

INTERCOLLEGIATE FEMINIST CENTER FOR TEACHING, RESEARCH AND ENGAGEMENT

Fall 2019 Course Descriptions

The following is a list of gender, women's, feminist and sexuality studies courses offered this semester at The Claremont Colleges. Courses are approved for cross-listing at the instructor's home institution; this list is a compilation of lists provided by the registrars at each college. To ensure that a course meets a requirement for FGSS, GWS, or GFS degrees, or the CMC Gender Studies Sequence, students should consult with their advisor or check the requirements for their degree in their college's course catalog.

Courses in this list satisfy the Scripps Gender and Women's Studies course requirement.

ANTH087 SC-01: Contemporary Issues: Gender & Islam

Deeb, Lara, Scripps College – TR 2:45 – 4:00 PM

This course explains a variety of issues significant to the study of gender and Islam in different contexts, which may include the Middle East, South Asia, Africa and the U.S. Various Islamic constructions and interpretations of gender, masculinity and femininity, sexuality, and human nature will be critically examine.

ARHI141M PO-01: Rep Blackness Music/Masculinity

Jackson, Phyllis J., Pomona College, Thursdays, 1:15 – 4:00 PM

Examines constructions of Blackness and notions of Black masculinity through study of documentary films and related visual arts representing key musical innovators of the African diaspora. Explores the aesthetic influence of musical genres (e.g., spirituals, ragtime, blues, jazz, folk, gospel, rock and roll, soul, funk, reggae, Afrobeat, mbalax, disco, opera, hip hop, rap and neo-soul) on the interdependent visual vocabularies of arts movements, values of political movements and representational codes of popular commodity culture from 1900 to present.

ART181M SC-01: Feminist Concepts and Strategies

Macko, Nancy, Scripps College – Wednesdays 2:45 – 5:30 PM

This seminar/studio course examines the recent history and current trends of women's roles and contributions in media studies and studio art through readings and projects with an emphasis on gender in relationship to media culture. Analysis of and experimentation with visual media including print, photography and digital art in relation to the theory and practice of media studies and studio art is informed by a feminist perspective and critique.

CHNT168 PO-01: Gender in Modern Chinese Literature

Cheng, Eileen, Pomona College – Fridays, 1:15 – 4:00 PM

Gender and Sexuality in Modern Chinese Literature. Explores the representation of gender and sexuality by modern and contemporary male and female writers. Issues examined include the notion of love, intersection of feminism and nationalism, masculinity and power, gendering of race and class, sexuality and commercialism.

CHST064 CH-01: Chicanx Music Experience

Gonzalez, Martha E., Pomona College – MW 11:00 AM – 12:15 PM

A critical examination of Chicano/a Latino/a music circa 1930s into the present, this course focuses on music as an experience. Rather than approaching music from the categories of genre, the goal is to redirect our understanding of music, in general, as we study the material reality of Chicanos/as and Latinos/as in the U.S.

CHST066 CH-01: Fandango as a De-Colonial Tool

Gonzalez, Martha E., Scripps College – MW 2:45 – 4:00 PM

Through readings, discussion, and lessons in fandango (a music/dance tradition from Veracruz, Mexico), this interdisciplinary course aims to progressively deconstruct how we understand music and the role that social institutions have played in our conceptions of music and dance in society. Students must be Spanish literate.

CHST185C CH-01: Voices of the Tropics

Boria-Rivera, Evelyn, Scripps College – MW 9:35 – 10:50 AM

This course offers a solid introduction to Caribbean-origin Latina literature. Our engagement with literary renderings of

the Latina experience will be informed by a recurrent emphasis on representations of history and issues of gender, terms that can be understood culturally, historically, economically, racially, and geographically. Writers seeking to reflect and inform the US immigrant experience have seized on the expressive and critical power of memoir, Bildungsromane, historical fiction, and revolution narratives. Reading the literature of Latinas of Cuban, Dominican, Haitian, and Puerto Rican origin will show us how immigration and circular migration inform issues of gender, sexuality, maternity, and reproduction.

CLAS114 PO-01: Female & Male in Ancient Greece

Valentine, Joanna, Pomona College – Tuesdays 1:15 – 4:00 PM

Using evidence from literature, oratory, law, medical writings and the visual arts, this course will explore the legal and social position of women in ancient Greece; male attitudes toward women and the idea of the Female; sexuality; and the contrast between the myths of powerful women and the apparent reality.

DANC135 PO-01: Traditions of World Dance

Shay, Anthony, Pomona Campus, MW 11:00 AM – 12:15 PM

Traditions of World Dance. A study of several of the significant movement ritual and performance traditions in world history and how they relate to gender, ethnic, religious and political issues. Areas of focus to be drawn from Africa, China, India and Europe.

ECON121 PO-01: Economics of Gender & the Family

Brown, Eleanor P., Pomona Campus, TR 9:35 – 10:50 AM

The Economics of Gender and the Family. Analysis of the factors contributing to the economic circumstances of women and men in modern market economies, especially the United States. Trends in labor-force participation, occupational choice and the economic determinants of earnings, household income and poverty

ENGL012 AF-01: Intro to African American Literature after 1865

Harris, Laura, Pitzer College – Wednesdays 2:45 – 5:30 PM

This course is a survey of major periods, authors and genres in the African American literary tradition. This course covers the major literatures produced from the late nineteenth century to the contemporary period.

ENGL056 PO-01: Contemporary Native American Literature

Thomas, Valorie D., Pomona College – Tuesdays 1:15 – 4:00 PM

In the Native American context, English is the language of holocaust; to write in English necessitates Reinventing the Enemy's Language for purposes of indigenous survival and self-representation. This course engages fiction, essays, poetry, film, and critical theory while considering the implications of genocide, political invisibility, and experiencing diaspora in one's homeland.

ENGL122 AF-01: Healing Narratives

Thomas, Valorie D., Pomona College – Thursdays 1:15 – 4:00 PM

This course examines how African Diaspora writers, filmmakers, and critical theorists respond to individual and collective trauma and how their works address questions of healing mind, body, and spirit. We will take particular interest in Black feminist theory, the body as a construct of racial ideology, and the business of remedy.

ENGL128 PZ-01: Writing the Body

Armendinger, Brent, Pitzer College – Mondays 2:45 – 5:30 PM

In this course we will consider representations of illness, queerness, disability, and the post-human body in contemporary literature. We will explore, and sometimes explode, the myth of normalcy. No body is normal, even to itself. No body is ever one thing, but growing and falling apart in time. When we come to know that our bodies are perforated, what do we gain and what do we lose? How can a poem or a story unravel the contradictions between body, world, and mind, solitude and community, stigma and resistance, poison and cure? How does medical discourse limit how we think [about] the body? Students will respond to course material through creative writing and literary analysis.

ENGL172S SC-01: Queer Postcolonial Literature & Theory

Decker, Michelle, Scripps Campus – TR 9:35 – 10:50 AM

This course brings together the insights of two theoretical fields-queer studies and postcolonial studies-and examines how race, gender, and sexuality have been (and continue to be) sites of attempted colonial control, as well as anti-colonial contestation. We will read canonical texts in both traditions, as well as new literary representations and critical views from

Africa, South Asia, and the Caribbean. Students will study novels, poetry, film, and photography alongside criticism that engages nationalism, human rights, citizenship, migration, tourism, and performance.

FGSS026 SC-01: Introduction to Feminist, Gender, Sexuality Studies
Benson-Smith, Dionne, Scripps College, MW 4:15 – 5:30 PM

This course introduces students to the interdisciplinary field of Feminist, Gender, and Sexuality Studies. Issues to be covered may include: transnational, intersectional and antiracist approaches and methodologies; the social construction of gender and sexuality; the gender and sexual politics of everyday life; and the gender and sexual politics of colonialisms, imperialisms, nationalisms and decoloniality.

FGSS036 SC-01: Introduction to Queer Studies
Cheng, Jih-Fei, Scripps College, Thursdays, 2:45 – 5:30 PM

This course introduces students to the interdisciplinary field of Feminist, Gender, and Sexuality Studies. Issues to be covered may include: transnational, intersectional and antiracist approaches and methodologies; the social construction of gender and sexuality; the gender and sexual politics of everyday life; and the gender and sexual politics of colonialisms, imperialisms, nationalisms and decoloniality.

FGSS183 SC-01: Feminist & Queer Science
Cheng, Jih-Fei, Scripps Campus, Thursdays, 7:00 – 9:45 PM

This course engages how women of color feminisms and queer of color critique reorient conceptions of life from "below" to challenge discourses that pathologize minoritarian subjects. It will prepare students to consider the ethics of representing life within the Sciences and the Humanities.

FGSS192 SC-01: Antiracist Feminist Queer Praxis
Chatterjee, Piya, Scripps College – Fridays 1:15 – 4:00 PM

This course will explore intersectional, antiracist and queer feminist activism as reflecting both theory and practice. It will interrogate concepts like altruism, "the savior complex," coalitions, "internalized oppression," allyship and solidarity. Feminist ethics and the geopolitics of the local/global will be emphasized.

FREN152 PO-01: Literature as Resistance
Waller, Margaret, Pomona College – MW 2:45 – 4:00 PM

This course considers key ideas and cultural debates of the French Enlightenment by pivoting between the eighteenth century and the present day. Three questions guide our readings and discussions: "Can religion be laughed at?" "How and why is sex and sexual violence discussed in public?" "Can theater change, or merely reflect ideas?" Our purpose is not to find definitive answers, but to understand and critically assess how texts grapple with these questions in the eighteenth century and today. Readings will include Diderot, Gouges, Rousseau, Voltaire, and a range of current texts, from press articles to scholarly essays.

GFS055 PZ-01: Construction of Masculinity
Hirsch, Daniel, Pitzer Campus – TR 2:45 – 4:00 PM

The Construction of Normative Masculinity: Toxic masculinity is the unhealthy, exclusive, normative masculinity that is perpetuated every day by many but experienced by very few. This course is designed to a) analyze how dominant masculinity is constructed in contemporary American society, b) examine the impacts of this masculinity on society c) identify how and where masculinity is present at the Claremont Colleges and d) provide students with the knowledge and skills to define a healthy masculinity for themselves and their campus. Although the curriculum was developed with a male-identified audience in mind, the course is open to all students.

GWS026 PO-01& 02: Intro Gender and Women's Studies
Martinez-Tebbel, Jessica, Pomona Campus – TR 1:15 – 2:30 PM
Tompkins, Kyla & Bahng, Aimee, Pomona Campus MW – 11:00 AM – 12:15 PM

Introduction to Gender & Women's Studies. Analyzes systemic and institutionalized forms of inequality and discrimination, production of sexual and gender difference historically and cross-culturally and articulations of gender with race, ethnicity, class, sexuality and colonialism. Embraces various feminist disciplinary and interdisciplinary perspectives.

GWS172 PO-01: Race, Gender, and The Environment
Bahng, Aimee, Pomona Campus – Mondays 1:15 – 4:00 PM

This course takes an intersectional approach to environmental studies, emphasizing critical feminist, queer, trans, race, and disability studies. Highlighting decolonial and indigenous thought in particular, course assignments examine planetary futures that reflect on how histories of imperial conquest, settler colonialism, and global capitalism have contributed to

anthropogenic climate change. Another goal of the class is to question how contemporary approaches to environmentalism might have arisen out of already limited epistemological frameworks and legal histories. As part of our investigation into the asymmetrical distribution of toxins and environmental fallout across different populations, students will not only grapple with biopolitical theory but also look to a range of cultural texts - from science fiction films to contemporary fiction to graphic art - to consider alternative political assemblages and strategies for survival that arise from gender and ethnic studies frameworks.

GWS180 PO-01: Queer Feminist Theories

Tompkins, Kyla D., Pomona Campus – Wednesdays 7:00 – 9:50 AM

This class provides an overview of recent critical work in the field of feminist and queer theory. It is a necessary course for both the GWS major and minor. Emphasis on intersections with critical race and transnational theory; materials will be drawn from a broad range of disciplines including anthropology, history, political philosophy, literature and others.

GWS186 PO-01: Theories of the Body

Martinez-Tebbel, Jessica, Pomona Campus – TR 2:45 – 4:00 PM

The body has been theorized, understood and controlled in a variety of ways by artists, theorists, politicians, governments and churches, amongst many others. This course will examine the multiple modes by which the body has been understood and imagined, drawing primarily from queer, feminist, disability and critical race scholars. In addition, we will explore the political implications of how the body is theorized. Rather than perpetuating a universalist understanding of the body as ahistorical or demanding an over-determined particularity around the body that neglects forms of relationality, we will seek to balance questions of bodily matter and experience with gestures towards relations to another. We will read scholars such as Hortense Spillers, Saba Mahmood, Michel Foucault, Susan Stryker, Anne Fausto-Sterling, Jean-Luc Nancy, Mel Chen, Bryan Turner and Gilles Deleuze.

GWS190 PO-01: Senior Thesis

Kassam, Zayn, Pomona Campus – TR 2:45 – 4:00 PM

Senior Seminar.

GWS191 PO-04: Senior Thesis

Kassam, Zayn, Pomona Campus – TR 2:45 – 4:00 PM

Senior Thesis.

HIST149 SC-01: Health Activism in Latin America & Caribbean

Arguello, Martha, Scripps Campus – Thursdays 2:45 – 5:30 PM

Health Activism in Latin America and Caribbean. This course examines the development of public health programs and the grass-roots movements that targeted health issues in Latin America and the Caribbean during the 20th century. Health activism, broadly linked to human rights and social justice, has resulted in innovative, participatory programs throughout the region.

HIST157 CM-01: Gender & Sexuality in Latin America

Sarzynski, Sarah, Claremont McKenna – Mondays 2:45 – 5:30 PM

This course introduces students to the emerging historiography on gender and sexuality in Latin America. We examine changing gender roles and shifting constructions of masculinity, femininity and honor in Latin America with particular attention to issues of sexuality, sexual preference, sexual constraints, and sexual transgressions. Topics include the encounter between Indigenous peoples and Europeans, slavery, honor and whiteness during the independence era, prostitution, maternalism, patriarchy, queer studies, feminism, labor and class, nationalism, and dictatorships, social protest and transgendered studies. Readings include works on the colonial period and the 19th century, but most of the course will focus on these issues in the context of the 20th century.

HIST175 PZ-01: Magic, Heresy & Gender

Johnson, Carina, Pitzer College – MW 1:15-2:30 PM

What made someone a heretic or a witch rather than a saint? How did definitions of holiness and religion change in the Atlantic World as Europe began its colonial expansion in the sixteenth and seventeenth centuries? How did gender influence social acceptance or rejection? Through a mix of primary sources and scholarly analyses, this course examines the history of witchcraft, magic, and approved versus forbidden belief in the trans-Atlantic world from 1400 to 1700. We will begin in Europe, and then turn to Africa, Spanish America, and New England to explore changes in both practice and ideas of belief, holiness, magic, and the devil.

IIS067 PZ-01: Resistance to Monoculture**Ygarza, George, Pitzer Campus – Tuesdays 2:45 – 5:30 PM**

Course examines historical and contemporary resistance to monocultural patterns of knowledge and social relations supporting capitalist modernity. Resistance to monoculture has historically emerged from groups surviving the onslaught of monoculture, including women; the underclasses; and peoples of the third worlds and first nations. The knowledge systems of these groups suggest how to practice constructive social change.

JPNT177 PO-01: Japanese/Japan American Women Writers**Miyake, Lynne, Pomona Campus – TR 2:45 – 4:00 PM**

Japanese and Japanese American Women Writers: How, Where and What. An examination of writings by classical/modern Japanese/Japanese American women writers within local/global settings focusing on what they wrote, why they wrote, and where they wrote. The course will explore how local/global gender and race politics inform their writings--and their reception--and the ways these formulations (which have crossed back and forth across the Pacific from the earliest Japanese immigration to the U.S. through international exchanges to this day) continue to fashion the writings of these women writers.

LGCS110 PZ-01: Language & Gender**Fought, Carmen, Pitzer Campus – MW 11:00 AM – 12:15 PM**

The relation between cultural attitudes and language. The course will investigate how gender socialization is reflected in the structure of language at all levels and the extent to which male/female patterns of language use might contribute to the creation and/or maintenance of given structures of power, solidarity, etc. Students will be expected to develop their own fieldwork-based project.

MUS119 SC-01: Women and Gender in Music**Jaquez, Candida, Scripps College – Mondays 7:00 – 9:45 PM**

This class will study the role of gender in music as reflected by women composers, performers, writers on music, and patrons. This class will also investigate how active participation in music making and performance by women shapes the ways in which gender is represented.

PHIL150 SC-01: Philosophy of Feminism**Castagnetto, Susan V., Scripps Campus, MW 2:45 – 4:00 p.m.**

Philosophy of Feminism addresses different feminist theoretical frameworks, including liberal feminism, radical feminism, socialist feminism, women of color feminisms, and frames for understanding gender. We will use those frameworks to consider particular issues such as discrimination, gender-based violence, reproductive rights issues, normativity and the body, and work, as well as to analyze contemporary political issues. Course readings represent a variety of disciplines, perspectives, and approaches to theorizing, both academic and non-academic, and we will be thinking across disciplinary boundaries, issues, etc. The course is discussion-based.

POLI112 PO-01: Hannah Arendt**Seery, John, Scripps College – TR 1:15 – 2:30 PM**

Arguably the greatest political theorist of the post-war period, Hannah Arendt and her works are today undergoing extensive review by students interested in feminism and gender studies, queer studies, critical race studies, poststructuralism, identity politics, aesthetics, education, revolution and violence, civil disobedience and constitutionalism, liberalism, community, fascism, and the Holocaust. Major texts, two movies, and some secondary sources. Disobedience and constitutionalism, liberalism, community and the Holocaust. Major texts and some secondary sources.

POLI151 SC-01: Women and Public Policy**Uskup, Dilara, Scripps Campus – MW 1:15 – 2:30 PM**

This course addresses social dynamics related to femininity and masculinity and the consequent politics and policy choices that evolve from notions of difference between men and women. We explore gendered representation as a central category of analysis, and focus on the concept of womanhood in the American policy process.

POLI189A PO-01: Slavery and Its Afterlives**Sirvent, Roberto, Pomona Campus – MW 11:00 AM – 12:15 PM**

This course examines what Saidiya Hartman calls the 'afterlife of slavery.' By drawing from readings in cultural studies, black feminist theory, sociology, philosophy, and decolonial thought, the class explores questions surrounding the archive of transatlantic slavery and its afterlives. A crucial goal of the course is to engage critically the meaning of sexuality,

intimacy, reproduction, labor, and domination in slaveholding societies.

RLST096 SC-01: Eros & Sex: Antiquity/Byzantium

Sales, Luis, Scripps Campus, Wednesdays 2:45 – 5:30 PM

This course traces the relationship between eros and human sexuality from Greek antiquity (ca.600 BCE) through the middle Byzantine era (ca. CE 1100) primarily through a feminist and queer theoretical lens. The course will draw on material and visual culture and will include readings from philosophical, literary, and mystical sources that express queer divine-human and human-human relations and transgender identities.

RLST177 PO-01: Gender and Religion

Reznik, Larisa, Pomona College, Tuesdays 1:15 – 4:00 PM

This course examines the complicated intersections of gender and religion. Neither gender, nor religion are straightforward categories, as the literatures on each attest and must be theorized as categories with particular histories and cultural contexts. This course will look at the ways in which "gender" and "religion" interact with various historical and cultural contexts to reinforce, contradict and also resist traditional notions of gender and religious experience. Attention will be paid to how religion affects experiences of gender; and how gender affects experiences of religion. More specifically, we will explore the way in which the intersection of gender and religion affects understandings, experiences and negotiations of religious origins, personal identities, religious experiences, agency, body shapes, images and disciplines, sexuality, race relations, cultural appropriations and power structures.

SOC100 PZ-01: Gender Theory

Placek, Karolina, Pitzer College – Tuesdays 2:45 – 5:30 PM

This course introduces different theories which address what "gender" is, how individuals are socialized into gendered selves, why gender-based inequalities persist, and how a more equitable and just society can be achieved. The course is structured into three parts: (1) basic concepts, femininities, masculinities, sexualities, and intersectionality; (2) theoretical/feminist perspectives; and (3) institutions (i.e. media, prison industrial complex, labor market). Students will gain the conceptual tools needed in order to critically analyze the personal, social, and institutional consequences of different social constructions and depictions of gender, as well as to describe the strengths, weaknesses, and contributions of various theoretical perspectives.

SOC157 PZ-01: Gender in American Society

Bonaparte, Alicia, Pitzer College – MW 2:45 – 4:00 PM

Media, family, and racial/ethnic identity are just some of many ways in which gender expressions are influenced and countered by American culture in the U.S. By examining various works and debates by scholars and writers (including journalists and activists) who speak of their experiences as well as those who study gender's impact on society, we will wrestle with and think critically about gender and how social constructs such as respectability politics, gendered expectation within workplaces, racism, transphobia, and heterosexism influence and counter gender expressions. Additionally, we'll examine how emotions like anger are regarded, lived experiences of nonbinary and binary people, the relationship between identity and politics, and social change as well as conflicts with feminist circles as described by Roxane Gay, Brittney Cooper, bell hooks, Patricia Hill Collins, Tressie McMillan-Cottom, and Rebecca Solnit.

SPAN106 PO-01: Images of Latin America

Montenegro, Nivia, Pomona College – MW 2:45 – 4:00 PM

Images of Latin America in Fiction and Film. Explores the construction and dissemination of predominant images of Latin America through topics such as women, family, sexuality, religion and violence. A close examination of both narrative and film. Emphasis on the development of oral and writing skills, including oral presentations.

SPAN163 SC-01: Pais Vasco or Euskal Herria

Perez de Mendiola, Marina, Scripps Campus – MW 9:35 – 10:50 AM

Basque people (euskaldunak) are considered one of the oldest indigenous ethnic groups of Europe; its language is a mystery. Most Basques live in seven historical territories and speak Spanish, French, and Euskara. The aim of this course is to introduce students to Basque culture from a historical, linguistic, anthropological, political and artistic perspective. As one of the most unique regions of Spain, it provides a fertile ground to analyze decentralized forms of knowledge. We will tackle issues such as a nation/nation state, ethnicity and identity politics; sexualities and gender, tradition and modernity. The course will also examine Basques in the American diaspora.

WRIT145 SC-01: Women's Memoir/Writing

Chancy, Myriam J.A., Scripps Campus – Tuesdays 2:45 – 5:30 PM

This course proposes to examine the revolutionary aspects of the memoir through women's memoirs of varied backgrounds and proposes to engage students in the political and healing journey of writing their own life stories through nonfiction essays and blurred genres. Themes addressed will include: childhood, violence, survival, memory, death, race, spirituality, generational difference, sexuality, class, and migration. Students should expect to take part in weekly discussions on assigned readings as well as to workshop writings generated in and out of class by their peers. Text may include literature by the following: Patti Smith, Sandra Cisneros, Dorothy Allison Eula Biss, and Miriam Toews. For the Fall 2019 class, Miriam Toews is confirmed to hold a private class session with members of the course during her visit to campus November 12 with Scripps Presents/HBA Lecture funds.

WRIT172 SC-01: Rhetorics of Sustainability
Drake, Kimberly, Scripps Campus – TR 1:15 – 2:30 PM

This course explores rhetorics of urban and "natural" environments and the beings allowed access to them. Using tools of rhetorical ecologies, we'll discuss nature writing and travel literature, utopian literature, memoir, universal design and urban planning, prison studies, environmental justice, anthropology, and artist's books. Assignments include academic and creative nonfiction essays and a research-driven sustainability audit.

Graduate Courses

AFR 351: James Baldwin

Moore, Darrell, Claremont Graduate University - Wednesdays 9:00 - 11:50 AM

At In this seminar devoted to the work of James Arthur Baldwin, we read, analyze, and discuss a selection of his essays, novels, poetry, and plays. We will focus attention to the ways in which Baldwin critiqued the United States as a nation whose dominant cultural and political self-understanding is predicated upon its innocence and disavowal of racism while articulating the cultural complexities of love, fugitivity, and hope that serve as both forces of identity formation and resistance to dehumanization among black folk in the United States. In addition, we will engage in speculative comparison by thinking about Baldwin's writing in relation to thinkers and artists writing toward and from the milieu of struggles for liberation outside of the United States. For example, how might we think about Baldwin's writings about black American life and experience in relation to, for example, Édouard Glissant's *The Ripening* (1958), which is set in Martinique or to Sylvia Wynter's *The Hills of Hebron* (1962), which is set in Jamaica. In addition, we will think about how Baldwin imagined the relationship between the labor of the artist to the struggle for liberation that emerged from the context of the U.S. Civil Rights Movement in relation to artistic movements linked to anti-colonial liberation struggles (e.g., *Négritude*) happening simultaneously to the Civil Rights Movement in the Caribbean and Africa. Fulfills a requirement for Africana Studies Certificate, American Studies Concentration and Hemispheric and Transnational Studies Concentrations.

AWS 300: Applied Feminist Applications

Perkins, Linda, Claremont Graduate University - Tuesdays 7:00 - 9:50 PM

Applied Women's Studies 300 is a course designed to incorporate contemporary practices with activist-based perspectives. This course presents an overview of domestic and global feminism through the examination of advocacy, nonprofit organizations, and community service utilizing the perspectives from a variety of sources.

CLST 452: Feminist and Queer Theory

Oishi, Eve, Claremont Graduate University - Tuesdays 1:00 - 3:50 PM

In this course we will explore the complex, fluid and productive function of "the body" as object of knowledge as well as feminist and queer theory's contribution to producing new bodies of knowledge. We will discuss feminist and queer theory in relation to questions of the historical production of knowledge and as they illuminate pressing contemporary issues including sex, labor, gender, abortion and marriage. While the primary focus of this class is on questions of gender and sexuality, this class is conceived with the assumption that it is impossible to understand the theoretical issues and concepts of gender without also discussing it in relation to race, class and sexuality. **THIS COURSE COUNTS FOR THE WOMEN AND GENDER STUDIES CERTIFICATE.**

ENG 466: Contemporary American Women Writers: the Short Story

Martin, Wendy, Claremont Graduate University - Mondays 4:00 - 6:50 PM

This seminar will focus on short stories by North American Women from 1990 to 2019. We will read work by the following authors: Margaret Atwood, Amy Bloom, Sandra Cisneros, Joyce Carol Oates, Gish Jen, Lorrie Moore, Lynn Freed, Jhumpa Lahiri, Alice Munro, Z.Z. Packer, Marissa Silver, Louise Erdrich and others. We will discuss these stories in the context of historical context, and we will analyze the ways that these stories reflect the impact of cultural, political, economic influences that shape them. **This course fulfills the American Literature after 1900 requirement.**

REL 375: Gender and Magic in Antiquity

Lewis, Nicola Denzey, Claremont Graduate University - Wednesdays 1:00 - 3:50 PM

How gendered was the practice of magic in the Ancient Mediterranean World? In this class, we will investigate Latin literature about magic as well as ancient spells, amulets, and curse tablets from Greece, Rome, and Egypt with an eye to the performance of gender. No prior graduate study of the ancient world is necessary.

WGS 304: Feminist Research Methods and Inquiry

Bensonsmith, Dionne, Claremont Graduate University - Tuesdays 4:00 - 6:50 PM

This course examines feminist methods and theoretical approaches to research and analysis. Participants will survey a range of feminist research methods and their applications across disciplines. The first half of the course focuses on feminist theories and critiques and the ways in which they disrupt, confirm, or amend existing methodological frameworks within the social sciences and humanities. The second half of the course will focus on specific research methodologies such as ethnography, oral history, interviewing, textual analysis, focus groups, surveys, and their applications within feminist scholarship. Specific attention will be paid to areas of research and methods that center race, class, gender and sexuality within their methodological frames. **This course fulfills the research methods requirement for AWS.**