

## **INTERCOLLEGIATE FEMINIST CENTER FOR TEACHING, RESEARCH AND ENGAGEMENT**

### **Spring 2026 Course Descriptions**

The following is a list of gender, women's, feminist and sexuality studies courses offered this semester at The Claremont Colleges. Courses are approved for cross-listing at the instructor's home institution; this list is a compilation of lists provided by the registrars at each college. To ensure that a course meets a requirement for FGSS, GWS, or GFS degrees, or the CMC Gender Studies Sequence, students should consult with their advisor or check the requirements for their degree in their college's course catalog.

Courses in this list satisfy the Scripps Gender and Women's Studies course requirement.

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#### **AFRI120 PZ-01: Black to Nature: Poetry and Theory**

**Harris, Laura, Pomona College – Wednesdays 2:45 – 5:30 PM**

This course introduces students to poetic forms in relation to the subject of nature in 20thC African American poetry. Through the study of authors such as Lucille Clifton, Ntozake Shange, Nikki Giovanni, Sonia Sanchez, June Jordan, and Claudia Rankine students explore formal aesthetic strategies of and practice writing free verse, vignette, haiku, choreopoem, blues, and spoken word. Through readings and research in Black feminist geography studies students learn the critical contexts of and develop an aesthetic understanding in relation to the representational politics of nature and gender in African American poetic expression.

#### **AFRI149 AF-01: Africana Political Theory**

**Soliman, Maryan, Scripps College – Tuesdays & Thursdays 2:45 – 4:00 PM**

Given the Black dispersal throughout the world, Africana Political Theory will analyze the intersection of race, class, gender, and sexuality in the formation of political structures throughout the African Diaspora. Utilizing the texts of Black scholars throughout the Diaspora, the course will provide a broad look into Black politics.

#### **AMST179B HM-01: Race, Gender & Class: Great Recession Special Topics/American Studies**

**Seitz, David, Harvey Mudd College – Tuesdays & Thursdays 9:35 – 10:50 AM**

The December 2007 collapse of the U.S. housing and financial markets brought about the worst economic crisis (to date) since the Great Depression. This course will investigate the underpinnings, asymmetrical consequences, and long afterlives of the Great Recession, beginning from the American studies premise that its economic dimensions are inseparable from its social, cultural, affective, and (geo)political ones. Together, we will grapple with reactionary political and aesthetic responses to what Ruth Wilson Gilmore calls "organized abandonment" and explore the alternatives offered by progressive social movements, artists, and critics seeking to reintroduce the language of class and (geo)political economy (and their crucial imbrications with race and gender) more clearly into U.S. political, academic, and cultural discourse.

#### **ANTH88 PZ-01: China: Gender, Cosmology and the State**

**Chao, Emily, Pitzer College – Mondays 2:45 – 5:30 PM**

This course examines the anthropological literature on Chinese society. It will draw on ethnographic research conducted in the People's Republic of China. Particular attention will be paid to the genesis of historical and kinship relations, gender, ritual, ethnicity, popular practice and state discourse since the revolution.

#### **ANTH120 PZ-01: Sex, Body and Reproduction**

**Chao, Emily, Pitzer College – Tuesdays & Thursdays 1:15 – 2:30 PM**

Is there a line between nature and culture? Drawing on historical, ethnographic and popular sources, this course will examine the cultural roots of forms of knowledge about sex, the body and reproduction and the circulation of cultural metaphors in medical, historical and colonial discourse.

#### **ARHI186W PO-01: Interrogating Whiteness: Race, Sex, Representation**

**Jackson, Phyllis J., Pomona College – Thursdays 1:15 – 4:00 PM**

Interdisciplinary course studying select African diasporan visual arts, interrogating linguistic, conceptual, and visual solipsisms contributing to the construction and reproduction of whiteness in aesthetics, studio art, film, video, and social media. Course assignments and activities develop critical visual literacy employing a constructionist approach to the

production of knowledge and cultural criticism. Students encouraged to decode and deconstruct interlocking binary oppositions, such as blackness/whiteness, female/male, propaganda/art, modernity/postmodernity, citizen/immigrant, which dominate in Euroethnic intellectual thought, our racially-gendered relations of power, representational practices, and contemporary [white] nationalist visual grammar.

**ARHI189 SC-01: European Modernism 1840-1940**

**Valyi-Nagy, Zsofi, Scripps College – Tuesdays & Thursdays 9:35 – 10:50 AM**

Beginning with Courbet and ending with surrealism, this course surveys European art between 1840 and 1940 with particular emphasis on the relationship of modernism and mass culture, the relationship of art and commerce, and the role of gender.

**ART181M SC-01: Ecofeminism and EcoArt**

**Macko, Nancy, Scripps College – Tuesdays & Thursdays 2:45 – 4:00 PM**

This course will explore the history, theory and concepts that set the stage for the contemporary eco art practices of today. We will study the philosophy of ecofeminism that defines the international environmental art movement and trace the evolution of eco art from its roots in ecology. Throughout the course students will have the opportunity to learn from this legacy and to apply this knowledge to their interests and practices as makers, curators, writers, and historians. Course meets Fine Arts and Gender Women's Studies general education requirements.

**ASAM160 AA-01: Asian American Women's Experience**

**Yim, Rachel, Scripps College – Mondays 2:45 – 5:30 PM**

This course is an interdisciplinary examination of Asian and Pacific Islander American women. It will examine the history and experiences of Asian American women in the United States. The class will include both lecture and discussion and will cover various issues, such as gender roles, mass-media stereotypes, Asian women's feminism versus mainstream feminism, and impact of sexism and racism on the lives of Asian American women through education, work, and home life.

**CHLT085 PZ-01: Gender, Radicalism & Revolution**

**Portillo Villeda, Suyapa G., Pitzer College – Tuesdays & Thursdays 11:00 AM – 12:15 PM**

The course is an introduction to the history and contemporary reality of Central American feminisms. It is rooted in the understanding that there are multiple theories of feminism and will examine gender as an integral component of local, national and transnational spheres. Exploring the historical and political contexts in which distinct feminisms develop, the course will allow students to engage with critical relevant questions in modern day social movements. For example students will explore the tensions between Marxist movements and feminism, working and middle-class feminisms, first and developing world feminisms, and development of a Lesbian, Gay, Bisexual, Transgender and Intersex movement in Central America. Students will also examine lived experiences and organizing strategies through the feminist method of oral history gathering.

**CHST066 CH-01: Fandango as a De-Colonial Tool**

**Gonzalez, Martha, Scripps College – Mondays & Wednesdays 2:45 – 4:00 PM**

Through readings, discussion, and lessons in fandango (a music/dance tradition from Veracruz, Mexico), this interdisciplinary course aims to progressively deconstruct how we understand music and the role that social institutions have played in our conceptions of music and dance in society. Students must be Spanish-literate.

**CHST077 CH-01: Chicana-Latina, Gender, Pop Culture**

**Gonzalez, Martha, Scripps College – Mondays & Wednesdays 9:35 – 10:50 AM**

In the digital media age, popular culture saturates many aspects of everyday life. This course is a critical examination of the ways popular culture generates and shapes images of Chicanas and Latinas and how gender, race/ethnicity, class, and sexuality all intersect to shape Chicana-Latina popular understandings in the U.S and beyond.

**ECON121 PO-01: Economics of Gender & the Family**

**Cordova, Karla Paola, Pomona College – Wednesdays 7:00 – 9:50 PM**

The course analyzes the factors contributing to the economic circumstances of women and men in modern market economies, especially the United States. Topics include trends in labor-force participation, occupational choice and the economic determinants of earnings, household income and poverty.

**ENGL012B AF-01: Intro to African American Literature After 1865**

**Harris, Laura, Pitzer College – Tuesdays 7:00 – 9:50 PM**

**ENGL017 PO-01: Intro to Chicax/a/o Literature****Cunha Rivera, Fernanda, Pomona College – Mondays & Wednesdays 11:00 AM – 12:15 PM**

This course is an introduction to contemporary Chicax/a/o literature. By reading poetry, novels, short stories, memoirs, and plays, we will map the myriad historical and political trajectories which give rise to Mexican American writing. We will analyze the formal elements of distinct genres adopted by a selection of Chicax/a/o writers and situate these literary traditions and practices within an intersectional and comparative-relational sociocultural frame. Topics may include family politics; im/migration, citizenship; labor politics; borderlands and spatial politics; history and historiography; settler colonialism; community formation; cultural memory; race and racism; class consciousness; and gender and sexuality.

**ENGL044 PO-01: Contemporary Indigenous Writers****Cunha Rivera, Fernanda, Pomona College – Mondays & Wednesdays 2:45 – 4:00 PM**

An introductory study of contemporary Indigenous writing on Turtle Island (North America) with a focus on critical and creative writing about coloniality, race, history, and identity. There are 1,274 registered tribes/sovereign nations on the continent today; this class looks at a handful of contemporary authors with varying tribal affiliations and expertise. We will be reading through a variety of genres from lyric break-up poems to auto-theory memoirs, experimental interrogations of coercive government documents, documentary poetics, mixed media paintings, country music ballads and performance scores. Some authors to be included are Layli Long Soldier, Billy-Ray Bellcourt, Demian DinYazhi, and Diane Burns.

**ENGL124 AF-01: AfroFuturisms****Faculty TBD, Pomona College – Tuesdays & Thursdays 11:00 AM – 12:15 PM**

AfroFuturism articulates futuristic and Afro Punk cultural resistance and radical subversions of racism, sexism, liberal humanism, and (neo)colonialism. Such texts also recall that Africans were not only subjected to and forced to maintain the technologies of enslavement but were regarded as technology. AF engages music, visual arts, cyberculture, science, and philosophy.

**FGSS026 SC-01: Introduction to Feminist, Gender, Sexuality Studies****Chatterjee, Piya, Pomona College, The Hive – Thursdays 6:00 – 8:45 PM**

This course introduces students to the interdisciplinary field of Feminist, Gender, and Sexuality Studies. Issues to be covered may include: transnational, intersectional and antiracist approaches and methodologies; the social construction of gender and sexuality; the gender and sexual politics of everyday life; and the gender and sexual politics of colonialisms, imperialisms, nationalisms and decoloniality.

**FGSS036 SC-01: Introduction to Queer Studies****Staff, Scripps College – Tuesdays & Thursdays – 2:45 – 4:00 PM**

This course introduces students to queer theory. Issues to be covered may include: heteronormativity, performativity, queer theory in a transnational context, and queer of color critique.

**FGSS115 SC-01: Feminist Health and Medicine****Chatterjee, Piya, Pomona College, The Hive – Tuesdays 6:00 – 8:45 PM**

This course will introduce you to antiracist, intersectional and transnational feminist critiques of health and medicine. Using an interdisciplinary approach, combining policy analysis with history and memoir, we will explore how systemic and systematic racism and casteism, along with class (and other intersectional forces), shapes gendered experiences of medical systems and health care in general. Course meets the Gender and Women's Studies general education requirement.

**FGSS188B SC-01: Advanced Topic: Queer Representation in Film & Video****Staff, Scripps College – Tuesdays & Thursdays 4:15 – 5:30 PM**

This course examines queer representations that intervene into film/video production and consumption. Here, "queer" describes strange, odd, or uncanny film/video content. It also refers to racial, gender, and sexual representations that diverge from heterosexual, patriarchal, and national representational norms. We attend to strategies filmmakers use to code non-normative depictions despite filmmaking prohibitions. We also consider the role film/video play in facilitating and challenging the late twentieth-century globalization of lesbian, gay, bisexual, and transgender identities. In turn, we develop queer methodologies-reading practices and materialist analyses-to understand how film/video shape and intercept social norms, economic imperatives, and institutions of power.

**FGSS191 SC-01: Senior Thesis: Feminist Gender Sex Studies**  
**Staff, Scripps College – TBD**

**GFS 026 PZ-01: Introduction to Gender Studies**  
**Aghdasifar, Tahereh, Pitzer College – Tuesdays & Thursdays 1:15 – 2:30 PM**

This course introduces students to the interdisciplinary field of Feminist, Gender, and Sexuality Studies. Issues to be covered may include: transnational, intersectional and antiracist approaches and methodologies; the social construction of gender and sexuality; the interplay between race, class, and gender in the US and abroad, the gender and sexual politics of everyday life; and the gender and sexual politics of colonialisms, imperialisms, nationalisms and decoloniality.

**GFS 040 PZ-01: Activism and Liberation Politics**  
**Aghdasifar, Tahereh, Pitzer College – Tuesdays 2:45 – 5:30 PM**

This interdisciplinary course introduces students to the history, methods, and goals of social movements. Grassroots movement work addressing global economic restructuring, policing and incarceration, immigration is examined with particular attention to the organizing work of minoritized communities like queer and trans people, people of color, women, indigenous people, and others subjected to state violence. Contemporary forms of activism are interrogated from structural/tactical to the social/affective levels and are situated within their local and global contexts. The course is loosely organized around the Americas with attention to transnational circuits of organizing and cross-cultural solidarities, especially as they relate to labor and capital.

**GWS 026 PO-01: Introduction to Gender and Women's Studies**  
**Rhodes, Heidi, Pomona College – Tuesdays 1:15 – 4:00 PM**

The course analyzes systemic and institutionalized forms of inequality and discrimination, production of sexual and gender difference historically and cross-culturally and articulations of gender with race, ethnicity, class, sexuality and colonialism. It embraces various feminist disciplinary and interdisciplinary perspectives.

**GWS 026 PO-02: Introduction to Gender and Women's Studies**  
**Lundy-Harris, Amira, Pomona College – Tuesdays & Thursdays 9:35 – 10:50 AM**

The course analyzes systemic and institutionalized forms of inequality and discrimination, production of sexual and gender difference historically and cross-culturally and articulations of gender with race, ethnicity, class, sexuality and colonialism. It embraces various feminist disciplinary and interdisciplinary perspectives.

**GWS 081 PO-01: Healing Justice and Care Praxis**  
**Rhodes, Heidi, Pomona College – Wednesdays 1:15 – 4:00 PM**

This course will introduce students to the Healing Justice Movement as a vital site of feminist, queer, trans, crip/disabled, and people of color organizing, social transformation work, mutual aid efforts, trauma healing, and holistic practices that view health and care as political and ethical concerns for collective well-being. We will critique liberal ideas of care as a feminine virtue and a finite, commodified, and individualized resource that must be regulated by the nuclear family, the medical industrial complex, and the state. We will explore forms of care that refuse the separation of healing and social and ecological justice, and promote mutual dignity, interdependence, and political liberation. A community engagement component of the class will connect students to healing justice practices beyond the classroom.

**GWS 113 PO-01: The History of Sexuality**  
**Osgood, Aidyn, Pomona College – Mondays & Wednesdays 2:45 – 4:00 PM**

Is sexuality a modern construct that didn't exist in the premodern past? How might the study of sexuality in the premodern world enable us to better understand persistent inequalities and our own experiences in the present? In this course, we will trace how various scholars have practiced the history of sexuality. We will draw on intersectional feminist, critical race, and queer theory to imagine new directions for the field and practice applying these orientations to a variety of primary source texts that range temporally from ancient Greece to twentieth-century America and that span the globe geographically.

**GWS 140 PO-01: Queer of Color Literature and Theory**  
**Lundy-Harris, Amira, Pomona College – Tuesdays 1:15 – 4:00 PM**

This class will examine the central texts of queer of color (Black, Latinx, Asian American and others) theory, while also studying the novels, poetry and plays of important authors. Emphasis on the twentieth and twenty-first centuries. Authors may include James Baldwin, Audre Lorde, Larissa Lai, David Henry Hwang, Jessica Hagedorn, Jewelle Gomez, Beth Brant, Reinaldo Arenas and Jeanne Cordova. Letter grade only. Prerequisites: ENGL067 PO or GWS 026 PO.

**GWS 166 PO-01: Witchcraft****Osgood, Aidyn, Pomona College – Mondays & Wednesdays 11:00 AM – 12:15 PM**

From the Witch of Endor to Harry Potter, the witch has become a lodestone for debates surrounding fantasy, gender, race, religion, and sexuality. This course explores the history of witchcraft in cross-cultural and cross-historical perspective. Under what circumstances did concern about witches arise and gain traction? In what ways were accusations of witchcraft gendered and raced? How have people today sought to rehabilitate witches, or deploy them for their own purposes? This course argues that the witch is a revelatory figure. If we pay close attention to her, we can see vast terrains of human interaction that might otherwise go unnoticed in historical analysis.

**GWS 170 PO-01: Disability Studies****Bahng, Aimee, Pomona College – Mondays 1:15 – 4:00 PM**

This course provides an overview of the growing field of disability studies. The first part of the course will focus on the field's foundations, analyzing the investments in the notion of disability from a variety of fields, approaches and definitions, such as the law, medicine and the arts. In particular, the intersectional dimensions of disability will be stressed, as the category has played a key role in the production and organization of gender, race, sexuality, class and religion. The second part of the course will give an introduction to some of the major directions and shifts within the field, such as the transgendered body & medicalization, invisible disabilities, transnationalism, animal studies, new materialisms and technology/media.

**GWS 172 PO-01: Race, Gender, & The Environment****Bahng, Aimee, Pomona College – Wednesdays 1:15 – 4:00 PM**

This course takes an intersectional approach to environmental studies, emphasizing critical feminist, queer, trans, race, and disability studies. Highlighting decolonial and indigenous thought in particular, course assignments examine planetary futures that reflect on how histories of imperial conquest, settler colonialism, and global capitalism have contributed to anthropogenic climate change. Another goal of the class is to question how contemporary approaches to environmentalism might have arisen out of already limited epistemological frameworks and legal histories. As part of our investigation into the asymmetrical distribution of toxins and environmental fallout across different populations, students will not only grapple with biopolitical theory but also look to a range of cultural texts - from science fiction films to contemporary fiction to graphic art - to consider alternative political assemblages and strategies for survival that arise from gender and ethnic studies frameworks. Prerequisites: GWS 026 PO.

**GWS 191 PO-01: Senior Thesis****Bahng, Aimee, Pomona College – TBD****GWS 191 PO-02: Senior Thesis****Lundy-Harris, Amira, Pomona College – TBD****GWS 191 PO-05: Senior Thesis****Rhodes, Heidi, Pomona College – TBD****GWS 191 PO-06: Senior Thesis****Osgood, Aidyn, Pomona College – TBD****HIST101Q PO-01 Writing Stories About the Body****Chin, Angelina Yanyan, Pomona College – Mondays 7:00 – 9:50 PM**

Through studying cases from different parts of East Asia of how individuals' bodies and sexualities are subject to cultural norms, state surveillance, commercialization and medical intervention, this course engages students in critical reflections on how human bodies have been perceived and represented in modern history. We explore the themes of gender bending, sex work, plastic surgeries, disabilities, illness and death and investigate the multiple ways in which East Asian societies construct and communicate the desirable and healthy body. By looking at historical and cross-cultural examples, students will be confronted with the realities of sexual and body diversity and discrimination. We will also explore the socio-cultural mechanisms that shape our individual and collective notions of identity. The course will address issues through various forms of texts, visual images, memoirs, documentaries, letters and other writings, as well as secondary scholarly and journalistic works. The students will be required to write a 10-15 page research paper based on primary sources.

**HIST128 CM-01: LGBTQ History of the U.S.****Selig, Diana, Claremont McKenna – Tuesdays & Thursdays 11:00 AM – 12:15 PM**

This course explores the experiences of people in the United States whom we might today define as gay, lesbian, bisexual, transgender or queer. Drawing on recent scholarship, it analyzes those experiences in the context of American political, economic, social, legal, urban, and military history, with emphasis on the 20th century. Topics include changing categories of identity, the role of state policies and actions, the effects of wartime, Cold War persecution, the rise of gay and lesbian liberation movements, the impact of the AIDS epidemic, the emergence of queer theory, debates over military exclusion and same-sex marriage, and the significance of race, religion, class, gender, and region.

**HIST151 CM-01: Jane Austen's Britain****Cody, Lisa, Claremont McKenna College – Tuesdays & Thursdays 1:15 – 2:30 PM**

This course uses Jane Austen's novels and other primary and secondary sources to explore Britain and the British Empire between 1760-1830. Major themes include: the importance of slavery in the American colonies, including the West Indies; the impact of the American and French Revolutions and Napoleonic Wars; the status of women and the role of family in the making of British identity; the articulation of psychological and moral self-awareness through the domestic novel.

**HIST155 CM-01: Histories of Second-Wave Feminism****Selig, Diana, Pomona College, The Hive – Tuesdays 2:45 – 5:30 PM**

This course examines the rise, evolution, and legacy of the second wave of feminism in the United States from the 1960s to the 1980s. We will analyze key texts, legal battles, grassroots organizing, and ideological debates that shaped feminist thought and activism. Topics include work, family, health, education, culture, and politics, with attention to internal tensions over race, class, and sexuality. Through primary sources and scholarly interpretations, we will explore the movement's goals, contradictions, and achievements, and assess its lasting impact on American society.

**HIST178 PZ-01: Queer & Feminist Histories of Early Modern Europe****Johnson, Carina, Pitzer College – Tuesdays & Thursdays 11:00 AM – 12:15 PM**

This course explores the performance of gendered and sexual identities in early modern Europe, to understand the parameters of queer, trans, and feminist experience and ideas from 1400 to 1700. Focusing on narratives produced by people living in this era, as well as recent queer and feminist historical scholarship, this course engages with subject matter (including early modern norms of violence and sexuality) that can be challenging for twenty-first-century readers.

**ID 076 JT-01: Intersection: Gender/Race/Sexuality****Itagaki, Lynn Mie, Claremont McKenna College – Mondays & Wednesdays 11:00 AM – 12:15 PM**

What assumptions do people address every day in their lives about gender and sexuality? This introductory course focuses on this question, analyzing topics such as the historical emergence of feminism and feminist critique; social constructions of gender and the family; patriarchy and the state; the politics of gender and sexuality; the relationship between bodies and institutions; representations of gender in art, literature, film, and the media; and intersections with race/ethnicity, class, nation and other identities. Readings engage a broad range of disciplines including contemporary feminist theory, history, sociology, and literary and media studies. The course privileges a collaborative feminist approach to introduce students to social theories.

**ID 150 CM-01: Interdisciplinary Special Topics - Gender and Sport****Benson-Smith, Dionne, Claremont McKenna College – Mondays & Wednesdays 1:15 – 2:30 PM**

An examination of the relationship of gender and sport through an interdisciplinary lens. Students will analyze how sport shapes and is shaped by societal understandings of gender and apply a gender/feminist analysis to key areas related to sport, including: biology and performance, media representation of gender in sports, equity and competition, gender inclusion, and the experiences of LGBTQ+ individuals. Special attention will be paid to the influence of gender, race, class, and disability on sports.

**LEAD143 CM-01: Women and Leadership****Tan, Sherylle J., Claremont McKenna College, Fridays 9:00 – 11:45 AM**

How do women leaders lean in? Break the glass ceiling? Navigate the leadership labyrinth? Over the past decades, women have taken on more leadership roles and have established themselves as leaders in all sectors. This course will examine various issues related to women and leadership. We will explore the personal, social, and structural dynamics that differentially affect women and men as leaders, particularly in terms of how they are viewed, how their contributions are evaluated, and what kinds of opportunities are available to them. Topics that will be addressed include the leadership styles of men and women, effects of stereotypes, prejudice, and discrimination on women's under-representation in leadership, women and leadership in

various contexts, the balancing of work and family, and how women succeed as leaders. Also listed as PSYC143 CM.

**LGCS110 PZ-01: Language & Gender**

**Fought, Carmen, Pitzer College – Tuesdays & Thursdays 11:00 AM – 12:15 PM**

The course addresses the relation between cultural attitudes and language. It will investigate how gender socialization is reflected in the structure of language at all levels and the extent to which male/female patterns of language use might contribute to the creation and/or maintenance of given structures of power, solidarity, etc. Students will be expected to develop their own fieldwork-based project.

**LIT 128 CM-01: Blaming Charlotte Brontë**

**Etskovitz, Joan Andraya, Claremont McKenna – Tuesdays & Thursdays 4:15 – 5:30 PM**

Anybody may blame me who likes," remarked Jane Eyre in 1847. In reply, Virginia Woolf wondered in 1929, "What were they blaming Charlotte Brontë for?" Brontë has often been treated as interchangeable with her characters—blamed and celebrated for their most controversial ideas—since early readers of Jane Eyre developed a fan theory that Jane herself was the real-life writer behind Brontë's pen name, Currer Bell. This course will explore why Brontë's novels provoke such impassioned, imaginative responses. We'll read the books behind Jane Eyre, examine Brontë's childhood manuscripts, analyze her semi-autobiographical *Villette*, and engage with some of her iconic interlocutors.

**LIT 162 AF-01: African Literature**

**Shelton, Marie-Denise, Claremont McKenna College – Mondays & Wednesdays 1:15 – 2:30 PM**

Reading and analysis of novels, poetry, and essays representing the most important trends in modern African literature.

**LIT165 AF-01: Caribbean Women Writers**

**Shelton, Marie-Denise, Claremont McKenna – Tuesdays & Thursdays 2:45 – 4:00 PM**

The course examines works by women writers from the Caribbean. It seeks to uncover the complex nature of cross-cultural encounters and explores the strategies used by these writers to define themselves both inside and outside the body politic of two societies. Attention will be given to questions of identity, exile, history, memory, and language. Authors include Jean Rhys, Paule Marshall, Maryse Conde, Jamaica Kincaid and Michelle Cliff. Prerequisite: upper-division literature course or permission of instructor.

**MUS 119 SC-01: Women and Gender in Music**

**Harley, Anne, Scripps College – Tuesdays & Thursdays 11:00 AM – 12:15 PM**

This class will study the role of gender in music as reflected by women composers, performers, writers on music, and patrons. This class will also investigate how active participation in music making and performance by women shapes the ways in which gender is represented.

**MUS 130 SC-01: Rhythm & the Latina Body Politics**

**Jáquez, Cándida F., Scripps College – Mondays 7:00 – 9:50 PM**

This interdisciplinary course focuses on the construction of Latina bodies in contemporary U.S. popular culture, in particular how dance movement is often ethnically defined along cultural and gendered stereotypes. Dance, music, and control of the body are used as key concepts in exploring this arena.

**PHIL039 PO-01: Gender, Crime and Punishment (CP)**

**Castagnetto, Susan V., Pomona College – Tuesdays & Thursdays 2:45 – 4:00 PM**

Addresses issues of crime and punishment focusing on gender, race, and class. Topics include gender and crime; gendered aspects of punishment; women's rights violations in prison; impact of the war on drugs, harsh sentencing, and prison growth on women and their families; issues post-release; alternatives to incarceration. Community partnership with local state women's prison.

**POLI112 PO-01: Hannah Arendt**

**Seery, John, Scripps College – Tuesdays & Thursdays 9:35 – 10:50 AM**

Arguably the greatest political theorist of the post-war period, Hannah Arendt and her works are today undergoing extensive review by students interested in feminism and gender studies, queer studies, critical race studies, poststructuralism, identity politics, aesthetics, education, revolution and violence, civil disobedience and constitutionalism, liberalism, community, fascism, and the Holocaust. Major texts, two movies, and some secondary sources. Disobedience and constitutionalism, liberalism, community and the Holocaust. Major texts and some secondary sources.

**PSYC143 CM-01: Women and Leadership**

**Tan, Sherylle J., Claremont McKenna College – Fridays 9:00 – 11:45 AM**

How do women leaders lean in? Break the glass ceiling? Navigate the leadership labyrinth? Over the past decades, women have taken on more leadership roles and have established themselves as leaders in all sectors. This course will examine various issues related to women and leadership. We will explore the personal, social, and structural dynamics that differentially affect women and men as leaders, particularly in terms of how they are viewed, how their contributions are evaluated, and what kinds of opportunities are available to them. Topics that will be addressed include the leadership styles of men and women, effects of stereotypes, prejudice, and discrimination on women's under-representation in leadership, women and leadership in various contexts, the balancing of work and family, and how women succeed as leaders. Cross-listed as LEAD143 CM. Prerequisite: One lower division PSYC course or LEAD010

**PSYC1790 HM-01: The MANthropocene / Special Topics in Psychology**

**Gampa, Anup, Harvey Mudd College – Tuesdays 1:15 – 4:00 PM**

It started with patriarchy (maybe) and threatens to destroy everything (absolutely) that is on this Earth. This class examines the psychology of domination in relation to gender inequality and the omniscient use of the planet as merely a means to one's end. We will incorporate anthropological, sociological, post-colonial, and anti-settler-colonial knowledges to situate the psychology of hierarchy and domination as constitutive of both climate crisis and patriarchy. This class is both about the psychology of domination, and the limits of psychology in understanding domination. In addition to readings and discussions, we will also be visiting spaces and meeting people that are pushing back the practices and structures underpinning the first global systematic extermination.

**RLST096 SC-01: Eros & Sex: Antiquity/Byzantium**

**Sales, Luis, Scripps Campus – Tuesdays & Thursdays 9:35 – 10:50 AM**

This course traces the relationship between eros and human sexuality from Greek antiquity (ca.600 BCE) through the middle Byzantine era (ca. CE 1100) primarily through a feminist and queer theoretical lens. The course will draw on material and visual culture and will include readings from philosophical, literary, and mystical sources that express queer divine-human and human-human relations and transgender identities.

**RLST184 PO-01: Queer Theory & the Bible**

**Runions, Erin Mae, Pomona College – Tuesdays 1:15 – 4:00 PM**

This course will look at how the Bible can be read productively through queer theory. We will examine biblical passages that are central to prohibitions on homosexuality and the larger discourses of heteronormativity (constructed around gender, sexuality, class, national identity, state formations, kinship, children, etc.) in which homophobic readings of the Bible emerge. We will also look at the ways in which these discourses and the identities they shore up can be "queered," as well as at biblical texts that can be read as queer friendly. This process of queering will allow and require us to approach the biblical text in new ways.

**RUST112 PO-01: Politicizing Magic**

**Rudova, Larissa, Pomona College – Tuesdays & Thursdays 1:15 – 2:30 PM**

Explores the evolution of the fairy tale genre from folklore to Soviet culture. Special focus is on the role of the genre in the creation of Soviet mythology. Study of different critical approaches and structure of the genre. All readings in English. (Russian in Translation)

**SOC 146 PO-01: Women's Roles in Society**

**Rapaport, Lynn, Pomona College – Mondays & Wednesdays 11:00 AM – 12:15 PM**

Women's Roles in Society. Critique of women's roles proposed by sociobiology, psychology, anthropology and Marxism. Socialization and the role of the media in encouraging gender differentiation; how gender roles relate to social inequality; and the consequences of gender-role differentiation for the workplace and the family. Strategies for reducing gender inequality. Letter grade only.

**SOC 150 CH-01: Chicanxs/Latinxs and Education CP**

**Ochoa, Gilda L., Pomona College – Tuesdays & Thursdays 2:45 – 4:00 PM**

The course examines the historical and institutional processes related to the educational experiences of Chicanas/os and Latinas/os. As well as exploring the relationship between school factors (curriculum, tracking, teacher expectations and educational resources) and educational performance, attention is given to the politics of language, research methodologies and forms of resistance. A community partnership option is part of the course.

**SPAN127 CH-01: Literatura Chicana en Español**

**Alcala, Rita Cano, Scripps College – Mondays & Wednesdays 11:00 AM – 12:15 PM**

Analyzes 20th-century texts written in the U.S. in Spanish. Focusing primarily on the Mexican-American experience, we will survey a wide array of genres dating to distinct historical periods, from crónicas published in Spanish-language newspapers to political treatises, poetry, drama, and narrative.

**THEA188 PO-01: Contemporary Performance Praxis**  
**Mills, Jesse, Pomona College – Wednesdays 1:15 – 4:00 PM**

This course provides a foundation of basic theories regarding the nature of the theatrical event. What are the main principles, philosophies and questions that have influenced US theatre artists, critics, audiences and scholars in the past and why? How do these principles influence us in the present, and how might they influence the future of theatrical performance? Students will formulate their own aesthetic, philosophical, and critical points of view about theatre. Presentations, papers, and weekly discussion will lead towards the final project: a manifesto/ thesis proposal in the format of a TED-style talk. Special attention is paid to equipping students to enter the field of performance and/or graduate studies after graduation.

**WRIT015 PZ-01: Writing Disability**  
**Scott, Andrea M, Pitzer College – Tuesdays 2:45 – 5:30 PM**

How has the study of disabilities changed in the past twenty-five years from a focus on representation and access to an intersectional analysis of oppressive systems? Why should disability justice be central to feminist thought? How do writings by feminists of color broaden our understanding of the body, illness, and health? This writing-intensive seminar approaches disability studies as both a critical methodology and a political practice, paying close attention to the role of writing and the arts in world-making. As a Disability Justice Collective, we will use our writing to surface ableist logics, challenge dominant narratives, and envision liberatory alternatives.

**WRIT145 SC-01: Women's Memoir/Writing**  
**Chancy, Myriam J.A., Scripps Campus – Mondays 2:45 – 5:30 PM**

This course proposes to examine revolutionary aspects of the memoir genre through women's writings of varied backgrounds and proposes to engage students in the political and healing journey of writing their own life stories through nonfiction essays and blurred genres. Themes addressed will include: childhood, grief, survival, memory, identity, spirituality, generational difference, sexuality, class, and migration. Students should expect to take part in weekly discussions on assigned readings as well as to workshop writings generated in and out of class by their peers. Texts may include works by the following: Sandra Cisneros, Joan Didion, Melissa Febos, Eliza Barry Callahan, EJ Koh, Tessa Hulls, Jamaica Kincaid and Natasha Trethewey.

**WRIT172 SC-01: Rhetorics of Sustainability**  
**Drake, Kimberly, Scripps Campus – Wednesdays 7:00 – 9:45 PM**

This course explores rhetorics of urban and "natural" environments and the beings allowed access to them. Using tools of rhetorical ecologies, we'll discuss nature writing and travel literature, utopian literature, memoir, universal design and urban planning, prison studies, environmental justice, anthropology, and artist's books. Assignments include academic and creative nonfiction essays and a research-driven sustainability audit.

**WRIT172IOSC-01: Rhetorics of Sustainability**  
**Drake, Kimberly, Scripps Campus – Tuesdays 6:00 – 8:45 PM**

This course explores rhetorics of urban and "natural" environments and the beings allowed access to them. Using tools of rhetorical ecologies, we'll discuss nature writing and travel literature, utopian literature, memoir, universal design and urban planning, prison studies, environmental justice, anthropology, and artist's books. Assignments include academic and creative nonfiction essays and a research-driven sustainability audit. *This course is an Inside-Out course. Inside-Out courses are regular college courses that are part of the international Inside-Out Prison Exchange Center model that "bring together campus-based college students with incarcerated students for a semester-long course held in a prison." The Claremont Colleges Inside-Out program takes place at California Rehabilitation Center, a level II men's prison in Norco, CA. These courses are slated as "Permission of Instructor Required" so that the faculty members can fully explain the nature of the course and request students to complete an application or interview prior to enrollment. Students should also be aware of special course demands, which include up to an additional hour time commitment both before and after class times for transportation to/from the prison and clearance processes at the prison, the need for TB testing (available through Student Healthcare Services for \$10), and the need to submit personal information for background checks.*

## Graduate Courses

### **WGS 301 Introduction to Women's and Gender Studies**

**Jáquez, Cándida F., CGU - Wednesdays 7:00 - 9:50 pm, Instructional Mode: Hybrid**

This course is a highly theoretical introduction to some of the key historical and current theoretical concepts in women and gender studies from transnational and interdisciplinary perspectives as informed by diverse communities. Feminists in globalized economies located around the world are challenged to think and organize transnationally. To meet this challenge, one needs a nuanced approach to the construction of one's own identity (including its internal contradictions, multiplicities, and instabilities) and a facility with concepts by which to think about difference, language, politics, and activism. This course is required for the Women & Gender Studies certificate.

### **WGS 308 Masculinities, Movies, and Intersectional Implications**

**Keith, Thomas, CGU - Thursdays 4:00 - 6:50 pm, Instructional Mode: In Person**

The course will take up gender, masculinities, race, ethnicity, orientation, socioeconomic class, and gender politics as intersections through the lens of mediated representation. The investigation connects dots between film representation and sociopolitical realities in contemporary society. Using the book *Masculinity at the Movies* (Routledge, 2025) along with supplemental readings, students will investigate the evolution of gender representation in film as a mirror and causal agent to the evolution of actual gender roles and relationships in today's world. The scholarship for the course takes up Judith Butler's famous work on gender performativity to James Baldwin's and bell hooks' insight into gender, race, and orientation to newer work by Jackson Katz, Michael Kimmel, Tony Porter, Arturo Aldama, and Kam Louie.

From the harrowing racism and sexism of *The Birth of a Nation* (1915) to the gendered complexities of masculine archetypes found in characters created by Humphrey Bogart, John Wayne, Clint Eastwood, and the fictional James Bond to more progressive but also complex representations of the Marvel Universe, *Black Panther*, *Wakanda Forever*, *Mosquita y Mari*, *Parasite*, *Moonlight*, *Encanto*, *Good Will Hunting*, *Green Book*, *Killers of the Flower Moon*, *The Joker*, and many more.

### **WGS 315 Militarism, War and Peace Building: Global Feminist Perspectives**

**Chatterjee, Piya, CGU - Mondays 7:00 - 9:50 pm, Instructional Mode: Hybrid**

This course will explore the ways in which intersectional gender issues shape military conflict. Feminist scholarship on policy and activism about how patriarchal systems inform the histories of conflict in colonial and decolonial contexts is a rich one. We will privilege the work of diverse feminist voices focused on the military industrial complex and its human costs. We will look at specific areas such as the Congo, Sudan, Kashmir, Vietnam, Burma, and Chile. Different strategies around peace building will also be examined. Students will be asked to do projects that build on theoretical analysis and practice by learning from organizations who build on feminist principles of peace building with justice.