

INTERCOLLEGIATE FEMINIST CENTER FOR TEACHING, RESEARCH AND ENGAGEMENT

Spring 2020 Course Descriptions

The following is a list of gender, women's, feminist and sexuality studies courses offered this semester at The Claremont Colleges. Courses are approved for cross-listing at the instructor's home institution; this list is a compilation of lists provided by the registrars at each college. To ensure that a course meets a requirement for FGSS, GWS, or GFS degrees, or the CMC Gender Studies Sequence, students should consult with their advisor or check the requirements for their degree in their college's course catalog.

Courses in this list satisfy the Scripps Gender and Women's Studies course requirement.

AFRI144A AF-01: Black Women Feminism(s) & Arts

Jackson, Phyllis J., Pomona College – Tuesdays 1:15 – 4:00 PM

Interdisciplinary seminar explores the ascension of intersectional feminism(s) produced by trailblazing Black women artists, theorists, and activists. Assigned creative and critical interventions interrogate the ways interlocking constructs of race (aestheticized moral ranking system), gender, sexuality, class, religion, and citizenship inform self-perceptions, social status, creative practices, as well as political and economic relationships of power. Situating contemporary feminist work historically, thematically-organized materials highlight key written and visual texts by the nineteenth century and twentieth-century foremothers. Students will compare and contrast strategies for living, thinking, and visualizing love-driven efforts to raise consciousness, manifest political and economic change, and energize social transformations across the African diaspora.

ANTH107 SC-01: Medical Anthropology and Global Health

Morales, Gabriela, Scripps College – Wednesdays 2:45 – 5:30 PM

This course engages in critical study of health, disease, and illness across cultures from biomedical and ethnomedical perspectives. It will address the history, theory, methodology and application of anthropology in various health settings. It will examine implications for global health and health care policy.

ARHI186W PO-01: Interrogation Whiteness: Race, Sex, Representation

Jackson, Phyllis J., Pomona College – Thursdays 1:15 – 4:00 PM

Interrogation of linguistics, conceptual and practical solipsisms that contribute to the construction and normalization of "Whiteness" in aesthetics, visual culture and cultural criticism. Questions dialects of "Blackness" and "Whiteness" that dominate Western intellectual thought and popular culture, thereby informing notions and visual representations of race, gender, sexuality, class and nationality.

ART181G SC-01: Beauty & Abject: Race/Gender/Art

Gonzales-Day, Ken, Scripps College – Wednesdays 2:45 – 5:30 PM

Topics Seminar in Studio Art: Beauty & Abject: Race/Gender/Art This course will highlight the intersection of modern and contemporary art criticism with race and gender issues in contemporary U.S. culture. This course fulfills the art theory requirement for Scripps Art, and/or Media Studies majors. Though not restricted to art majors, this seminar course is intended to help prepare majors for their capstone project. In addition to presentations and exams, students will be expected to produce a final research project/paper.

ASAM105 PZ-01: Zines, Creativity, Community

Honma, Todd, Pitzer College – Mondays 2:45 – 5:30 PM

This course examines do-it-yourself (DIY) politics through independently produced zines. We will focus on Asian American and queer zine subcultures to understand various aspects of contemporary media, including production and consumption, representation and self-expression, identity-construction and place-making, creativity and resistance, and the relevance of print in an increasingly digital world.

ASAM160 AA-01: Asian American Women's Experience**Staff, Scripps College – Mondays & Wednesdays 1:15 – 2:30 PM**

Asian American Women's Experiences This course is an interdisciplinary examination of Asian and Pacific Islander American women. It will examine the history and experiences of Asian American women in the United States. The class will include both lecture and discussion and will cover various issues, such as gender roles, mass media stereotypes, Asian women's feminism, and the impact of sexism and racism on the lives of Asian American women through education, work, and home life.

CHLT115 CH-01: Gender, Race & Class**Soldatenko, Maria, Pitzer College, Tuesdays & Thursdays 9:35 – 10:50 AM**

We will explore the contemporary experience of minority groups in the U.S. through the experiences of women. We will focus our attention on the matrix of domination and writings by women of color. The course focuses on the socioeconomic and political conditions that affect people of color in the United States.

CHLT157 CH-01: Latina Activism Work & Protest**Soldatenko, Maria, Pitzer College – Mondays & Wednesdays 11:00 – 12:15 PM**

This course will examine the experiences of working class Latinas in the United States by looking at different aspects of working class culture, history, labor organizing, work sites in different contexts. We will learn about the rich and diverse experiences that connect U.S. born and immigrant Latinas in terms of resistance.

CHLT166 CH-01: Chicana Feminist Epistemology**Soldatenko, Maria, Pitzer College – Wednesdays 2:45 – 5:30 PM**

This course examines Chicanas' ways of knowing and the origins, development and current debates on Chicana feminism in the United States. The study of Chicana writings informs a search for the different epistemologies and contributions to feminism and research methods.

CLAS113 PO-01: History of Sexuality: Class World**Valentine, Joanna, Pomona College – Tuesdays 1:15 – 4:00 PM**

The ancient Greeks and Romans categorized sexuality differently from modern Westerners. This course focuses on same-sex love, an area of maximal difference. Using ancient evidence from literature, history, and art as well as modern theories, we will study the history of sexuality in the Classical cultures.

DANC091 SC-01: Raqs Al Shariqi I**De la Cruz, Meiver, Scripps College – Tuesdays & Thursdays 1:00 – 2:30 PM**

Raqs Al Sharqi I - (Egyptian Style Belly Dance) Raqs Al Sharqi is an introduction to a non-western tradition of dance improvisation, generated in a social dance context, but stylized and expanded to become a stage form primarily in Egypt and Lebanon throughout the 20th century. The less stylized forms are known in Egyptian dance training communities as Raqs Baladi (dance of the homeland - a social form that is sometimes staged), and as Shaabi (which translates to popular dance). Each of these also are names given to musical styles, and we will use music from these and other styles to train in the Sharqi style. This class requires no previous dance experience and is designed to enhance the student's creative and physical awareness and familiarize you with the basic movement vocabulary used in this dance form, and with the musical forms utilized in performance. Classroom activities will also include exercises and information on body alignment, muscular development, and effective breathing/relaxation techniques.

DANC138 PO-01: Concert Dance in the Global Age**Shay, Anthony, Pomona College – Tuesdays & Thursdays 11:00 AM – 12:15 PM**

The 20th century witnessed an explosion in dance performances available to wider audiences than ever before in history. New forms emerged such as modern and postmodern dance, butoh, styles of professional folk dancing that first developed in Eastern Europe and classical Asian traditions that had never been presented outside of the courts in which they had developed. In addition, the 19th century saw the beginnings of Broadway musicals, and the 20th century the development of dance for the movies, and later television, which dramatically increased the demand for dance performances. The course will look at the ways these various professional dance genres have developed and the role they play in the concert scene today.

DANC142 SC-01: Feminist Ethnography & Performance**De la Cruz, Meiver, The Hive – Thursdays 3:00 – 5:45 PM**

This course explores transnational feminist epistemologies alongside performance studies research methods, investigating the impact of a feminist approach to ethnography in performance studies, and the opportunities afforded by performance making and analysis to a feminist ethnographic practice. Texts exemplifying feminist ethnographic methods in dance and performance studies explore intercontinental connections through media, geography, and collective aesthetic and political impulses. The ethnographies we read, focused on performance broadly construed, represent feminist research concerns and methodologies of women of color. Additionally, through case studies we approach topics addressed by feminist artists in their work (blackness, passing, environmental concerns, sexual violence, lesbian identity, immigration, disability, among others). We will train in feminist theory and methods in critical performance ethnography and engage in thoughtful performance making and criticism. Prerequisite: Sophomore standing. First years require permission of an instructor.

ECON151 PO-01: Labor Economics**Ward-Batts, Jennifer, Pomona College – Tuesdays & Thursdays 1:15 – 2:30 PM**

Labor Economics. Human resources and business strategies toward employees. Occupational choice, investing in human capital. Household decision making: balancing family, work, home production and leisure. Migration and immigration. Pay and productivity: setting wages within the firm. Gender, race and ethnicity in the labor market. Public policy toward the workplace. The role of trade unions.

ENGL012 AF-01: Intro to African American Literature after 1865**Harris, Laura, Pitzer College – Wednesdays 7:00 – 9:50 PM**

This course is a survey of major periods, authors and genres in the African American literary tradition. This course covers the major literatures produced from the late nineteenth century to the contemporary period.

ENGL124 AF-01: AfroFuturisms**Thomas, Valorie D., Pomona College, Thursdays, 1:15 – 4:00 PM**

AfroFuturism articulates futuristic and Afro Punk cultural resistance and radical subversions of racism, sexism, liberal humanism, and (neo)colonialism. Such texts also recall that Africans were not only subjected to and forced to maintain the technologies of enslavement but were regarded as technology. AF engages music, visual arts, cyberculture, science, and philosophy.

ENGL125C AF-01: Introduction to African American Literature**Thomas, Valorie D., Pomona College, Tuesdays, 1:15 – 4:00 PM**

Introduction to African American Literature: Middle Passage to Civil War. This interdisciplinary course presents an overview of African American literary tradition from African retentions, slave narratives and oral tradition, through memoir, autobiography, anti-lynching and revolutionary protest tracts, essays, poetry, criticism, and the beginnings of the Black novel in English.

ENGL133S SC-01: Virginia Woolf**Matz, Aaron, Scripps College – Tuesdays & Thursdays 2:45 – 4:00 PM**

This seminar provides a comprehensive study of Woolf's novels and major essays. Topics include: tradition and experiment; time and consciousness; feminism, androgyny, and the woman artist; war and pacifism; Bloomsbury, modernism, and the avant-garde; and Woolf's immense influence on the course of the English novel.

ENGL183 SC-01: Gendered Prose**Mansouri, Leila, Scripps College – Mondays & Wednesdays 2:45 – 4:00 PM**

This course examines how gendered literary conventions have shaped and constrained women's first-person prose across a variety of genres, both fictional and non-fictional, from the seventeenth century through the present. We will investigate how women negotiated these conventions within conversion narratives, slave narratives, novels, autobiography, and essays. And we will pay special attention to how contemporary writers - including non-binary and gender-nonconforming writers - have invoked this literary history in their work. For the final assignment, students will draft and workshop an essay - modeled on readings by Rebecca Solnit, Alice Walker, and others - that fuses literary criticism with personal narrative grounded in gendered experience.

FGSS026 SC-01: Intro Feminist, Gender, and Sexuality Studies**Chatterjee, Piya, Scripps College, Wednesdays 2:45 – 5:30 PM**

This course introduces students to the interdisciplinary field of Feminist, Gender, and Sexuality Studies. Issues to be covered may include: transnational, intersectional and antiracist approaches and methodologies; the social construction of gender and sexuality; the gender and sexual politics of everyday life; and the gender and sexual politics of colonialisms, imperialisms, nationalisms and decoloniality.

FGSS184 SC-01: Intersectional Feminist Theories**Chatterjee, Piya & Cheng, Jih-Fei, Scripps College – Tuesdays 7:00 – 9:45 PM**

Feminist Theories: Antiracist, Postcolonial and Queer Critiques- We will explore intersectional feminist and queer theories as produced by U.S. women and trans people of color, and native, transnational and postcolonial scholars. We will explore debates about "difference" (of race, gender, sexualities, class, religion, nation etc.) as emerging through colonial rule, settler colonialism, and contemporary imperialism.

FGSS186 SC-01: Imperial University**Chatterjee, Piya, Scripps College – Mondays 2:45 – 5:30 PM**

This course will focus on the organizational structures of U.S. college and university systems with comparative emphasis between public and private institutions. Secondly, it will explore historical and contemporary student-led social movements and the issues they have raised about war, foreign policy, labor, debt, institutional racism and academic freedom.

FGSS191 SC-01: Senior Thesis: Feminist, Gender, Sexuality Studies**Staff, Scripps College – TBD****FREN116 SC-01: Display, Desire & Domination****Everett, Julin, Scripps College – Mondays & Wednesdays 2:45 – 4:00 PM**

Display, Desire and Domination ("Se Faire Connaitre en Image") allows students to study and analyze imagery from Francophone contexts related to groups traditionally targeted for their gender, sexuality, race and class. Primary sources include: studio photography, journalistic photography, selfies, comics, journalistic satire, political drawings and social-media posts. Analysis of imagery is accomplished through the use of theoretical and historical secondary sources.

FREN173 PO-01: Reading Bodies**Waller, Margaret, Pomona College – Mondays & Wednesdays 1:15 – 2:30 PM**

Gender and sexuality as a matter of nationality, race and class in nineteenth century French literature, art and popular culture. Marie Antoinette and patriotic masculinity, fashion plates and cross-dressers, manual laborers, dandies, prostitutes and sexual hermaphrodites among others.

FREN173 SC-01: Wit/Ridicule in the French Salon**Lemoine, France, Scripps College – Tuesdays 2:45 – 5:30 PM**

This course will examine the role of wit and its counterpart, ridicule, in nineteenth century French society through an analysis of Stendhal's novel *The Red and The Black*, Balzac's novel *Illusions perdues*, Patrice Leconte's film *Ridicule*. We will explore how wit is characterized in these works and investigate the role of language in social success and self-definition. We will also consider the process by which France's national identity became tied to its language and how wit arose as an aristocratic value and came to embody key cultural capital. The course will include critical readings as well (Hesse, Lilti, Corbin, Foucault). Satisfies the pre-1900 requirement. Taught in French. Prerequisite: FREN044 or equivalent.

FREN179 SC-01: French Love Affairs: Proust Intro**Lemoine, France, Scripps College – Mondays 2:45 – 5:30 PM**

This class presents Proust's celebrated novel *A la Recherche du temps perdu* through the themes of women and love. The goal is to provide a lively and multi-faceted introduction to Proust that will foster understanding of his work, of early-century social culture, and of the novel as a genre. Taught in French. Prerequisite: FREN044 or equivalent.

GEOG179C: Geographies of Disease and Health Justice**Seitz, David, Harvey Mudd – Fridays 1:15 – 4:00 PM**

This course, which mixes lecture and discussion, examines the uneven geographical distribution of disease and health; the spatial, social and political processes that shape that uneven distribution; and some of the ways in which differently marginalized people contest health inequalities and the power relations that generate them. The course is divided into two main parts. The first part introduces a set of core concepts and theories around economic inequality, colonialism, identity, difference, and labor, which help to put disease and health into geographical, historical and political-economic context. The second part of the course considers the salience of these concepts in understanding specific disease case studies, and the health justice movements that have sought to address them.

GWS026 PO-01: Intro Gender and Women's Studies**Ellison, Treva, Pomona College – Mondays & Wednesdays 11:00 AM – 12:15 PM**

Introduction to Gender & Women's Studies. Analyzes systemic and institutionalized forms of inequality and discrimination, production of sexual and gender difference historically and cross-culturally and articulations of gender with race, ethnicity, class, sexuality and colonialism. Embraces various feminist disciplinary and interdisciplinary perspectives.

GWS026 PO-02: Intro Gender and Women's Studies**Martinez-Tebbel, Jessica, Pomona College – Tuesdays & Thursdays 1:15 – 2:30 PM**

Introduction to Gender & Women's Studies. Analyzes systemic and institutionalized forms of inequality and discrimination, production of sexual and gender difference historically and cross-culturally and articulations of gender with race, ethnicity, class, sexuality and colonialism. Embraces various feminist disciplinary and interdisciplinary perspectives.

GWS140 PO-01: Queer of Color Literature and Theory**Ellison, Treva, Pomona College – Wednesdays 1:15 – 4:00 PM**

This class will examine the central texts of queer of color (Black, Latinx, Asian American and others) theory, while also studying the novels, poetry and plays of important authors. Emphasis on the twentieth and twenty-first centuries. Authors may include James Baldwin, Audre Lorde, Larissa Lai, David Henry Hwang, Jessica Hagedorn, Jewelle Gomez, Beth Brant, Reynaldo Arenas and Jeanne Cordova.

GWS142 PO-01: Queering Childhood**Martinez-Tebbel, Jessica, Pomona College – Tuesdays & Thursdays 2:45 – 4:00 PM**

This interdisciplinary course examines the figure of the Child and how this figuration is used by politics, law, and medicine to justify continued cultural investment in reproductive heteronormativity and productive ablebodiedness. In doing so, we examine the queer and cripp children and childhoods against which the figure of the Child is articulated. This course draws on work in gender studies, childhood studies, disability studies, and queer theory, including Julian Gill-Peterson, Alison Kafer, Lee Edelman, and Katherine Boyd Stockton.

GWS162 PO-01: Decolonizing Gender/Sex Asian/American**Bahng, Aimee, Pomona College – Wednesdays 7:00 – 9:50 PM**

Through an analysis of historical and contemporary Asian American and Pacific Islander literature, film, performance, art, and popular culture, this course emphasizes a wide range of engagements with gender and sexuality that disrupts binary thinking on the topic. Students will examine the formation of Asian American genders and sexualities alongside histories of racialization, migration, and labor that span East, South, and Southeast Asian, as well as Pacific contexts. In our engagement with transpacific movements of people and culture, we will foreground settler colonial occupations of the Pacific Islands and highlight the work of decolonial queer-feminist thinkers like Haunani-Kay Trask, Maile Arvin, and Stephanie Nohelani Teves. We will attend to the incommensurability of migrant and indigenous frameworks, even as we move through the persistence and at times concurrence of multiple forms of colonialism that connect Asia, Oceania, and the Americas. Some questions we will address include: How do historical contexts (i.e. the Cold War, 9/11, Japanese internment) affect Asian American gender formations? What does the popular (Orientalist depictions of Asian women from Geisha Girl to Tiger Mom) have to do with the geo-political (U.S. economic relations with Asia)? How might an Asian American queer politics reveal the limitations of the model minority myth? How can centering Pacific Islander onto-epistemologies decolonize notions of gender and sexuality?

HIST074 PZ-01: Queering the Medieval? Holiness**Johnson, Carina, Pitzer College – Mondays & Wednesdays 1:15 – 2:30 PM**

Queering the Medieval? Holiness, Heresy and the Body What was holiness in the pre-modern Mediterranean and Europe? What made someone a saint rather than a heretic or a witch? How did bodies, genders, sexuality, and asexuality shape these roles over time? This course examines changing relationships between sanctity and the body in the Mediterranean and Europe from the waning days of the Roman Empire to 1550 C.E. Through accounts of people either praised as holy or condemned as heretics, we will explore the possibilities of gender roles and gender fluidity, attitudes toward body and love, and the parameters of the medieval third gender.

HIST101 CM-01: Freshman/Sophomore Honors Seminar - Youth Culture**Livesay, Daniel, Claremont McKenna - Tuesdays & Thursdays 2:00 – 4:00 PM**

Special Topics in Freshman/Sophomore Honors Seminar, offered occasionally. The topic for spring 2020 is "Youth Culture:" Although children are often assumed to be highly vulnerable, and young adults are often thought to be rebellious, this course explores the lived experiences and culture of youth in history to question if such assumptions have always been true. Looking primarily at the Americas and Europe from the sixteenth century to the present, we will examine changing definitions of childhood, the diversity of experiences in young age, the development of the concept of the "teenager," and the political movements mobilized by young adults. This class will chart the ways in which youthfulness as a social category was - and continues to be - shaped and constructed by social circumstances, thereby analyzing the importance of age in the past.

HIST114 SC-01: Renaissance Gender Slaves Heresy**Wolford, Kathryn, Scripps College – Tuesdays & Thursdays 2:45 – 4:00 PM**

Did women have a Renaissance? Did slaves and religious minorities? This course examines the status of dominated people during the European Renaissance, focusing on the construction of identity, the maintenance of religious and social boundaries, and the possibilities for resistance. Readings will encompass primary and secondary sources as well as theoretical perspectives from feminism, Marxism, and economics.

HIST128 CM-01&02: LGBTQ History of the U.S.**Selig, Diana, Claremont McKenna – Mondays & Wednesdays 9:35 – 10:50 AM & 11:00 AM – 12:15 PM**

This course explores the experiences of people in the United States whom we might today define as gay, lesbian, bisexual, or transgender. Drawing on recent scholarship, it analyzes those experiences in the context of American political, economic, social, legal, urban, and military history, with emphasis on the twentieth century. Topics include changing categories of identity, the role of state policies and actions, the effects of wartime, Cold War persecution, the rise of gay and lesbian liberation movements, the impact of the AIDS epidemic, the emergence of queer theory, debates over military exclusion and gay marriage, and the significance of race, religion, class, gender, and region.

HIST149B SC-01: Women of Latin America/Caribbean**Arguello, Martha, Scripps College – Thursdays 2:45 – 5:30 PM**

Radical Voices: Women of Latin America and the Caribbean. This course examines the role of women in various movements in Latin America and the Caribbean during the 20th century. While focused on individual activist women as well as collective struggles in specific countries, this course also examines occupations that predominantly employed women, labor practices, organizing, and community impact.

HIST153 AF-01: Slave Women in Antebellum America**Roberts, Rita, Scripps College – Wednesdays 2:45 – 5:30 PM**

This course examines the role of power and race in the lives and experiences of slave women in antebellum United States mainly through primary and secondary readings. Topics include gender and labor distinctions, the slave family, significance of the internal slave trade, and regional differences among slave women's experiences. The course ends with slave women's responses during the Civil War.

HIST157 CM-01: Gender & Sexuality in Latin America**Sarzynski, Sarah, Pomona College – Mondays 2:45 – 5:30 PM**

This course introduces students to the emerging historiography on gender and sexuality in Latin America. We examine changing gender roles and shifting constructions of masculinity, femininity and honor in Latin America with particular attention to issues of sexuality, sexual preference, sexual constraints, and sexual transgressions. Topics include the encounter between Indigenous peoples and Europeans, slavery, honor and whiteness during the independence era, prostitution, maternalism, patriarchy, queer studies, feminism, labor and class, nationalism, and dictatorships, social

protest and transgendered studies. Readings include works on the colonial period and the 19th century, but most of the course will focus on these issues in the context of the 20th century.

HIST167 CM-01: Gender & History in South Asia

Kumar, Nita, Claremont McKenna – Wednesdays 2:45 – 5:30 PM

This seminar looks at the way gender is constituted with a case study of South Asia (India, Pakistan, Nepal, Sri Lanka and Bangladesh). We will use feminist approaches to discuss how 'women' and femininity, and 'men' and masculinity are produced. After a quick survey of South Asian history to locate gender, we will look at three specific problems areas: how the state and its legal system apportion power to women and men; how education works to produce different gender identities; and how in the arts the human body is differently used and interpreted, and experiences and emotions become gendered.

IIS060 PZ-01: Interdisciplinary Knowledge and Global Justice

Parker, Joseph, Pitzer College – Wednesdays & Fridays 11:00 AM – 12:15 PM

[Formerly Knowing and Telling] Designed as an introduction to theoretical debates central to interdisciplinary critiques of objectivist epistemology and methodologies, the course provides students with interdisciplinary methods for research and other knowledge practices. Students will be exposed to a range of alternative ways that interdisciplinary fields frame questions, conduct research and engage in action by challenging the political and ethical terms of the academy, muddying the fiction of the theory/practice divide, exploring the kinds of theoretical, ideological, and material praxis that constitute interdisciplinary inquiry. Ethics, politics, epistemologies, authority, evidence, protocols, priorities, and feasibility will be discussed as students design a research project in interdisciplinary knowledge production to be used in External Studies independent study projects and/or in senior projects.

MUS119 SC-01: Women and Gender in Music

Jaquez, Candida, Scripps College – Wednesdays 2:45 – 5:30 PM

This class will study the role of gender in music as reflected by women composers, performers, writers on music, and patrons. This class will also investigate how active participation in music making and performance by women shapes the ways in which gender is represented.

ONT110 PZ-01: Healing Arts and Social Change

Peterson, Tessa Hicks, Pitzer College – Fridays 1:15 – 4:00 PM

This course focuses on the intersection of the healing arts, academia, and activism, bridging personal transformation and social change. The course's interdisciplinary theoretical frameworks (including cultural studies, feminist methodologies, indigenous studies, and social movement theory) offer diverse strategies for engaging the healing arts as a vehicle for self-realization and community empowerment. Students will engage in self-expression, self-discovery and community-building through creative writing, dance, music, art and meditation. Half of the course will take place on site at a local prison where students will engage in a shared educational journey with the inmates, thus exploring how our built environments (the prison and college campus) impact our resources, access and ability to negotiate practices for individual transformation and social change.

PHIL039 PO-01: Gender, Crime and Punishment (CP)

Castagnetto, Susan V., Pomona College – Tuesdays & Thursdays 2:45 – 4:00 PM

Women, Crime and Punishment (CP). Addresses issues of crime and punishment focusing on gender, race, and class. Topics include gender and crime; gendered aspects of punishment; women's rights violations in prison; impact of the war on drugs, harsh sentencing, and prison growth on women and their families; issues post-release; alternatives to incarceration. Community partnership with local state women's prison. **Note: Enrollment is limited to Pomona 1st- and 2nd year students**

POLI189D PO-01: Justice, Liberation, Mutual Aid

Sirvent, Roberto, Pomona College – Mondays & Wednesdays 11:00 AM – 12:15 PM

This course introduces students to philosophies of liberation as they are theorized and practiced by communities most impacted by state violence. Students will draw on readings from the Black radical tradition, women of color feminisms, decolonial theory, and Latinx & Latin American resistance movements. The course will also examine theories of mutual aid to see how practices of care, cooperation, and solidarity help people survive and mobilize communities toward collective action

POST101 PZ-01: US Campaigns and Elections**VanSickle-Ward, Rachel M., Pitzer College – Thursdays 1:15 – 4:00 PM**

This course provides an overview of campaigns and elections in the American context. Topics include political parties, primaries and general elections, voting behavior and turnout, media coverage, campaign finance, election law and prospects for electoral reform, state and local elections, issues and candidate evaluation, and race and gender dimensions of electoral politics. While considering historical context, we will focus in particular on issues relevant to the elections taking place in 2020. Students will be given the opportunity to participate on a campaign.

POST102 PZ-01: Women and Public Policy**Schroedel, Jean, Pitzer College – Mondays 2:45 – 5:30 PM**

The purpose of the course is twofold: to generally understand how gendered views are deeply embedded within the public policy context; and to explore how implicit and explicit views about gender impact different policy issues. The course material is divided into three parts: 1. Introduction to the policy process, 2. Impact of gender views on women's citizenship status, and 3. How these views affect decision-making in different policy domains, including those that are not explicitly gendered. The approach will be intersectional, given that women are a far from monolithic category.

PSYC157 SC-01: Psychology of the Black Woman**Walker, Sheila, Scripps College – Mondays 2:45 – 5:30 PM**

This course explores black women's lives by examining various psychological phenomena from a black feminist perspective. Emphasis will be placed on the multiplicity of experience and how it is shaped by oppression and struggle. Discussion topics will include identity; mental health; sexuality; academic achievement and work.

RLST060 SC-01: Feminist Interpret of the Bible**Sales, Luis, Scripps College, Tuesdays 2:45 – 5:30 p.m.**

Sampling from various literary families of the Bible, this course will carry out feminist analysis of biblical texts and explore their feminist interpretations and their political motivations. Through the exploration of different feminist perspectives, methods, contexts and social locations, the course will underline how these various factors shape feminist interpretations of the Bible.

RLST097 SC-01: Queer African Christianities**Sales, Luis, Scripps College – Thursdays 2:45 – 5:30 PM**

This course examines the premodern social construction of gender and human sexuality as inscribed in the texts and material culture of Christians hailing from Egypt, Ethiopia, and the Nubian kingdoms (Nobadia, Makouria, Alodia). Specifically, we examine how holy Christian women and men transgressed and subverted gender normativities through gender-queer performatives.

RLST189E PO-01: Feminist Theories/Feminist Theologies**Reznik, Larisa, Pomona College – Mondays & Wednesdays 2:45 – 4:00 PM**

This course looks at the various ways religious thinkers have used the insights of feminist theorizing to critique and critically reconfigure Jewish and Christian traditions from within and the field of feminist theology that emerged from this critical endeavor. The course will consider feminist critiques of religious doctrine and practice, feminist biblical interpretation, and feminist theological approaches to racism, capitalism, homophobia, embodiment and vulnerability, and ecological disaster. Some time will also be devoted to the interface of feminist theologies with queer and trans theorizing and theologizing. Readings may include texts by Mary Daly, Judith Plaskow, Delores Williams, Sharon Welch, and Marcella Althaus-Reid.

RLST189Q PO-01: Queer Theory & The Jewish Question**Reznik, Larisa, Pomona College – Tuesdays & Thursdays 2:45 – 4:00 PM**

This course investigates the historical and political resonances between Jewishness and queerness; and antisemitism and homophobia. It explores what queer theory has to offer to the study of Judaism and Jewishness and how the analysis of Jewish sacred texts and practices might complicate queer theorizing. We will ask what norms around sex, sexuality, gender, bodily practice, and desire come into view from analyzing Jewish religious thought and practice. We will also look at how those norms were contested and revised both inside Jewish communities and in Jewish diaspora's confrontation with the sex, gender, and sexuality regimes of the dominant culture. We will end by examining some contemporary issues around 'pinkwashing' and homonationalism. Course materials may include readings in biblical and rabbinic literature, sexology and psychoanalysis, queer and feminist theory, poetry and fiction, as well as film/tv screenings of *Oriented*, *Paper Dolls*, *Angels in America*, *Transparent*, and *Crazy Ex-Girlfriend*.

RUST113 PO-01: Women in Soviet Film**Jensen, Robyn, Pomona College – Tuesdays & Thursdays 2:45 – 4:00 PM**

What did the Soviet woman look like? This course explores the shifting representation of women in films across the twentieth century. The Russian Revolution of 1917 promised a radical restructuring of society that would ensure gender equality. How was this new woman represented on the silver screen? What roles were imagined for women in this new society that was often portrayed as highly 'masculine'? How did the changing political situation influence depictions of women in these films? We will explore representations of women as revolutionaries, mothers, war heroes, workers, and muses. In addition to attending to the representation of women on screen, we will also examine the role of women behind the scenes in the Soviet film industry as editors and filmmakers. To explore how this 'new woman' was theorized, constructed, and represented through the new medium of film, we will read a range of texts, including: primary sources that shaped the discourse around gender, sexuality, and feminism in the Soviet Union; film theory; as well as film criticism.

SOC150 CH-02: Chicanx/Latinx and Education CP**Ochoa, Gilda L., Pomona College – Mondays & Wednesdays 1:15 – 2:30 PM**

Examines the historical and institutional processes related to the educational experiences of Chicanas/os and Latinas/os. As well as exploring the relationship between school factors (curriculum, tracking, teacher expectations and educational resources) and educational performance, attention is given to the politics of language, research methodologies and forms of resistance. A community partnership option is part of the course.

SOC189B PO-01: Gender and Development in Latin America**Hernandez, Esther, Pomona College – Tuesdays 1:15 – 4:00 PM**

This course examines the multiple ways in which gender inequality impacts development in Latin American countries. It also addresses the creative solutions feminist movements, governments, and international actors have generated and implemented in the region to eliminate it and the tensions associated with them.

SPAN127 CH-01: Literatura Chicana en Espanol**Alcala, Rita Cano, Scripps College – Tuesdays & Thursdays 2:45 – 4:00 PM**

Analyzes 20th-century texts written in the U.S. in Spanish. Focusing primarily on the Mexican American experience, we will survey a wide array of genres dating to distinct historical periods, from cronicas published in Spanish-language newspapers to political treatises, poetry, drama, and narrative.

SPAN140 PO-01: From Borges to "Literature Lite"**Chavez Silverman, Suzanne, Pomona College – Mondays & Wednesdays 1:15 – 2:30 PM**

Describes and interrogates two moments in Latin American literary and cultural history, from Borges to the as yet under-theorized "present." Issues explored will include: difficult versus easy ("lite") forms of writing and their relationship to representations of the writer and reader, to literary history and the canon, the market, popular culture, national and ethnic identity, gender and genre.

THEA188 PO-01: Theory/Criticism/Praxis**Lu, Joyce, Pomona College – Fridays 1:15 – 4:00 PM**

A comprehensive analysis of dramatic theory and criticism from the Natya Shastra and Aristotle to contemporary theatre works. Student will examine different attempts to tap the revolutionary power of theatre, including Antonin Artaud's Theatre of Cruelty, Jerzy Grotowski's physical theatre, Bertolt Brecht's alienation effect, Augusto Boal's Theatre of the Oppressed and various contemporary feminist and queer performers and performance theorists' methodologies. Students will also develop their own manifestoes for theatre-making.

Graduate Courses

CLST 423: Politics of Parenting: Race, Gender and Reproduction

Eve Oishi, Claremont Graduate University - Wednesdays 1:00 – 3:50 PM

This course draws from the fields of cultural studies, history, science studies, memoir, and film to examine the current research and debates in the politics of parenting. The course will cover issues of race and reproductive justice, reproductive technologies, adoption and foster care, and queer parenting. This course counts towards the WGS certificate and the American Studies concentration.

EDU 770A: Reflecting on the "Platform for Action": 1995 4th World's Conference on the Women's 25th Anniversary

Linda Perkins, Claremont Graduate University - Tuesdays 4:00 – 6:50 PM

This class is for students interested in global gender issues. The class will discuss and analyze the progress, success and challenges of the twelve imperatives as set forth at the UN's Conference on Women in 1995 in Beijing.* see <https://sustainabledevelopment.un.org/sdgs>). The review will include an assessment of current challenges that affect the implementation of the "Platform for Action" and the achievement of gender equality and the empowerment of women and its contribution towards the full realization of the 2030 UN Agenda for Sustainable Development. While the class will cover all of the twelve imperatives, education impacts all of the others and will be discussed in detail. Class participants will present their research findings in an on-campus forum at the end of the semester. Select students in the class will attend the UN Women's Conference on the Commission on the Status of Women in New York City (which convenes in March 2020 over CGU's spring break). The conference will focus on the progress and challenges of the 12 imperatives of the Beijing Conference. [*Context: The 1995 Fourth World Conference on Women in Beijing marked a significant turning point for the global agenda for gender equality. The Beijing Declaration and the Platform for Action, adopted unanimously by 189 countries, is an agenda for women's empowerment and considered the key global policy document on gender equality. It sets strategic objectives and actions for the advancement of women and the achievement of gender equality in 12 critical areas of concern: 1) Women and poverty; 2) Education and training of women; 3) Women and health; 4) Violence against women; 5) Women and armed conflict; 6) Women and the economy; 7) Women in power and decision-making; 8) Institutional mechanism for the advancement of women; 9: Human rights of women; 10) Women and the media; 11) Women and the environment and 12) The girl-child (see <https://sustainabledevelopment.un.org/sdgs>. More than 17,000 participants attended the 1995 conference, including 6,000 government delegates at the negotiations, along with more than 4,000 accredited NGO representatives, a host of international civil servants and around 4,000 media representatives. A parallel NGO Forum held in Huairou near Beijing also drew some 30,000 participants.].

HIST 304: Introduction to Oral History Methodology

JoAnna Poblete, Claremont Graduate University - Wednesdays 1:00 – 3:50 PM

This course is designed to explore the field of oral history through both readings and practical experience. It will offer grounding in oral history methodology, including the basics of interview design, effective interviewing techniques, and fundamental legal and ethical issues. It will also provide an introduction to some of the more salient theoretical issues related to oral history, including how oral history functions as historical evidence, issues of social memory, and the narrative construction of life stories. The Spring 2020 class will focus on women of color in Southern California. If allowed by the interviewee, all recordings and transcripts will be archived at Special Collections in the Honnold/Mudd Library. Students also have the option to archive their analysis papers from the course. This course fulfills the Oral History research tool requirement, as well as a Women and Gender Studies elective

REL 455: Women in the Book of Judges

Tammi Schneider, Claremont Graduate University - Wednesdays 9:00 – 11:50 AM

This course will begin with a close reading of the Biblical text concerning the different women in the Book of Judges. Each student will be responsible for one of the women in the book, investigating how the secondary literature (from the New Testament to modern times) treats this character.

REL 304: Gender, Power, Religion (Intro to WSR)

Nicola Denzey Lewis, Claremont Graduate University - Wednesdays 1:00 – 3:50 PM

This seminar explores the various ways in which religion (i.e. institutionalized social and cultural structures of belief and practice) and spirituality (i.e. more privately or personally defined forms of religiosity) function to shape, explain and inform women's individual and collective experiences. We will focus on the roles women play in various religious, psychological and mythological contexts. The broad perspective of the course is cross-cultural and trans-historical. In every case, religious belief and experience will be considered against the background of larger social, cultural and political

realities. The readings for the course all share a feminist orientation. That is, all of the authors assume that sexism is a fundamental problem in religion and society; they seek in various ways to define the precise nature and dynamics of the problem and to explore ways in which women and men can work, individually and collectively, to eliminate it. A key question for the class is whether, and/or to what extent, sexism can be transcended within the context of traditional religious belief and practice.

WOMEN AND GENDER STUDIES

WGS 301: Introduction of Women's and Gender Studies

Candida Jaquez, Claremont Graduate University – Wednesdays 7:00 – 9:50 PM

This course is a highly theoretical introduction to some of the key historical and current theoretical concepts in women and gender studies from transnational and interdisciplinary perspectives as informed by diverse communities. The only REQUIRED course for the Women's and Gender Studies Program.

WGS 308: Men and Masculinities

Thomas Keith, Claremont Graduate University - Mondays 4:00 – 6:50 PM

This course will examine a host of issues pertaining to contemporary masculinities. The word 'masculinities' is pluralized to note the fact that men identify with and perform numerous masculine personas. The course content is ambitious in that I hope to investigate a wide range of scholarship in masculinities studies. But it is possible, and perhaps probable, that we will not get to each and every subject listed below. Both the text and the course are intersectional in nature so that we won't parse out gay masculinity, trans-masculinity, or issues of race and class. Rather, the issues surrounding these subjects will be integrated into each week's larger category. We obviously cannot examine men and masculinities without also discussing women and the many interactions between men and women. There is no doubt that a gender and sexual orientation revolution is taking place in America, but it is also the case that progressive change of any kind is usually met with a backlash from those who view these changes as a threat in some way. As such, we will often examine the progressive changes that are taking place in contemporary culture with respect to men, gender, and sexual orientation against the background of the normative and hegemonic versions of masculinity that remains in place.

WGS 330: Women of Color Feminisms

Dionne Benson-Smith, Claremont Graduate University - Wednesdays 4:00 – 6:50 PM

An interdisciplinary study of the theoretical and practical frameworks developed by feminists of color, this course examines key theories, concepts, and figures within Black feminism, Latinx feminism, and Decolonial/Anti-racist feminisms. Paying specific attention to intersectional and decolonial theorizing among feminists of color and non-Western feminists, we will consider how oppression and resistance are conceptualized, theorized, and analyzed by women of color. Throughout the course, we will discuss key themes in women of color feminisms, including intersectional theories of race, nationality, gender, sexuality, and class. Specific attention will be paid to strategies of resistance and empowerment and the ways they are conceptualized and practiced within women of color feminisms. Topics covered include: intersectional and antiracist/decolonial approaches and methodologies; gender and sexual politics, critical race and critical feminist theories, queer theory, citizenship and migration, and neoliberalism and globalization.

Transdisciplinary Studies

TNDY 407W: Transformative Diplomacy: Technology, Social Justice and Gender

Sallama Shaker & David Drew, Claremont Graduate University, Burkle 12 – Tuesdays 4:00 – 6:50 PM

In the UN Report "Transforming our world: The 2030 Agenda for Sustainable Development," there has been an emphasis on how all countries and all stakeholders can act together in collaborative harmony applying transformative diplomatic steps to embark on a collective journey to realize the human rights of all. Clearly there is a growing demand to establish transformative diplomatic approaches that can define the "tool-kit" required for visualizing how diplomats and economists and leaders can acquire these skills at bilateral and multi-lateral levels of negotiations. This course is designed as an interactive and collaborative seminar focused on analyzing the transformative strategies that enable a developing nation, and individuals within a developing nation, to become economically successful while adhering to UN Sustainable Development goals

Case studies from the six continents of the world will elaborate on the role of women as partners in the process of development in their countries when they are empowered by quality education which will enable them to overcome the phenomena of 'feminization of poverty' in fulfillment of SDGs. Women's role as negotiators for peace and peacekeepers and peacebuilders will be examined in the context of UN resolution 1325.