue of *Kulturo: Tidsskrift for Kunst, Litteratur og Politik* [Kulturo: Journal for Art, Literature, and Politics] and "Scalebound Bauhaus" in *The Islands of Benoît Mandelbrot: Fractals, Chaos, and the Materiality of Thinking*, ed. Nina Samuel (Yale University Press).

**Gayle Greene (English, Scripps)** published several essays in 2012 and was interviewed by the Canadian Broadcasting Company, West Coast Writers, NEWSTALK 1010 Radio in Toronto, and Seattle NPR (KUOW) about her article "The Case for Sleep Medicine" that appeared in the Gray Matter column of "Sunday Review," *The New York Times*, March 24, 2012. See: <http://www.nytimes.com/2012/03/25/opinion/sunday/the-case-for-sleep-medicine.html>.

**Alex Juhasz (Media Studies, Pitzer)** worked with Ann Balsamo (New School for Public Engagement) to activate an international network of scholars to develop an online collaborative course, Feminist Dialogues on Technology. Visit <http://dmcentral.net/blog/liz-losh/bodies-classrooms-feminist-dialogues-technology-part-i>. (See article about FemTechNet.)

**Zayn Kassam (Religious Studies, Pomona)** was appointed to the John Knox McLean Professorship of Religion and Religious Studies at Pomona College. In September, she presented a paper, "Impediments to Constructive Interreligious Dialogue Concerning Muslim Women" at the Women and Interreligious Dialogue symposium at Boston College.

**Maria Klawe (President, Harvey Mudd College)** was featured in *The New York Times* article "Online Mentors to Guide

Women Into the Sciences," September 16, 2012. She is sponsoring a new online mentor program for college students, Women in Technology Sharing Online, to encourage young women to pursue careers in STEM fields. Visit: <https://piazza.com/witson>.

**Nancy Macko (Digital Art, Scripps)** is exhibiting work from *Hopes & Dreams: A Visual Memoir* in *When I'm 64* at the Wignall Museum of Contemporary Art at Chaffey College (through Nov. 21). In October she will participate in *Ontologies: Four Visions* at Eleftherias Park Art Center in Athens, Greece, and will give a lecture about printmaking in the West and Southwest U.S. She has been invited to join AIR Gallery in New York City.

**Joe Parker (International and Intercultural Studies, Pitzer)** has an article, "Questioning Appropriation: Agency and Complicity in a Transnational Feminist Politics" in the November issue of *Journal of Feminist Scholarship*.

**Cheryl Walker (Richard Armour Chair in Modern Languages, Scripps)** chaired a panel in spring at the California American Studies Association conference in Claremont. In May, she chaired a panel on Native American literature at the American Literature Association Conference in San Francisco and presented a paper on Freud and African American Narratives (including those by Nella Larsen and Jessie Redmon Fauset).

**MARNINA GONICK** is visiting scholar at CGU's Applied Women's Studies Program. Dr. Gonick received her PhD from the Department of Sociology and Equity Studies at the Ontario Institute for Studies in Education, University of Toronto. Her research interests are in the areas of girls' studies, identity, visual culture, feminist cultural studies, gender and schooling, feminist pedagogies, feminist post-structural theory and feminist qualitative research. She is Professor of Women's Studies and Education at Mount St. Vincent's College in Halifax, Nova Scotia.

**SEO YOUNG PARK** has joined the Anthropology Department at Scripps College. She received her Ph.D. in Anthropology from UC Irvine, and her M.A. in Culture and Gender Studies from Yonsei University, South Korea. Her research focuses on topics of urban space, gender and labor, market and value, time and temporalities, and East Asia. Her article, "Stitching the Fabric of Family: Time, Work, and Intimacy in Seoul's Tongdaemun Market," was recently published in the *Journal of Korean Studies* (Fall 2012). Seo Young is a recipient of a postdoctoral fellowship from the Korean Studies Institute at USC.

**JENNIFER NAZARENO** is visiting IDAAS and teaching at Pomona College. She is a Ph.D. candidate in Medical Sociology at UC San Francisco. Her areas of expertise include gendered labor migration and elder care work, politics of aging, economic globalization and biopolitics of healthcare systems. Her dissertation focuses on Filipino care work entrepreneurs in the U.S. long-term healthcare industry.

**SUYAPA PORTILLO VILLEDA** has joined Pitzer's faculty as Associate Professor of Chicano/a–Latino/a Transnational Studies. She earned a B.A. in Psychology and Spanish at Pitzer in 1996. She earned both her M.A. (2005) and Ph.D. (2011) in History at Cornell University. Suyapa's research and teaching interests center on the intersections of labor, gender, ethnicity and race in workers' lives in the history of the banana export economy in Honduras and Central America. Her current book project examines the experiences of *campesños* and *campesñas*, men and women who lived and worked in the banana *fincas* (plantations) of the Tela Railroad Company.

For information about other new faculty whose work addresses women and gender, visit our website: <http://iws.scrippscollege.edu>.

Scripps GWS Backstrand Chair

Scripps' Gender & Women's Studies Department welcomes Piya Chatterjee as its new Backstrand Chair. Piya comes to Scripps after 18 years of teaching at UC Riverside, where she learned the most important lessons about being an immigrant South Asian woman—and becoming "North American"—from her UCR students. She hopes to continue to learn from her classrooms here. Piya is a historical anthropologist by training and received her Ph.D. from the University of Chicago "many moons ago." Her earlier research and activist work engaged the histories and lives of women workers on Indian tea plantations. She organized with women workers between 1999 and 2007. She is interested in women's labor, colonial and postcolonial history, and feminist ethnographic writing. Her publications include, *A Time for Tea: Women, Labor and Post/Colonial Politics on an Indian Plantation* (A John Hope Franklin Book, Duke University); *States of Trauma: Gender and Violence in South Asia* (Zubaan, New Delhi, co-edited with Manali Desai and Parama Roy); and a co-edited special issue on *The Imperial Plantation* (*Journal of Historical Sociology*, with Richard Rath and Monisha DasGupta). She is also Series Editor for the University of Illinois Press' *Dissident Feminisms*.

Piya lives and works binationally, between India and the US, and is currently involved with a Paulo Freire-inspired, antiviolence political literacy project led by rural women in eastern India which has been funded by the Global Fund for Women. The project has created gender justice classrooms in the villages—and the women themselves are teachers. She is equally committed to grassroots organizing within the US and helping to construct feminist alliances within antiracist and multiracial feminist frameworks.

In spring, Piya will teach GWS 187: *Gender Justice and Social Movements Transnationally and in the Global South*; GWS 189: *Feminist Research Methods*; and a Scripps Core 2 course, *Plantation Empires: Race, Gender, Labor and the Construction of Difference*.

To get involved with Piya's project in India or in the work of developing a transnational feminist organization to build bridges between US-based grassroots feminist activists and leaders and their counterparts in places like South Asia, email Piya at: [piyachatterjee@yahoo.com](mailto:piyachatterjee@yahoo.com).

## MORE NEW BOOKS FROM OUR FACULTY

**Andrew Jacobs (Religious Studies, Scripps College)** published *Christ Circumcised: A Study in Early Christian History and Difference*, with the University of Pennsylvania Press. In the first full-length study of the circumcision of Jesus, Andrew S. Jacobs turns to an unexpected symbol—the stereotypical mark of the Jewish covenant on the body of the Christian savior—to explore how and why we think about difference and identity in early Christianity.

**Kyla Tompkins (English and GWS, Pomona College)** published *Racial Indigestion: Eating Bodies in the 19th Century (America and the Long 19th Century)* in July 2012 with NYU Press. The book is about food, sex, race, and how they became intertwined in the 19th century United States. Information is available at: <http://racialindigestion.tumblr.com/>.

Please join IWS for a holiday reception & book-signing for Claremont authors with recent books: Wednesday, December 12, 4:15 – 6:00 p.m. the Founders Room, Honnold/Mudd Library.



## Student News

### SCRIPPS STUDENTS INTERN & BLOG FOR *MS*. (continued)

She writes, "I loved being in a feminist space on a daily basis and getting to contact amazing women everywhere from Kenya to Canada on important issues."

Amy's *Ms*. Blog author page is at: <http://msmagazine.com/blog/blog/author/amyborsuk/>.

Panelist **Dana Shaker** (Scripps '14) interned this summer for the Feminist Majority Foundation, working on projects that included registering college-age students to vote and

organizing a conference through the Get Out Her Vote (GOHV) Campaign; researching and interviewing Afghan women for a UN Foundation-funded project to increase public awareness of international reproductive health rights; and blogging for *Ms*. She writes, "I thoroughly enjoyed working in an environment where strong, intelligent female role models were abundant and completely understand why past Scripps students have raved about this experience!"

Dana's *Ms*. Blog author page is at: <http://msmagazine.com/blog/blog/author/danashaker/>.

### THE WAR ON WOMEN: COLLEGE WOMEN SPEAK OUT



Gavin Odabashian (Scripps '13), Samantha Abril (CMC '13), and Ruth Samson (Pitzer '14) recently spoke on a Pilgrim Place panel about gender issues of concern to young women and how they address them. The panel, planned by the Pilgrim Place Woman's Perspective Steering Committee with the help of IWS, was part of the group's year-long series on "The Subtle/Unsubtle War on Women." Main organizer Susan Craig is a feminist theologian and ethicist who served as chaplain at Princeton and USC and has done extensive anti-violence work. Plans are being made for continuing collaborations between Pilgrim Place and IWS; possibilities include mentoring, activist projects, and a co-taught course on feminist activism.

### TALKING BACK

The Motley Coffeehouse at Scripps is spearheading a grassroots educational campaign on campus, "Talking Back: A Movement to End College Sexual Violence," to expand awareness about what constitutes sexual violence, where to seek help, and to advocate for its prevention, including how to work "outside of traditional heteronormative gender norms to stop sexual and gendered violence." For information or to get involved, email [motley@gmail.com](mailto:motley@gmail.com).

## Alumnae News

### ANNIE FREITAS, Scripps '10

Annie Freitas is in her second year of Teach for America, teaching third grade at Harriet Tubman Charter School in Louisiana, a school with only about 40% of students performing at basic or above on state tests. Last year none of her students entered on grade level in reading or math. She is proud to report that after just over a year with the class, half of the students started third grade on-level or less than a half-year behind. Her goal is to have all 40 students enter fourth grade on-level or less than one year behind. Annie loves talking to her students about college. She writes, "My students know that they are in school to learn to live confidently, courageously and hopefully." Outside of school, Annie is still writing, performing poetry, and developing her own urban farm.

### ANDREA KOZAK, Scripps '12

Andrea Kozak is working as a law clerk at Disability Rights Advocates, a non-profit law firm in Berkeley specializing in high-impact class action litigation on behalf of people with disabilities. Through work on cases addressing human rights violations of people with disabilities in jails and prisons, she has been able to continue her interest in prison advocacy, an interest fostered during her time at Scripps and facilitated by IWS. She writes, "I have learned an unbelievable amount about the legal process and about the various forms of oppression facing people with disabilities every day." She plans to seek out activist organizations in Oakland that are working to challenge the prison industrial complex and to go to law school to continue this work.

### LANEY RUPP, Scripps '09

Laney Rupp has been pursuing social justice work through a combination of AmeriCorps, organizing, and non-profit work. Her projects have included developing a holistic sex ed program for queer youth in LA, a literacy project for bilingual first generation youth in Santa Cruz, and a job-training program for teens in the agricultural town of Watsonville. She writes, "I regularly feel grateful for my GWS major, which taught me to look at the complex roots of social problems and to tackle challenges with the understanding that there is usually no 'quick fix,' but rather multifaceted solutions that address intersecting root causes of the challenges we face." Laney is contemplating graduate school in education and leadership, but says right now she enjoys being out in the field.

## Graduate Student News

### ELWING GONZALEZ GRACE BERRY AWARD RECIPIENT

Congratulations to the 2012 recipient of the Grace Berry Award for graduate women, Elwing Gonzalez, a third-year doctoral student in History at CGU. Elwing's area of focus is 20<sup>th</sup> century U.S. history. Much of her research revolves around demographic changes and urban/suburban settlement in 20<sup>th</sup> century Los Angeles,



with a focus on the development of ethnic enclaves. Elwing earned a B.A. in Ethnic Studies from the UC Berkeley and an M.A. in history from Cal State LA. She has published and presented her research on the demographic changes in the San Gabriel Valley in the 20<sup>th</sup> century and is currently researching the settlement and development of Vietnamese refugee and Vietnamese American communities in Southern California. In addition to her studies, Elwing is in her ninth year of teaching 8<sup>th</sup> grade history in Glendale and is thoroughly enjoying raising three awesome little boys to appreciate the beautiful world around them and understand its intriguing history.

The award is made possible by a gift to IWS from Pomona alumna Margarita Horner in honor of Grace Berry, the founder of the Pomona branch of the American Association of University Women. The gift supports women students at CGU in pursuing their education.

*Visit our website in spring for the 2013 Grace Berry Award application.*

### LARA (KATIE) SCHUBERT SCHOOL OF RELIGION, CGU

Lara K Schubert recently received a Fulbright Award for research in Cambodia with Khmer women. During the summer of 2012 she attended an eight-week intensive Khmer language training program at the Southeast Asian Studies Summer Institute in Madison, Wisconsin on a full-tuition scholarship. She will be leaving this winter for ten months in Cambodia.



### STUDENT ACTIVISM LUNCHEON

For the last few years, IWS has been sponsoring networking lunches for students working in campus organizations addressing gender and social justice issues, providing an opportunity for discussing issues and projects and sparking collaborations, and often organized around a theme or issue. The first lunch of the year was held October 10. Nissa Gustafson, Pomona College sophomore, organizes these events. She writes, "YOU as students, club leaders, and members of the 5C community are crucial in the development of collaboration. We want your suggestions, opinions, and presence. Come to our luncheons, and if there is an issue or theme that you would like to see addressed, let us know!" Contact Nissa at [ngustafson25@gmail.com](mailto:ngustafson25@gmail.com). *The next student activism networking lunch will be held on Monday, November 19, noon at IWS. Please RSVP to [ecerecer@scrippscollege.edu](mailto:ecerecer@scrippscollege.edu) by Nov. 14*



## GOBI NOTIFICATIONS

Honnold Mudd Library is offering weekly email alerts with a link to new books being published in gender and women's studies. The email subject line will begin "GOBI Notification." You can make purchase recommendations through the system, as well as browse lists of recently purchased books or subscribe to the RSS feed for any of those lists at: <http://blais.claremont.edu/screens/rss.html>. Contact GWS librarian Alex Chappell at [Alexandra.Chappell@cuc.claremont.edu](mailto:Alexandra.Chappell@cuc.claremont.edu) for information about receiving GOBI notifications or how to customize the list.

## SOME FEMINIST BLOGS

**Feminism & Religion** is a blog affiliated with CGU's Women's Studies and Religion program. The blog "explores the F-word in religion and the intersection between scholarship, activism, and community." Contributors include CGU students and faculty and other scholars. Read Carol P. Christ's October 22 blog post, "Reading Plato's Allegory of the Cave as Matricide and Theicide" at: <http://feminismandreligion.com>.

**Con Tu Fuerza** is a blog created by Piya Chatterjee's Women's Studies students at UCR for an anti-violence peace-building project. Working to end violence against women of color and gender inequality, the blog "hopes to begin a process of healing through support, communication, and relationship-building in our communities." The blog provides a site for publishing art, stories, and poetry, and publicizes upcoming

## THE IWS LIBRARY

The IWS Library houses a growing collection of gender and women's studies books and films that are available to students, faculty, and staff at the Claremont Colleges. Books and films may be checked out or viewed at our library, Vita Nova 106, Scripps. We also have senior theses, magazines, and other resources. To suggest purchases, email [scastagn@scrippscollege.edu](mailto:scastagn@scrippscollege.edu). For a list of books and films, visit: <http://iws.scrippscollege.edu/library%20resources.html>, or VISIT US!



workshops, retreats and other opportunities in Southern California. <http://contufuerza.wordpress.com>.

## ONLINE JOURNALS

**Signs: Journal of Women in Culture and Society** has launched a new editorial website, [www.SignsJournal.org](http://www.SignsJournal.org) offering a virtual issue, teaching resources, an interactive *Signs* history timeline, a blog, and an art gallery. The current virtual issue is *Visibility and Visuality: Reframing Gender in the Middle East, North Africa, and Their Diasporas*, produced in conjunction with the Rutgers Institute for Women and Art and featuring artwork drawn from the Fertile Crescent: Gender, Art, and Society project. Also featured is *Signs on the Syllabus*, with full syllabi and teaching modules drawn from the *Signs* archives.

## A FEW NEW BOOKS & FILMS:

### BOOKS:

- *Here Come the Brides!: Reflections on Lesbian Love and Marriage*, Audrey Bilger and Michele Kort, eds.
- *Madonna & Me: Women Writers on the Queen of Pop*, Laura Barcella, ed.
- *The Guy's Guide to Feminism*, Michael Kaufman and Michael Kimmel.
- *Razor Wire Women: Prisoners, Activists, Scholars, and Artists*, Jodie Lawston, ed.

### FILMS:

- *Ask Us Who We Are: Foster Care in Vermont*
- *Crime After Crime*
- *A Crushing Love: Chicanas, Motherhood, and Activism*
- *Made in India: A Film About Surrogacy*
- *We Always Resist: Trust Black Women*
- *Patsy Mink: Ahead of the Majority*
- *Orchids: My Intersex Adventure*.

The *APA Newsletter on Feminism and Philosophy* is available online. The 2012 issues address Global Feminisms and Sexual Harassment in the Academy. Visit: [www.apaonline.org/APAOnline/Publication\\_Info/Newsletters/](http://www.apaonline.org/APAOnline/Publication_Info/Newsletters/).

The *Journal of Bisexuality* offers some free access articles at its online site. Visit: <http://www.tandfonline.com/toc/wjbi20/current>.

The *Journal of Feminist Scholarship* is a twice yearly peer-reviewed open access journal published online by U Mass Dartmouth and aimed at promoting feminist scholarship across the disciplines. Visit: <http://www.umassd.edu/jfs/>.

Visit the IWS website for more online journals and resources: <http://iws.scrippscollege.edu/library%20resources.html>.

## HAND, VOICE, VISION: ARTISTS' BOOKS FROM WOMEN'S STUDIO WORKSHOP

Clark Humanities Museum, Scripps  
January 22 – March 7, 2013

Reception: February 9, 4:30 p.m.

Curated by Kathleen Walkup, Mills College, this retrospective exhibition features 40 books (1979 – 2009) created by leading contemporary book artists at Women's Studio Workshop, founded in 1974 as a space to create new work and share skills. Books address a broad set of themes on the personal and the political, and use handmade paper, letterpress, silk-screen, photography, intaglio, and ceramics. Co-sponsored by IWS and Scripps DOF and GWS. Visit: <http://www.handvoicevision.com/>.

## FEM TECH NET

**FemTechNet** is an international network of scholars and artists who are conceptualizing, designing, building and implementing the world's first DOCC (Distributed Online Collaborative Course), a feminist rethinking and redoing of the unidirectional, massive, somewhat imperialist MOOC (Massive Open Online Course). The project seeks to use technology to enable a networked conversation among, students, faculty, scholars, artists and others about the intersections of feminism and technology.

The new DOCC, **Feminist Dialogues on Technology**, will be offered September–December 2013, on fifteen campuses around the world, at least one each per continent. To join the network and participate in this pedagogic experiment in a variety of voluntary capacities, small and large, students and faculty should contact Alex Juhasz at [Alexandra.Juhasz@pitzer.edu](mailto:Alexandra.Juhasz@pitzer.edu) or Jacqueline Wernimont at [jwernimo@scrippscollege.edu](mailto:jwernimo@scrippscollege.edu) or visit <http://www.nitle.org/>.

The current home is located on the [fembotcolletive.org](http://fembotcolletive.org) website.

The IWS Website is updated regularly with Gender & Women's Studies related events on campus, Conferences & Calls for Papers, and many other interesting resources. Come visit us! <http://iws.scrippscollege.edu>

## IDAAS RESIDENCY: MEMORY AND THE OCCUPIED BODY

Performance artist/activist Denise Uyehara will be in residence with IDAAS February 13 – March 9, 2013, teaching a workshop in conjunction with the IDAAS course Arts and Activism; presenting "Shedding Light on Memory & the Occupied Body," tracing her early solo work around Asian American queer identity through work with the Sacred Naked Nature Girls and newer work linking her own community with those of Native Americans, Arab Americans, and Muslims, and a recent project at sites of deportation in Tucson (Feb. 13); and giving a series of three workshops open to the community. FMI: [kyep@pitzer.edu](mailto:kyep@pitzer.edu).

## THATCAMP FEMINISMS

Scripps will host THATCamp Feminisms March 15 – 17, 2013. THATCamps are Digital Humanities "unconferences" that introduce people to DH, expand on skill sets with targeted workshops, and enable exchanges of ideas in a more relaxed format. A Feminist Wiki Edit-A-Thon will be held in conjunction with THATCamp. Register at: <http://feminisms2013.thatcamp.org/>. FMI, email Jacque Wernimont at [jwernimo@scrippscollege.edu](mailto:jwernimo@scrippscollege.edu). Planning for the new Center for Digital Humanities in Claremont is underway. For updates, visit: <http://claremontdh.wordpress.com/2012/09/07/already-rolling/>.

## PRISON EVENT

IWS is organizing an event this spring that will bring together students, staff, and faculty at the Claremont Colleges who are working on prison issues, along with community organizations and individuals engaging in prison advocacy and activism. The event will raise awareness of current issues and provide opportunities for collaborations. To help with the planning or to get involved, e-mail [scastagn@scrippscollege.edu](mailto:scastagn@scrippscollege.edu).

## RELIGIONS IN CONVERSATION

CGU's 6<sup>th</sup> Annual Religions in Conversation Conference takes place February 22 – 23, 2013, and is dedicated to the theme, "Sacred Vows, Sacred Bodies: Gender, Marriage, and Sexuality in Text and Tradition." Deadline for proposals (200 words) is November 2, 2012. For details, visit: [http://iws.scrippscollege.edu/calls\\_p.htm](http://iws.scrippscollege.edu/calls_p.htm). or e-mail [religion.events@cgu.edu](mailto:religion.events@cgu.edu).

# Some IWS-Sponsored Events

IWS WELCOMES  
KYLA HANSEN

## SELMA JAMES & ANDAIYE AT CMC

Selma James and Andaiye will speak at CMC's Athenaeum at noon on November 28 as part of James' tour for her recently released anthology, *Sex, Race and Class - The Perspective of Winning: A Selection of Writings 1952-2011*. James is a women's rights and anti-racist activist who founded the International Wages for Housework Campaign in 1972 and co-founded the Global Women's Strike in 2000. Andaiye is co-founder of Red Thread, which campaigns for a living income for the poorest women and their families, protection and justice for women and children in violent situations, and the political visibility and voice of grassroots women in Guyana. <http://www.selmajamesbooktour.net/>.

The event is open to all members of the Claremont Colleges. Reservations must be made in advance in order to attend meals at the Athenaeum, but are not required to attend only the presentation. Reservations will be available online beginning Nov. 3 at [www.claremontmckenna.edu/mmca](http://www.claremontmckenna.edu/mmca)

## NEW WOMEN FACULTY LUNCH

IWS hosted a lunch with over 20 new women faculty members at the Claremont Colleges in October. We are planning follow-up events where faculty will present their research and work in progress. The first is planned for December 5, noon, at IWS. RSVP: [ecerecer@scrippscollege.edu](mailto:ecerecer@scrippscollege.edu) by November. 30.

IWS has a talented new administrative assistant, Kyla Hansen. Kyla recently finished her MFA at CGU and specializes in sculpture and quilted tapestries. She holds a BFA from the University of Nevada, Las Vegas. She has exhibited her work in Nevada and Southern California, most recently in GLAMFA at CSULB. Kyla played a major role in the production of this newsletter, and provided a great new design and format. She is also helping develop a new website for IWS.

Kyla replaces Catherine D'Emilio, who is now working in the Office of Institutional Advancement at Scripps.

## INTERCOLLEGIATE WOMENS STUDIES OF THE CLAREMONT COLLEGES

1030 Columbia Avenue, Box 2005, Claremont, CA 91711  
(909)621-8274 or (909)607-3250 / Fax (909) 607-9236

Email: [wstudies@scrippscollege.edu](mailto:wstudies@scrippscollege.edu) / Website: <http://iws.scrippscollege.edu>



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1030 Columbia Avenue  
Box 2005  
Claremont, CA 91711