

INTERCOLLEGIATE FEMINIST CENTER FOR TEACHING, RESEARCH AND ENGAGEMENT

Fall 2020 Course Descriptions

The following is a list of gender, women's, feminist and sexuality studies courses offered this semester at The Claremont Colleges. Courses are approved for cross-listing at the instructor's home institution; this list is a compilation of lists provided by the registrars at each college. To ensure that a course meets a requirement for FGSS, GWS, or GFS degrees, or the CMC Gender Studies Sequence, students should consult with their advisor or check the requirements for their degree in their college's course catalog.

Courses in this list satisfy the Scripps Gender and Women's Studies course requirement.

ANTH009 PZ-01: Food, Culture, Power

Chao, Emily, Pitzer College – Tuesdays & Thursdays 2:45 – 4:00 PM

This course examines Food - it is a source of our collective passion. In this course we will examine Individual and collective food memories and social history. The course will address local and global modes of food production, distribution, and consumption, as well as alternative food culture and eating disorders.

ARHI178 PO-01: Black Aesthetic/Political (Re)presentational

Jackson, Phyllis J., Pomona College – Thursdays 1:15 – 4:00 PM

Course examines the visual arts (including painting, sculpture, photography, prints, textiles, mixed media, installations, performance, independent film and video) produced by people of African descent in the United States from the colonial era to the present. Emphasis on Black artists' changing relationship to African arts and cultures, the emergence of an oppositional aesthetic tradition interrogating visual constructs of "Blackness" and "Whiteness," gender, sexuality and class as a means of revisioning representational practices. Course provides a social-historical frame for the interpretation and analysis of form, content and the production of historically situated cultural criticism.

ARHI189 SC-01: European Modernism 1840-1940

Koss, Juliet, Pomona College – Tuesdays & Thursdays 11:00 – 12:15 PM

Beginning with Courbet and ending with surrealism, this course surveys European art between 1840 and 1940 with particular emphasis on the relationship of modernism and mass culture, the relationship of art and commerce, and the role of gender.

ART181M SC-01: Feminist Concepts and Strategies

Macko, Nancy, Scripps College – Wednesdays 2:45 – 5:30 PM

This seminar/studio course examines the recent history and current trends of women's roles and contributions in media studies and studio art through readings and projects with an emphasis on gender in relationship to media culture. Analysis of and experimentation with visual media including print, photography and digital art in relation to the theory and practice of media studies and studio art is informed by a feminist perspective and critique.

BIOL002A&L PO-01: Science, Power, and Identity w/Lab

Levin, Rachel N. – Pomona College – Mondays & Wednesdays 11:00 AM – 12:15 PM & Fridays 1:15 – 5:00 PM

Biology, Gender and Society with Laboratory. Explores the scientific method in the fields of genetics, endocrinology, physiology, development and evolution to see how biology informs our understanding of gender and identity. Discussion focuses on the use and abuse of the information generated by biological research and how science changes as cultural values and the political climate shift.

CGS060 PZ-01: Interdisciplinary Knowledge and Global Justice

Staff, Pitzer College – Mondays & Wednesdays 11:00 AM – 12:15 PM

[Formerly Knowing and Telling] Designed as an introduction to theoretical debates central to interdisciplinary critiques of objectivist epistemology and methodologies, the course provides students with interdisciplinary methods for research and other knowledge practices. Students will be exposed to a range of alternative ways that interdisciplinary fields frame questions, conduct research and engage in action by challenging the political and ethical terms of the academy, muddying the fiction of the theory/practice divide, exploring the kinds of theoretical, ideological, and material praxis that constitute interdisciplinary inquiry. Ethics, politics, epistemologies, authority, evidence, protocols, priorities, and feasibility will be discussed as students design a research project in interdisciplinary knowledge production to be used in External Studies independent study projects and/or in senior projects.

CHLT115 CH-01: Gender, Race & Class**Soldatenko, Maria, Pitzer Campus, Tuesdays & Thursdays 9:35 – 10:50 AM**

We will explore the contemporary experience of minority groups in the U.S. through the experiences of women. We will focus our attention on the matrix of domination and writings by women of color. The course focuses on the socioeconomic and political conditions that affect people of color in the United States.

CHST064 CH-01: Chicanx Music Experience**Gonzalez, Martha E., Pomona College – Mondays & Wednesdays 11:00 AM – 12:15 PM**

A critical examination of Chicano/a Latino/a music circa 1930s into the present, this course focuses on music as an experience. Rather than approaching music from the categories of genre, the goal is to redirect our understanding of music, in general, as we study the material reality of Chicanos/as and Latinos/as in the U.S.

CHST185C CH-01: Voices of the Tropics**Boria-Rivera, Evelyn, Scripps College – Mondays & Wednesdays 9:35 – 10:50 AM**

This course offers a solid introduction to Caribbean-origin Latina literature. Our engagement with literary renderings of the Latina experience will be informed by a recurrent emphasis on representations of history and issues of gender, terms that can be understood culturally, historically, economically, racially, and geographically. Writers seeking to reflect and inform the US immigrant experience have seized on the expressive and critical power of memoir, Bildungsromane, historical fiction, and revolution narratives. Reading the literature of Latinas of Cuban, Dominican, Haitian, and Puerto Rican origin will show us how immigration and circular migration inform issues of gender, sexuality, maternity, and reproduction.

CLAS112 PO-01: Gender & Sex in Ancient Greece**Valentine, Joanna, Pomona College – Tuesdays 1:15 – 4:00 PM**

How did ancient Romans understand and experience gender and sexuality? What can we know about how sexuality and gender shaped the lived realities of historical Romans? How were normative models of gender and sexuality constructed and enforced in the Roman world? Do we have evidence of counter-cultural activity or gender/sexuality-based subcultures? In order to develop our own answers to these questions, we will conduct a theoretically-informed exploration of the intersections between gender, sexuality, ethnicity, social class, and political status in the ancient Roman world. We will draw on literary and material evidence, including poetry, medical texts, architecture, and visual art. By utilizing feminist and anti-racist approaches and actively making thoughtful comparisons with our own lived experiences, students in this course will become a community of scholars engaged in a meaningful inquiry into gender and sexuality in Ancient Rome and today.

DANC091 SC-01: Raqs Al Shariqi I**De la Cruz, Meiver, Scripps College – Mondays & Wednesdays 4:45 – 6:35 PM**

Raqs Al Sharqi I - (Egyptian Style Belly Dance) Raqs Al Sharqi is an introduction to a non-western tradition of dance improvisation, generated in a social dance context, but stylized and expanded to become a stage form primarily in Egypt and Lebanon throughout the 20th century. The less stylized forms are known in Egyptian dance training communities as Raqs Baladi (dance of the homeland - a social form that is sometimes staged), and as Shaabi (which translates to popular dance). Each of these also are names given to musical styles, and we will use music from these and other styles to train in the Sharqi style. This class requires no previous dance experience and is designed to enhance the student's creative and physical awareness and familiarize you with the basic movement vocabulary used in this dance form, and with the musical forms utilized in performance. Classroom activities will also include exercises and information on body alignment, muscular development, and effective breathing/relaxation techniques.

DANC135 PO-01: Traditions of World Dance**Shay, Anthony, Pomona Campus, Mondays & Wednesdays 11:00 AM – 12:15 PM**

Traditions of World Dance. A study of several of the significant movement ritual and performance traditions in world history and how they relate to gender, ethnic, religious and political issues. Areas of focus to be drawn from Africa, China, India and Europe.

ECON121 PO-01: Economics of Gender & the Family**Brown, Eleanor P., Pomona Campus, Tuesdays & Thursdays 1:15 – 2:30 PM**

The Economics of Gender and the Family. Analysis of the factors contributing to the economic circumstances of women and men in modern market economies, especially the United States. Trends in labor-force participation, occupational choice and the economic determinants of earnings, household income and poverty

ENGL122 AF-01: Healing Narratives**Thomas, Valorie D., Pomona College – Tuesdays 1:15 – 4:00 PM**

This course examines how African Diaspora writers, filmmakers, and critical theorists respond to individual and collective trauma and how their works address questions of healing mind, body, and spirit. We will take particular interest in Black feminist theory, the body as a construct of racial ideology, and the business of remedy.

ENGL124 AF-01: AfroFuturisms**Thomas, Valorie D., Pomona College, Thursdays, 1:15 – 4:00 PM**

AfroFuturism articulates futuristic and Afro Punk cultural resistance and radical subversions of racism, sexism, liberal humanism, and (neo)colonialism. Such texts also recall that Africans were not only subjected to and forced to maintain the technologies of enslavement but were regarded as technology. AF engages music, visual arts, cyberculture, science, and philosophy.

ENGL145 SC-01: American Women Writers**Staff, Scripps College – Mondays & Wednesdays 1:15 – 2:30 PM**

This course offers an overview of American women writers of the long nineteenth century (1780s-1930s), with particular attention to the rapid expansion of women's writing in the antebellum period. Writers studied may include Wheatley, Stowe, Jacobs, Alcott, Dickinson, Wharton, Chopin, Cather, Moore, Hurston, and Stein.

FGSS026 SC-01: Introduction to Feminist, Gender, Sexuality Studies**Chatterjee, Piya, Scripps College, Wednesdays 2:45 – 5:30 PM**

This course introduces students to the interdisciplinary field of Feminist, Gender, and Sexuality Studies. Issues to be covered may include: transnational, intersectional and antiracist approaches and methodologies; the social construction of gender and sexuality; the gender and sexual politics of everyday life; and the gender and sexual politics of colonialisms, imperialisms, nationalisms and decoloniality.

FGSS036 SC-01: Introduction to Queer Studies**Cheng, Jih-Fei, Scripps College, Tuesdays, 2:45 – 5:30 PM**

This course introduces students to the interdisciplinary field of Feminist, Gender, and Sexuality Studies. Issues to be covered may include: transnational, intersectional and antiracist approaches and methodologies; the social construction of gender and sexuality; the gender and sexual politics of everyday life; and the gender and sexual politics of colonialisms, imperialisms, nationalisms and decoloniality.

FGSS188 SC-01: Queer Representation in Film and Video**Cheng, Jih-Fei, Scripps Campus, Tuesdays, 7:00 – 9:45 PM**

This course explores a current topic in feminist and/or queer studies and the history and cultural politics of genders and sexualities. Topics of study may include: queer feminists of color critique; indigenities; antiracisms and intersectionality; colonialism and decoloniality; law and the criminal justice system; race, law and sexualities, queer popular culture, queer nationalisms and transnationalisms. Required for Majors. Prerequisite: FGSS026 or by instructor permission.

FREN121 SC-01: The Politics of Love**Rachlin, Nathalie M., Scripps College – Mondays & Wednesdays 2:45 – 4:00 PM**

Through a survey of classic works of French literature and cinema, we will examine how the social functions and economic imperatives of the institution of marriage evolved from the Middle-Ages to the present. The course will underscore the different ways in which these great French love stories reflect upon, and at times overtly critique, the policing of human desire and love according to patriarchal and exclusionary norms. Literary texts include *Tristan & Yseult*, *Don Juan*, *Manon Lescaut*, *Madame Bovary*, and *L'Amant*; theorists include De Beauvoir, Foucault, Irigaray, Barthes, Bourdieu. Films include *Le Retour de Martin Guerre*, *Les Liaisons dangereuses*, *Les Enfants du Paradis*, *Ma Vie en rose*, and *La Captive*. Satisfies the pre-1900 requirement. Prerequisite: FREN044 or equivalent.

FREN174 PO-01: Adultery in the Novel**Waller, Margaret, Pomona College – Mondays & Wednesdays 1:15 – 2:30 PM**

Nineteenth-century French novels are obsessed with the appeal and fear of ADULTERY and ADULTERATION -the mixing of races, nations, bloodlines, classes, etc. Tempted by incest, adultery, miscegenation, and a romantic attraction to the Other (race, class, region, nation), nineteenth-century French protagonists are frequently condemned to live in exile or die of grief. Why did the forbidden but desired Other play such a starring role in literature after the Revolution? And why does romance play such an important role in Romanticism, the first great literary movement of post-revolutionary French society? Novels by d'Albe, Stal, Duras and George Sand and a recent French film that reminds us that these questions are also our own. All readings, writings and discussion in French. Prerequisites: FREN044 PO or equivalent. Letter grade only.

GWS026 PO-01& 02: Intro Gender and Women's Studies**Staff, Pomona Campus – Tuesdays & Thursdays 9:35 – 10:50 AM****Ellison, Treva, Pomona Campus – Mondays 1:15 – 4:00 PM**

Introduction to Gender & Women's Studies. Analyzes systemic and institutionalized forms of inequality and discrimination, production of sexual and gender difference historically and cross-culturally and articulations of gender with race, ethnicity, class, sexuality and colonialism. Embraces various feminist disciplinary and interdisciplinary perspectives.

GWS170 PO-01: Disability Studies**Staff, Pomona Campus – Tuesdays 1:15 – 4:00 PM**

This course provides an overview of the growing field of disability studies. The first part of the course will focus on the field's foundations, analyzing the investments in the notion of disability from a variety of fields, approaches and definitions, such as the law, medicine and the arts. In particular, the intersectional dimensions of disability will be stressed, as the category has played a key role in the production and organization of gender, race, sexuality, class and religion. The second part of the course will give an introduction to some of the major directions and shifts within the field, such as the transgendered body & medicalization, invisible disabilities, transnationalism, animal studies, new materialisms and technology/media.

GWS180 PO-01: Queer Feminist Theories**Ellison, Treva, Pomona Campus – Wednesdays 1:15 – 4:00 PM**

This class provides an overview of recent critical work in the field of feminist and queer theory. It is a necessary course for both the GWS major and minor. Emphasis on intersections with critical race and transnational theory; materials will be drawn from a broad range of disciplines including anthropology, history, political philosophy, literature and others.

GWS190 PO-01: Senior Seminar**Kassam, Zayn, Pomona Campus – Thursdays 1:15 – 4:00 PM**

Senior Seminar.

GWS191 PO-04: Senior Thesis**Kassam, Zayn, Pomona Campus – TBD**

Senior Thesis.

HIST119 CM-01: Women and Politics in America**Selig, Diana, Claremont McKenna – Mondays & Wednesdays 9:35 – 10:50 AM**

This course will analyze the history of American women in political life, broadly defined, from the mid-19th century to the present. Following a historical chronology, we will consider the debate over the 15th amendment, the movement for female suffrage. Reforms of the Progressive era, activism through church and community groups, the New Deal, the Civil Rights movement, the women's movement, and women officeholders today. Throughout we will consider women's political work as legislators, public policy makers, reformers, and activists.

MUS130 SC-01: Rhythm & the Latina Body Politic**Jaquez, Candida F., Scripps Campus, Tuesdays 7:00 – 9:50 PM**

This interdisciplinary course focuses on the construction of Latina bodies in contemporary U.S. popular culture, in particular how dance movement is often ethnically defined along cultural and gendered stereotypes. Dance, music, and control of the body are used as key concepts in exploring this arena.

PHIL151 SC-01: Feminist Ethics**Castagnetto, Susan V., Scripps Campus – Tuesdays & Thursdays 2:45 – 4:00 PM**

This course will explore feminist approaches to ethics, including the ethics of care, maternal ethics, lesbian ethics, and other feminist ethics, how they contrast with traditional approaches to ethics, and the controversies they have generated. The application of feminist ethics to specific issues of importance to women, such as abortion, reproductive technologies and health care, will also be considered.

POLI151 SC-01: Women and Public Policy**Tyson, Vanessa, Scripps Campus – Mondays & Wednesdays 1:15 – 2:30 PM**

This course addresses social dynamics related to femininity and masculinity and the consequent politics and policy choices that evolve from notions of difference between men and women. We explore gendered representation as a central category of analysis, and focus on the concept of womanhood in the American policy process.

POST195 PZ-01: Sr. Seminar: Women in Politics**VanSickle-Ward, Rachel M., Pitzer College – Thursdays 1:15 – 4:00 PM**

Senior Seminar: Women in Politics The course treats the role of gender in politics and policy-making in the United States. We examine women's movements and developments in women's rights from legal, historical, and political perspectives; women's political behavior including attitudes, voting patterns and campaign strategies; and women as political office holders and policy-makers.

POST198 PZ-01: Reproductive Rights**VanSickle-Ward, Rachel M., Pitzer College – Tuesdays 1:15 – 4:00 PM**

This course will examine reproductive health politics and policy in the United States. Policies covered include contraception, sex education, and abortion. Throughout the course we will be considering ways in which these policies are gendered in terms of framing, attitudes and effects.

PSYC117 PZ-01: Children & Families: South Asia**Banerjee, Mita, Pitzer College – Tuesdays 2:45 – 5:30 PM**

The main focus of this course is on the nature of child development and familial relations in the South Asian context. Topics will include family structure, childrearing patterns and philosophies, sibling relationships and the development of gender roles. The impact of social, political and economic forces on children and families will also be discussed. The course is especially recommended for students going to or returning from study abroad in South Asia. Enrollment is limited. Spring, M. Banerjee.

RLST096 SC-01: Eros & Sex: Antiquity/Byzantium**Sales, Luis, Scripps Campus – Wednesdays 2:45 – 5:30 PM**

This course traces the relationship between eros and human sexuality from Greek antiquity (ca.600 BCE) through the middle Byzantine era (ca. CE 1100) primarily through a feminist and queer theoretical lens. The course will draw on material and visual culture and will include readings from philosophical, literary, and mystical sources that express queer divine-human and human-human relations and transgender identities.

RLST181 PO-01: Prison Punishment Redemption (CP)**Runions, Erin Mae, Pomona College – Tuesdays 6:30 – 9:30 PM**

This course will explore ideologies of punishment and redemption in relation to the prison industrial complex. We will critique and redefine themes of redemption, correction, debt, virtue, shame, guilt, purity, atonement, damnation, hell and conversion as they influence, infuse and complicate popular understanding of prison, policy development and lived experience of prison. We will be analyzing religious teaching, literature, media, pop culture, policy, political discourse and art. The approach taken will be interdisciplinary with intersectional analysis that includes race, gender, sexuality, ability, class, age, mobility, literacy, education, nationality. Six times in the semester students will take part in a writing workshop in the prison California Institute for Women.

SOC050 PZ-01: The Construction of Masculinity**Hirsch, Daniel, Pitzer College – Tuesdays & Thursday 2:45 – 4:00 PM**

The Construction of Contemporary American Masculinity: Toxic masculinity is the unhealthy, exclusive, normative masculinity that is perpetuated everyday by many but experienced by very few. This course is designed to a) analyze how dominant masculinity is constructed in contemporary American society, b) examine the impacts of this masculinity on society c) identify how and where masculinity is present at the Claremont Colleges and d) provide students with the knowledge and skills to define a healthy masculinity for themselves and their campus. Although the curriculum was developed with a male-identified audience in mind, the course is open to all students.

SOC108 PZ-01: Moon Called: Black Women, Pregnancy, and Childbirth**Bonaparte, Alicia, Pitzer College – Wednesdays 2:45 – 5:30 PM**

Course Title: Moon Called: Black Women, Pregnancy, and Ritual The moon's connection to women's wombs is honored within southeastern African American: a) folklore and menstruation, birthing, pregnancy and fertility rituals; b) midwifery practice; and c) superstitions. The course is divided into four sections, with each section being organized around one or more major questions about the ways in which culture, religion and society influenced the ways in which pregnancy, menstruation, and birthing are viewed among African Americans. We begin with an introduction of the social roles of rituals, and how pregnancy symbolizes social cohesion for communities of color. We then explore symbolic rituals within African American pregnancy and Birthing traditions as practiced by Black midwives on slave plantations and within southern US black communities post-Emancipation. We next critically analyze the social codification of pregnancy and birthing by the US medical establishment and its impact on Black midwifery practice, and end with a feminist investigation of how certain rituals

and superstitions persist within Black communities via feminist qualitative methods, namely one-on-one interviews with pregnant black women in the Grandma's Hands Birthing Project Los Angeles organization at the Lillian Mobley Center.

SOC146 PO-01: Women's Roles in Society

Rapaport, Lynn, Pomona College – Mondays & Wednesdays 11:00 AM – 12:15 PM

Women's Roles in Society. Critique of women's roles proposed by sociobiology, psychology, anthropology and Marxism. Socialization and the role of the media in encouraging gender differentiation; how gender roles relate to social inequality; and the consequences of gender-role differentiation for the workplace and the family. Strategies for reducing gender inequality. Letter grade only.

SOC156 PZ-01: Sociology of the Family

Kizer, Jessica, Pitzer College – Tuesdays & Thursdays 2:45 – 4:00 PM

In this course, we will examine the institution of the American family from a sociological perspective. Although we may think of the family as being part of our private lives, it is very influenced by the social forces around us. Students will learn to critically evaluate their assumptions about family structure and processes, but also critically evaluate social science research presented in the media, research articles and political arenas.

SPAN146 PO-01: Latin American/Latin@ Poetry

Chavez Silverman, Suzanne, Pomona College – Mondays & Wednesdays 11:00 AM – 12:15 PM

Readings in Latin American and U.S. Latin@/Chicano@ poetry, from modernism through the present. Explores canonical and extra- (or post-canonical-) canonical poets. Special attention to the representation of gendered, racial, national and sexual subjectivities.

SPAN163 SC-01: Pais Vasco or Euskal Herria

Perez de Mendiola, Marina, Scripps Campus – Mondays & Wednesdays 9:35 – 10:50 AM

Basque people (euskaldunak) are considered one of the oldest indigenous ethnic groups of Europe; its language is a mystery. Most Basques live in seven historical territories and speak Spanish, French, and Euskara. The aim of this course is to introduce students to Basque culture from a historical, linguistic, anthropological, political and artistic perspective. As one of the most unique regions of Spain, it provides a fertile ground to analyze decentralized forms of knowledge. We will tackle issues such as a nation/nation state, ethnicity and identity politics, sexualities and gender, tradition and modernity. The course will also examine Basques in the American diaspora.

Graduate Courses

AWS 300: Applied Feminist Applications

Perkins, Linda, Claremont Graduate University - Tuesdays 7:00 - 9:50 PM

Applied Women's Studies 300 is a course designed to incorporate contemporary practices with activist-based perspectives. This course presents an overview of domestic and global feminism through the examination of advocacy, nonprofit organizations, and community service utilizing the perspectives from a variety of sources. While acquiring skills to actively engage social change, you will have an opportunity to have an open exchange and dialogue with activists, nonprofit professionals, professors, community advocates, and fellow peers currently embedded in the heart of the issues themselves.

This course is required for AGS and counts towards the WGS certificate.

MGT368: Women in Business

Pick, Katharina, Claremont Graduate University - Friday 9/11, 10/2 from 7:00-9:50pm & Saturday 9/12, 10/3 9:00am-5:20pm

The aim of this course is to provide information and insights to students interested in the intersection of gender, management, and (business) organizations. The emphasis is not on teaching women how to be effective since there are no clear-cut ways to do this. Rather the course takes the approach that both women and men are more effective professionals and leaders when they understand the historical and current dynamics of gender in organizations. While women have made great strides towards equality, many aspects of professional life continue to reflect gendered outcomes and experiences. This course examines the underlying dynamics that shape these outcomes and experiences. Topics include power and influence, negotiation, work-life challenges and social expectations, and leadership. Through case discussions and exposure to current research findings, students will learn how to analyze and make sense of gendered dynamics in the business world and beyond. A secondary objective of the course is to allow students to reflect on their own experiences; to provoke them to think about their own assumptions and to help them develop their own perspective and leadership style. The purpose is not to provide students with a set of clear-cut tactics, but rather to expose them to the issues related to women in business and provide a basis for them to be aware, thoughtful, and confident members of organizations. Finally, this course is a collaborative endeavor. We have the opportunity to learn a tremendous amount from each other and to develop a collaboration that will carry on over years beyond the end of the course. The course is open to women and men and will benefit from all types of diversity.

WGS 304: Feminist Methodologies

Benson-Smith, Dionne, Claremont Graduate University – Wednesdays 4:00 - 6:50 PM

An examination of feminist methods and theoretical approaches to research and analysis. Participants will focus on debates within and about feminist methodology, for example, feminist theorizing of experience, feminist and women of color epistemologies, and situated knowledge. Participants will explore theorizing across disciplines and cultural contexts, focusing on both methodology (theories of the research process) and epistemology (theories of knowledge). We will survey a range of feminist research methods and their applications across disciplines and areas, and address contemporary methodologies employed by scholars doing research in *and* with communities of color and/or marginalized communities. Topics may include trauma-informed research methods, storywork and narrative methods, decolonial, intersectional, queer, and critical race methodologies.

Transdisciplinary Studies

TNDY 407P: Global Diplomacy: Peace, Governance & Gender

Sallama Shaker, Claremont Graduate University, Burkle 12 – Tuesdays 4:00 – 6:50 PM

In a Report Published by The Institute for Economics & Peace in 2019 on UN Sustainable Development Goals #16 (Peace & Good Governance & Justice) the Report emphasizes "the importance of negotiating constructively on global and local levels to achieve 'positive peace' with a focus on conflict, justice and good governance which can be attained by building collective political will and exploring innovative ways of promoting inclusive approaches to conflict prevention and conflict resolution to pave a pathway to sustaining peace." Designed as an interactive seminar, this course will ask students to engage in an empirical analysis of 'positive peace' through collaborative group projects and case studies. We will explore the correlation between peace, development, justice, and gender equity, and how negotiations with 'velvet gloves' need to be globally oriented with respect to various cultures rather than following the traditional conservative style of diplomacy to create the pragmatic and innovative processes required to address the complex nature of failure in the current international world order.