

Abolition is Feminism, Feminism is Abolition

POLICE AND
PRISONS
ARE NOT FEMINIST



CONFERENCE | APRIL 8–10, 2022

Speaker Bios



Ivette Alé is a queer, Latinx grassroots organizer and advocate leading abolitionist campaigns in California. Their history growing up in Southern California as an undocumented person and as the child of an incarcerated person, continues to inform their activism. As the Campaign Coordinator for JusticeLA, Ivette led the coalition to historic victories, including ending LA County's \$3.5 billion jail expansion plan in 2019, the adoption of Los Angeles County's groundbreaking Alternatives to Incarceration roadmap and the passing of Measure J in 2020. They currently serve as Director of Policy and Advocacy for Dignity and Power Now and is a Co-Founder of La Defensa. Ivette also serves as an LA County Commissioner on the Gender Responsive Advisory Committee, the Public Safety Realignment Team and the LA County Pretrial Workgroup. Ivette is a graduate of the University of California, Berkeley with a BA in Political Science, a Women's Policy Institute Fellow and a UCLA Law Fellow.



Amanda Alexander is a lawyer, writer, historian and Founding Executive Director of the Detroit Justice Center. She and her team work alongside community-based movements to end incarceration and build thriving and inclusive cities. She is co-host of Freedom Dreams, an interview podcast that amplifies movement voices and explores the many paths to building a truly just future. Originally from Michigan, Amanda has worked at the intersection of racial justice and community development in Detroit, New York, and South Africa for two decades. Amanda is a Senior Research Scholar at University of Michigan Law School, has served on the national steering committee of Law for Black Lives, and is a board member of the Center for Constitutional Rights and the James and Grace Lee Boggs Center to Nurture Community Leadership. Amanda's advocacy and research have won the support of an Echoing Green Fellowship, Soros Justice Fellowship, Fulbright-Hays Fellowship, and the 2021 Elevate Prize. Amanda received her JD

from Yale Law School and her PhD in international history from Columbia University. Her writing has been published in *The Globe & Mail*, *Boston Review*, *Detroit Free Press*, *Boston Globe*, *Truthout*, *Howard Civil & Human Rights Law Review*, *Michigan Journal of Race & Law*, *Harvard Journal of African-American Public Policy*, and other publications.



Alisa Bierria is an assistant professor in the Department of Gender Studies at UCLA. A Black feminist philosopher, Alisa's writing and collaborative projects focus on racialized gender violence and critical acts of survival. She is developing a manuscript entitled, *Missing in Action: Agency, Race, & Invention*, which explores how intention is imagined and invented within structures of anti-black racism, carceral reasoning, and gendered violence.

Highlighting insights from Black women's agentic practices in conditions of violence, she proposes a pluralistic framework for agency that can account for intentional action within contexts of domination. Alisa's writing is published in *Hypatia: A Journal of Feminist Philosophy*, *Journal of Social Philosophy*, *Journal of Popular Music Studies*, *Social Justice*, and in numerous scholarly volumes, public anthologies, and op/eds. She is also a co-editor of the volumes, *Abolition Feminisms: Organizing, Survival, and Transformative Practice* (Haymarket Books, 2022) and *Community Accountability: Emerging Movements to Transform Violence, a special issue of Social Justice* (2010). An advocate and organizer within the feminist anti-violence movement for over 20 years, Alisa has co-founded and co-led several national organizations, including *Survived & Punished*, which advocates for the decriminalization of survivors of domestic and sexual violence.



Angélica Cházaro writes, organizes, and teaches about immigration, abolition, and the carceral state. She works as an Assistant Professor at the University of Washington School of Law and is the author of *The End of Deportation* (UCLA Law Review). For seven years, she worked as an attorney with the Northwest Immigrant Rights Project in Seattle, specializing

in representing immigration survivors of violence. She has organized with *La Resistencia* to end immigrant detention in Washington State, with *No New Youth Jail* to stop the construction of a youth jail and court in King County, WA, and most recently with *Decriminalize Seattle* and *Solidarity Budget* to defund the Seattle Police Department and increase investments in Black and Brown communities. Both her scholarship and advocacy focus on shrinking reliance on policing, punishment, and incarceration as a response to social problems, and in 2021 she was named a Freedom Scholar by the Marguerite Casey and Group Health Foundations.

Michaé De La Cuadra (they/she) navigates this world sin género (without gender). She is a community organizer and artist born and raised in Los Angeles, California (Tongva Land) with familial roots in México and Ecuador. Her work envisions a future free of gender-based violence and imagines the possibilities of a world divesting from our current oppressive systems. She has explored multiple mediums to work toward this world such as visual art, music, building community-led spaces, and engaging in policy change at local, state and national levels. Most recently, Michaé is working with the *TransLatin@ Coalition* as the Manager of Policy and Community Engagement where she has worked to craft and pass policies on issues related to

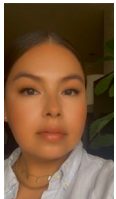
sex work decriminalization, trans detention and incarceration, housing for trans women, healthcare access, and much more.



Woods Ervin is a Black nonbinary trans person from the South who has been deeply immersed in movements for racial and gender justice for over a decade. Woods began organizing in 2006 in Chicago with the Broadway Youth Center, both as a case manager and to develop transformative justice practices for street-based trans youth. Woods has been a member of Critical Resistance since 2010, and from 2014 to 2018 was part of rebuilding Transgender, Gender-variant, Intersex Justice Project (TGIJP). Through both organizations, Woods organized to stop construction of a jail in San Francisco, and developed policy recommendations for housing trans people in prisons, jails, and shelters, working with formerly incarcerated transgender people to develop a policy agenda based on their experiences.



Freddie Francis (pronoun agnostic) lives in West Sonoma County, California and works with Young Women's Freedom Center, Transgender Advocacy Group, and Social Transformation Project. Freddie values all kinds of relational and healing work, enjoys long hikes, and dabbles in many forms of art.



Romina Garcia is a doctoral candidate in the department of Ethnic Studies at the University of California, Riverside. As a doctoral student, Romina's research focuses on examining the structural and administrative antiblack violence that encompasses women of color, in particular, Black women within anti-violence work. She is a founding member of CARA - Critical Anti-Violence Research and Action which is a UC based collective that converges thought and action to end racialized gendered violence through an abolitionist and decolonial feminist approach. She is the author of *All Canned Foods are Expired but Still Edible: A Critique of Anti-Violence Advocacy and the Perpetuation of AntiBlackness* which unpacks the carceral treatment experienced by Black women victim/survivors navigating domestic violence non-profit advocacy services in her hometown of Chicago.



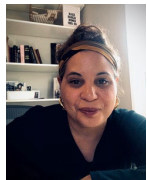
Leigh Goodmark (she/hers) is the Marjorie Cook Professor of Law at the University of Maryland Frances King Carey School of Law. Professor Goodmark co-directs the Clinical Law Program, teaches Family Law, Gender and the Law, and Gender Violence and the Law, and directs the Gender Violence Clinic. Professor Goodmark's scholarship focuses on intimate partner violence. She is the author of *Imperfect Victims: Criminalized Survivors and the Promise of Abolition Feminism* (University of California Press 2023); *Decriminalizing Domestic Violence: A Balanced Policy Approach to Intimate Partner Violence* (University of California Press 2018) and *A Troubled Marriage: Domestic Violence and the Legal System* (New York University 2012), which was named a CHOICE Outstanding Academic Title of 2012. She is the co-editor of *Comparative Perspectives on Gender Violence: Lessons from Efforts Worldwide* (Oxford 2015). Professor

Goodmark's work on intimate partner violence has also appeared in numerous journals, law reviews, and publications, including *Violence Against Women*, the *New York Times*, the *Harvard Civil Rights-Civil Liberties Law Review*, the *Harvard Journal on Gender and the Law*, and the *Yale Journal on Law and Feminism*. From 2003 to 2014, Professor Goodmark was on the faculty at the University of Baltimore School of Law, where she served as Director of Clinical Education and Co-director of the Center on Applied Feminism. From 2000 to 2003, Professor Goodmark was the Director of the Children and Domestic Violence Project at the American Bar Association Center on Children and the Law. Before joining the Center on Children and the Law, Professor Goodmark represented clients in the District of Columbia in custody, visitation, child support, restraining order, and other civil matters. Professor Goodmark is a graduate of Yale University and Stanford Law School.

April Grayson is a formerly incarcerated woman who spent a lot of time in systems that harmed her rather than helping her escape cycles of abuse, exploitation and the street economy. April understands firsthand the criminalization of women of color for the ways they survive and the harm caused by various systems. Based on her own childhood experience and the lack of advocates, April is a strong advocate for children and youth caught in the pipelines to prison. She works to shed light on mass incarceration as a modern form of slavery and the particular ways in which girls and young women of color are criminalized. April's is working to build a statewide coalition of formerly incarcerated cis and trans women and girls, trans men and boys, and gender-expansive people to advocate and lead policy and systems change across California. April has been with Young Women's Freedom Center since 2019.



Nana Gyamfi is the Executive Director of Black Alliance for Just Immigration (BAJI), the largest Black-led social justice organization representing the nearly 10 million Black immigrants, refugees, and families living in the U.S. A Movement attorney for the past 25 years, Nana is co-founder of Justice Warriors 4 Black Lives and Human Rights Advocacy, both dedicated to fighting for human rights and Black liberation. She is the current President of the National Conference of Black Lawyers, and a member of the Movement for Black Lives Policy Table. Nana is a former professor in the Pan African Studies Department at California State University Los Angeles, and has long been a sought after voice for legal and political insight into issues affecting Black communities. She has appeared in documentaries and other media, including *Tales of the Grim Sleeper* and *Democracy Now! With Amy Goodman*.



Sarah Haley has research interests in the history of gender and women, carceral history, Black feminist history and theory, queer studies, prison abolition, and feminist archival methods. She is the author of *No Mercy Here: Gender, Punishment, and the Making of Jim Crow Modernity*, published by the University of North Carolina Press in 2016. Her essays and articles have been published in edited volumes as well as in journals including *Signs: Journal of Women in Culture and Society*, *The Journal of African American History*, *GLQ: A Journal of Lesbian and Gay Studies*, *Souls*, and *Women & Performance*. She is working on a book titled. She is associate professor of

gender studies and history at Columbia University and has been active in abolitionist and labor movements and currently organizes with Scholars for Social Justice.

Emily Harris is a queer, white, cisgendered anti-prison organizer. She serves as the Policy Director for the Ella Baker Center for Human Rights, where she leads a team to execute state policy campaigns to reduce the California prison population and move resources away from policing and punishment. Emily has over 20 years of experience organizing to end imprisonment and has served as the Statewide Coordinator for Californians United for a Responsible Budget (CURB), a coalition of 65 anti-prison organizations. Her prior work experience includes working with people in prison through roles at Free Battered Women, California Coalition for Women Prisoners, and the Prison Creative Arts Project. She serves as the co-mentor for the Criminal Justice and Reform Cohort of Women's Foundation California's Solis Policy Institute.



Amber-Rose Howard is a poet, public speaker and organizer from Pomona, California. Experiencing a felony conviction as a young adult propelled Amber-Rose into a lifetime commitment of organizing against the Prison Industrial Complex and building up the power of Black people and all others impacted by state violence and racial capitalism. Amber-Rose holds a BA in Communication Studies with a concentration in Public Argumentation & Rhetoric from California State University, San Bernardino. She is a graduate of Women's Foundation California's Solis Policy Institute and JustLeadershipUSA's Leading with Conviction, and she is a proud member of All of Us Or None. Amber-Rose currently serves as Executive Director of Californians United for a Responsible Budget (CURB) and is available for further discussion, strategy and advocacy around the California state budget.



Mariame Kaba is an organizer, educator, curator, and prison industrial complex (PIC) abolitionist who is active in movements for racial, gender, and transformative justice. Kaba is the founder and director of Project NIA, a grassroots abolitionist organization with a vision to end youth incarceration. Mariame is currently a researcher at Interrupting Criminalization, a project she co-founded with Andrea Ritchie in 2018. Kaba is the author of several books including the New York Times Bestseller *We Do This Til We Free Us: Abolitionist Organizing and Transforming Justice* (Haymarket Press 2021). Mariame's leadership, organizing and influence extend widely as she offers a radical analysis that influences how people think and respond to how violence, prisons and policing affect the lives of people of color.

Emi Kane (she/her) is an educator, researcher, editor, and organizer. She spent many years working on issues related to health and migration, reparations and redistributive justice, and how people think and learn. She also organizes with survivors of violence and abuse to create safer spaces and develops curriculum to address surveillance in social movements. She is a former National Collective member for INCITE! Women of Color Against Violence and sits on the board of Allied Media Projects.



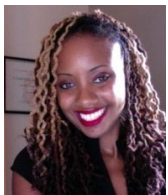
Mimi Kim is the founder of Creative Interventions and a co-founder of INCITE! She has been a long-time activist, advocate and researcher challenging gender-based violence at its intersection with state violence and creating community accountability, transformative justice and other community-based alternatives to criminalization. As a second generation Korean American, she locates her political work in global solidarity with feminist anti-imperialist struggles, seeking not only the end of oppression but of the creation of liberation here and now. Mimi is also an Associate Professor of social work at California State University, Long Beach and Co-Editor-in Chief of *Affilia*. Her recent publications include “*The Carceral Creep: Gender-Based Violence, Race, and the Expansion of the Punitive State, 1973-1983*” (2020) and “*From Carceral Feminism to Transformative Justice: Women of Color Feminism and Alternatives to Incarceration*” (2018). She is currently working on a restorative justice pilot project addressing domestic and sexual violence in Contra Costa County, California.



Victoria Law is a freelance journalist who focuses on the intersections of incarceration, gender, and resistance. She is the author of *Resistance Behind Bars: The Struggles of Incarcerated Women* (PM Press, 2021) and “*Prisons Make Us Safer: And 20 Other Myths about Mass Incarceration*” (Beacon Press, 2021) and the coauthor, with Maya Schenwar, of *Prison by Any Other Name: The Harmful Consequences of Popular Reforms* (The New Press, 2020).



Colby Lenz is a co-founder of Survived & Punished, a national organizing project to end the criminalization of survivors of sexual and domestic violence, and a long-time advocate and organizer with the California Coalition for Women Prisoners (CCWP), and the Transgender Advocacy Group (TAG). Colby recently joined the UCLA Center for the Study of Women as the Deputy Director of Policy & Community Research.



Treva Lindsay specializes in African American women’s history, black popular and expressive culture, black feminism(s), hip hop studies, critical race and gender theory, and sexual politics. Her first book is *Colored No More: Reinventing Black Womanhood in Washington D.C.* She has published in *The Journal of Pan-African Studies*, *Souls*, *African and Black Diaspora*, *the Journal of African American Studies*, *African American Review*, *The Journal of African American History*, *Meridians: Feminism, Race, Transnationalism, Urban Education*, *The Black Scholar*, *Feminist Studies*, *Signs*, and the edited collection, *Escape from New York: The New Negro Renaissance Beyond Harlem*. She was the inaugural Equity for Women and Girls of Color Fellow at Harvard University (2016-2017). Her book project was published on April 5, 2022.



Robyn Maynard is a Black feminist scholar-activist based in Toronto. She is the author of *Policing Black Lives: State violence in Canada from slavery to the present*, (Fernwood, 2017) and the co-author of *Rehearsals for Living* (Haymarket: Abolitionist Papers, forthcoming June 2022). Her writings on policing, Black feminism and abolition have been translated into multiple

languages and won several awards. Maynard has spent many years involved in harm-reduction based community work with sex workers and drug users, and has over a decade of involvement in movements against policing, prisons and borders.



Writer, educator and organizer, **Erica R. Meiners'** current books include *For the Children? Protecting Innocence in a Carceral State* (University of Minnesota 2016), a co-edited anthology *The Long Term: Resisting Life Sentences, Working Towards Freedom* (Haymarket Press 2018); the co-authored *Feminist and the Sex Offender: Confronting Sexual Harm, Ending State Violence* (Verso 2020): and the co-authored *Abolition. Feminism. Now* (Haymarket, 2020). A Distinguished Visiting

Scholar at a range of universities and centers - including Humbolt University, Trent University, CUNY Graduate Center, the Simone de Beauvoir Institute, and Chicago's Leather Archives and Museum - she has published articles in a wide range of publications including *In These Times*, *Social Text*, *Radical Teacher*, *Women's Studies Quarterly*, *The Advocate*, *Boston Review*. At Northeastern Illinois University, Erica is a member of her labor union, University Professionals of Illinois, and she teaches classes in education, gender and sexuality studies, and justice studies. Most importantly, Erica has collaboratively started and works alongside others a range of ongoing mobilizations for liberation, particularly movements that involve access to free public education for all, including people during and after incarceration, and other queer abolitionist struggles. A member of Critical Resistance, the Illinois Death in Custody Project, the Prison+Neighborhood Arts / Education Project, and the Education for Liberation Network, she is a sci-fi fan, an avid runner, and a lover of bees and cats.

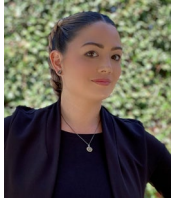


Kandace Montgomery (she/they) is a Black and queer, organizer, facilitator, and strategist, working to expand our collective ability to build power that transforms systems and people. Currently living in Minneapolis, Minnesota, she has spent the last decade developing programming, training, and strategies that center the lives of people of color at local, statewide, and national organizations. By centering and unapologetically prioritizing the lives and leadership of diverse Black communities, she aims to develop the solutions necessary for transformative change. Kandace's political home rest with Black Visions, as the Co- Executive Director, currently leading local strategies to engage young, Black, Queer and Trans people, and their families, to build cultural and political power capable of transformation and ending systemic violence. Kandace graduated Magna Cum Laude from University of Massachusetts Amherst with a Bachelor's of Science in Public Health. Kandace is also a gardener, proud cat-mom, food enthusiast, and Octavia E. Butler fangirl.



Nadine Naber is a scholar-activist and Professor in the Gender and Women's Studies Program and the Global Asian Studies Program at the University of Illinois at Chicago (UIC). She is co-founder of the Arab and Muslim American Studies Program at the University of Michigan and founder of the Arab American Cultural Center at UIC. Dr. Naber is the author/co-author of five books: *Arab America: Gender, Cultural Politics, and Activism* (2012); *Race and Arab Americans* (2008); *Arab and Arab American Feminisms* (2010); *The Color of Violence* (2006); and *Towards the Sun*. She is an expert author

for UNESCWA; a board member of the Arab American Action Network; co-founder of the organization Mamas Activating Movements for Abolition and Solidarity and founder of Liberate Your Research. She is currently Co-PI of the report, *The Status of Racial Justice for Arab Americans in Chicago* at the Institute for Research on Race and Public Policy at UIC. She is co-author of the forthcoming book, *Pedagogies of the Radical Mother* (Haymarket Press).



Ginny Oshiro is an alumna of the Solís Policy Institute, where she was a member of the Criminal Justice Reform Alumna (2019-20); she is also a formerly incarcerated doctoral student, a National Health Policy Research Scholar, and the Co-Director of Advocacy for the Transformative In-Prison Workgroup. Experiencing and witnessing the many injustices of the criminal legal system has fueled Ginny's passion for critical examination and of criminal justice policies and practices that are both product and cause of the oppression of vulnerable communities.



Cara Page is a Black Queer Feminist cultural/memory worker, curator, and organizer. For the past 30+ years, she has organized with Black, Indigenous and People of Color, Queer/Trans/Lesbian/Gay/Bi/Intersex/Gender Non-Conforming liberation movements in the US & Global South at the intersections of racial, gender & economic justice, reproductive justice, healing justice and transformative justice. She is leading a new project, Changing Frequencies, an archival/memory and cultural organizing project building power with communities who want to confront, heal from & transform the historical and contemporary exploitative practices and abuses of the Medical Industrial Complex (MIC). She is also co-founder of the Kindred Southern Healing Justice Collective.



Shannon Perez-Darby, founding member of the Accountable Communities Consortium, is a queer, mixed Latina anti-violence advocate, author, activist, and consultant working to create the conditions to support loving, equitable relationships and communities. With over 15 years of experience Shannon Perez-Darby centers queer and trans communities of color while working to address issues of domestic and sexual violence, accountability, criminal legal system harms and prison abolition.



Amber Akemi Piatt is the Health Instead of Punishment Program Director at Human Impact Partners, a national nonprofit organization focused on transforming the field of public health to center equity and building collective power with social justice movements. Trained in public health and clinical psychology, she brings a strong background in violence prevention, mental health promotion, and harm reduction to her work. She is an experienced racial justice advocate and has collaborated with grassroots groups on successful campaigns to curb United States militarism, incarceration, and police violence. She completed her Master in Public Health at the University of California, Berkeley and her Bachelor of Arts in Psychology and Spanish at the University of California, Los Angeles. She is an alumna of Women's Foundation California's Solís Policy Institute.



Freed from prison in 2018, **Richie Reseda** is an abolitionist-feminist producer, artist, and cultural organizer. He co created and cohosts the Spotify podcast *Abolition X*. He founded Question Culture, the abolitionist record label and production company. In prison he cofounded Success Stories, the transformational feminist program for incarcerated men chronicled in the CNN documentary "The Feminist on Cell Block Y." He also cofounded Initiate Justice, which organizes people directly impacted by incarceration to change laws to end it.



Andrea J. Ritchie is a Black lesbian immigrant and survivor who has been documenting, organizing, advocating, litigating, and agitating around policing and criminalization of Black women, girls, trans, and gender nonconforming people for the past three decades. She launched Interrupting Criminalization in 2018 with Mariame Kaba, and is a co-founder of the In Our Names Network, a network of over 20 organizations working to end police violence against Black women, girls, trans and gender nonconforming people. In these capacities and through the Community Resource Hub, she works with dozens of groups across the country organizing to divest from policing and invest in strategies that will create safer communities. She is the author of *Invisible No More: Police Violence Against Black Women and Women of Color*, and co-author of *Say Her Name: Resisting Police Brutality Against Black Women*, and *Queer (In)Justice: The Criminalization of LGBT People in the United States*. She is a nationally recognized researcher, policy analyst, and expert on policing and criminalization.



Dorothy Roberts, is an award-winning author and expert on the interplay of gender, race, and class in legal issues concerning reproduction, bioethics, and child welfare. Her latest book, *TORN APART: How the child welfare system destroys black families—and how abolition can build a safer world*, was released by Basic Books on April 5, 2022. Dorothy Roberts is the 14th Penn Integrates Knowledge Professor, the George A. Weiss University Professor of Law & Sociology, and the Raymond Pace & Sadie Tanner Mossell Alexander Professor of Civil Rights at University of Pennsylvania. An internationally acclaimed scholar, activist, and social critic, she has written and lectured extensively on the interplay of gender, race, and class in legal issues concerning reproduction, bioethics, and child welfare. Her book *Fatal Invention: How Science, Politics, and Big Business Re-create Race in the Twenty-First Century* documents the rise of a new racial politics that relies on re-inventing the political system of race as a biological category written in our genes and obscures deepening racial inequities in a supposedly post-racial society. Dorothy is also the author of *Killing the Black Body: Race, Reproduction, and the Meaning of Liberty* (Pantheon, 1997), which received a 1998 Myers Center Award for the Study of Human Rights in North America, and *Shattered Bonds: The Color of Child Welfare* (Basic Books, 2002), which received research awards from the Institute on Domestic Violence in the African American Community and the American Professional Society on the Abuse of Children. She is also the co-editor of *Sex, Power and Taboo: Gender and HIV in the Caribbean and Beyond*, as well as of casebooks on gender and constitutional law and has published more than 100 articles and

essays in books and scholarly journals, including *Harvard Law Review*, *Yale Law Journal*, *Stanford Law Review*, and *Signs*.



Cinthya Rodriguez is based out of Chicago, IL as a National Organizer @ConMijente, a political home and national organizing hub for Chicanx and Latinx people. At Mijente, she provides support for the #NoTechForICE campaign. Previously, as Organizing Director for Centro de Trabajadores Unidos (United Workers' Center), Cinthya organized with low-wage, immigrant workers on Chicago's Southeast Side and South Suburbs. Cinthya has also organized locally around ethnic studies and served as a community-based educator and interfaith organizer.



Marlene Sanchez is Executive Director of the Ella Baker Center for Human Rights and is a proud San Francisco Native, Chicana, movement leader, organizer, and formerly incarcerated woman. Marlene came to community work at age 15 looking for employment and a way out of streets and the juvenile justice system. She was hired as a community health outreach worker, providing HIV/STD education and harm reduction supplies and love to hundreds of young women who lived and worked in the underground street economies of San Francisco. She has since stepped into leadership at the Young Women's Freedom Center and Communities United for Restorative Youth Justice (CURYJ), and recently served as the Interim Executive Director of Alliance for Girls, an organization she helped found. Marlene is a founding member of All of Us or None (AOUON); a movement building group working to restore the rights of—and fighting against the discrimination against—incarcerated and formerly incarcerated people.



Hyejin Shim is an abolitionist organizer based in Oakland, CA. She has over a decade's experience in supporting survivors of domestic and sexual violence, particularly immigrant, refugee, and criminalized survivors of abuse. Her work includes community organizing as well as formalized direct service work in domestic violence and sexual assault organizations. Hyejin is a co-founder of Survived and Punished, a national organization that supports criminalized and incarcerated survivors of domestic and sexual violence.



Marbre Stahly-Butts works closely with organizers and communities across the country to advance and actualize radical policy. She currently serves on the Leadership Team of the Movement For Black Lives Policy Table and helped develop the Vision for Black Lives Policy Platform. Since graduating from Yale Law School four years Marbre has supported local and national organizations from across the country in their policy development and advocacy. She joined the Center for Popular Democracy as a Soros Justice Fellow in Fall 2013. Her Soros Justice work focused on organizing and working with families affected by aggressive policing and criminal justice policies in New York City in order to develop meaningful bottom up policy reforms. While in law school, Marbre focused on the intersection of criminal justice and civil rights and gained legal experience with the Bronx Defenders, the Equal Justice Initiative and the Prison Policy Initiative.

Before law school Marbre received her Masters in African Studies from Oxford University and worked in Zimbabwe organizing communities impacted by violence and then in South Africa teaching at Nelson Mandela's alma mater. Marbre graduated from Columbia University, with a BA in African-American History and Human Rights.

ari vargas (facilitator), Program Manager for Beatriz Solís Policy Institute -State, is responsible for managing logistics and daily operations, supporting facilitation and co-designing the SPI-State curriculum with the Director of Policy Programs. ari is a Peruvian nonbinary lesbian and received their degree from UC Berkeley, where they facilitated talking circles for BIPOC and LGBTQI students. Previously, ari worked in a workers' compensation law office and a small non-profit dedicated to popular education and community-building. ari loves to be in nature, dance, cook and share meals, and read sci-fi as a tool for understanding our current and potential future worlds. ari resides in Oakland, CA.

Toya Vick has been a community advocate for 25+ years and has served as a commissioner in Moreno Valley, as Sergeant Parent for MVUSD. She is a Mental Health First Aid USA Peer Support Specialist, NAMI-Family Support & Connection's Recovery Support Group Facilitator, Peer to Peer Mentor/Facilitator, NAMI-In Our Own Voice Presenter, Employment Support Specialist, and works in Trauma-Informed Suicide Prevention, Restorative Practices, and Overdose Prevention. Her experience includes the Center for Community Action and Environment Justice's Boards & Commission Training Program and FICPFM Organizer-Winning Campaign to Transform the Criminal Justice System. Currently, she is a fellow in the Local Solís Policy Institute, and serves on the NAACP- Riverside Chapter, WILPF US, Riverside-All of Us or None, Justice Table, Release Riverside, and Inland Empire Housing Justice Coalition.



Harsha Walia is an author and organizer. She has been involved in community-based grassroots migrant justice, feminist, anti-racist, anti-capitalist, abolitionist, and anti-imperialist movements for two decades, including in No One Is Illegal and Defenders of the Land. She is also the award winning author of *Border and Rule: Global Migration, Capitalism, and the Rise of Racist Nationalism* (Haymarket Books, 2021) and *Undoing Border Imperialism* (AK Press, 2013).



Lee Ann Wang is Assistant Professor of Asian American Studies and Social Welfare at UCLA's Luskin School of Public Affairs. Her current focuses on immigration law, gender and sexual violence, and policing drawing from feminist of color epistemologies, ethnography, and critical ethnic studies. She teaches courses in Social Welfare Policy, Asian Americans and Law, and Gender and Sexual Violence, Policing, and the Law. Lee Ann is a Scripps alumna ('03) and former coordinator of the Asian American Student Union and Mentor Program, a student rep with the Intercollegiate Department of Asian American Studies, core organizer of the ASAM 197 project and WhoseVoice?WhoseVision? Coalition. She has also served on the Board of Trustees, and Alumnae Council Diversity Committee.



Toni-Michelle Williams is an auto-theorist, performance artist, embodied leadership/somatics coach and executive director of Solutions Not Punishment Collaborative (SNAPCO). Grounded in humor and joy, she is a celebrated community organizer in prison abolition/ criminal (IN)justice reform issues and leadership development for Black transgender, LGBTQ people, sex workers, people living with HIV (PLHIV), and Black youth. She has co- led city wide campaigns that has incubated the Atlanta Pre-Arrest Diversion Initiative, cannabis reform, sex worker protections, Closing down the Atlanta City Detention Center (ACDC), and police accountability for the families of Alexia Christian, DeAundre Phillips, Tee Tee Dangerfield and Rayshard Brooks.