

## **INTERCOLLEGIATE FEMINIST CENTER FOR TEACHING, RESEARCH AND ENGAGEMENT**

### **Fall 2026 Course Descriptions**

The following is a list of gender, women's, feminist and sexuality studies courses offered in Fall 2026 at The Claremont Colleges. Courses are approved for cross-listing at the instructor's home institution; this list is a compilation of lists provided by the registrars at each college. To ensure that a course meets a requirement for FGSS, GWS, or GFS degrees, or the CMC Gender Studies Sequence, students should consult with their advisor or check the requirements for their degree in their college's course catalog.

Courses in this list satisfy the Scripps Gender and Women's Studies course requirement.

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#### **AFRI120 PZ-01: Black to Nature: Poetry and Theory** **Harris, Laura, Pitzer College – Wednesdays 2:45 – 5:30 PM**

This course introduces students to poetic forms in relation to the subject of nature in 20thC African American poetry. Through the study of authors such as Lucille Clifton, Ntozake Shange, Nikki Giovanni, Sonia Sanchez, June Jordan, and Claudia Rankine students explore formal aesthetic strategies of and practice writing free verse, vignette, haiku, choreopoem, blues, and spoken word. Through readings and research in Black feminist geography studies students learn the critical contexts of and develop an aesthetic understanding in relation to the representational politics of nature and gender in African American poetic expression.

#### **AMST179C HM: Race, Gender & Class in Urban Speculative Fiction** **Seitz, David, Harvey-Mudd College – Tuesdays & Thursdays 2:45 – 4:00 PM**

Cities in the United States are both sites and subjects of voluminous speculation. Some modes of speculation compound violent asymmetries of power, from the colonial mythology of the U.S. as a "shining city on a hill" to racist cinematic images of otherworldly urban criminality to the dystopian predations of finance capital in gentrifying neighborhoods. But others embrace the city as what Engin Isin calls a "difference machine," making it a departure point for liberatory experiments in alternative, communal, and eccentric modes of living, enduring, and organizing. Thinking with examples from SF literature, film, and television, this course will explore core themes in contemporary SF, SF studies, urban studies, and American studies, with particular attention to questions of race, gender, class, and sexuality.

#### **ANTH009 PZ-01 & 02: Food, Culture, Power** **Staff, Pitzer College – Tuesdays & Thursdays 9:35 – 10:50 AM & 1:15 – 2:30 PM**

This course examines food - it is a source of our collective passion. In this course we will examine individual and collective food memories and social history. The course will address local and global modes of food production, distribution, and consumption, as well as alternative food culture and eating disorders.

#### **ANTH087 SC-01: Contemporary Issues: Gender & Islam** **Deeb, Lara, Scripps College – Tuesdays & Thursdays 1:15 – 2:30 PM**

This course explains a variety of issues significant to the study of gender and Islam in different contexts, which may include the Middle East, South Asia, Africa and the U.S. Various Islamic constructions and interpretations of gender, masculinity and femininity, sexuality, and human nature will be critically examined.

#### **ARHI189 SC-01: European Modernism 1840-1940** **Staff, Scripps College – Mondays & Wednesdays 4:15 – 5:30 PM**

Beginning with Courbet and ending with surrealism, this course surveys European art between 1840 and 1940 with particular emphasis on the relationship of modernism and mass culture, the relationship of art and commerce, and the role of gender.

#### **ART181M SC-01: Ecofeminism and Eco Art** **Macko, Nancy, Scripps College – Tuesdays & Thursdays 2:45 – 4:00 PM**

This course will explore the history, theory and concepts that set the stage for the contemporary eco art practices of today. We will study the philosophy of ecofeminism that defines the international environmental art movement and trace the evolution of eco art from its roots in ecology. Throughout the course students will have the opportunity to learn from this legacy and to apply this knowledge to their interests and practices as makers, curators, writers, and historians. Course meets Fine Arts and Gender Women's Studies general education requirements.

**ASAM142 PO-01: South Asian American Studies****Nasir, Mohammad Bilal, Pomona College – Mondays 1:15 – 4:00 PM**

This course examines issues relevant to the South Asian diaspora in the United States. With a special emphasis on race and empire, the course will consider historical and contemporary forms of marginalization targeting South Asian American communities. It will also explore the possibilities and limits of emergent Desi social movements forged in contexts of Anti-Immigrant Racism, Anti-Muslim Racism, Anti-Black Racism, Hindutva, and Trumpism.

**ASAM179K AA-01: Asian American Women on Screen****Staff, Scripps College – Thursdays 2:45 PM – 5:30 PM**

This course will examine historical representations of Asian/American women in movies, TV, and new media in American culture. We will start by theorizing hypersexuality and Asian women on screen by thinking about the role militarism plays in constructing gendered and racialized stereotypes. We will continue thinking about ongoing representational practices of Asian/American women by watching films, TV shows, comedy specials, news clips, and social media. We will consider how engaging and analyzing representation as a site of contestation and possibility might create opportunities for rethinking the political power of Asian American media.

**CGS 060 PZ-01: Interdisciplinary Knowledge and Global Justice****Staff, Pitzer College – Mondays 7:00 – 9:50 PM**

[Formerly Knowing and Telling] Designed as an introduction to theoretical debates central to interdisciplinary critiques of objectivist epistemology and methodologies, the course provides students with interdisciplinary methods for research and other knowledge practices. Students will be exposed to a range of alternative ways that interdisciplinary fields frame questions, conduct research and engage in action by challenging the political and ethical terms of the academy, muddying the fiction of the theory/practice divide, exploring the kinds of theoretical, ideological, and material praxis that constitute interdisciplinary inquiry. Ethics, politics, epistemologies, authority, evidence, protocols, priorities, and feasibility will be discussed as students design a research project in interdisciplinary knowledge production to be used in External Studies independent study projects and/or in senior projects.

**CHNT168 PO-01: Gender in Modern Chinese Literature****Cheng, Eileen J., Pomona College – Fridays 1:15 – 4:00 PM**

The course explores the representation of gender and sexuality by modern and contemporary male and female writers. Issues examined include the notion of love, intersection of feminism and nationalism, masculinity and power, gendering of race and class, sexuality, and commercialism.

**CHST064 CH-01: Chicax Music Experience****Gonzalez, Martha E., Scripps College – Wednesdays 2:45 – 5:30 PM**

A critical examination of Chicano/a Latino/a music circa 1930s into the present, this course focuses on music as an experience. Rather than approaching music from the categories of genre, the goal is to redirect our understanding of music, in general, as we study the material reality of Chicanos/as and Latinos/as in the U.S.

**DANC131 SC-01: Critical Dance: Gender/Race/Sex****Williamson, Kevin, Scripps College – Tuesdays & Thursdays 11:00 AM – 12:45 PM**

This course provides students an opportunity to critically investigate a variety of perspectives in current dance scholarship, as well as a platform to think, speak, and write critically about dance as a cultural meaning-producing activity. Readings in feminism, post-modernism, semiotics and cultural studies are also used to analyze the intersections of gender, race, and sexuality, and the power structures reflected in, and enacted by, dance. First-year students by permission of instructor only.

**DANC138 PO-01: Concert Dance in the Global Age****Staff, Pomona College – Mondays & Wednesdays 11:00 AM – 12:15 PM**

The 20th century witnessed an explosion in dance performances available to wider audiences than ever before in history. New forms emerged such as modern and postmodern dance, butoh, styles of professional folk dancing that first developed in Eastern Europe and classical Asian traditions that had never been presented outside of the courts in which they had developed. In addition, the 19th century saw the beginnings of Broadway musicals, and the 20th century the development of dance for the movies, and later television, which dramatically increased the demand for dance performances. The course will look at the ways these various professional dance genres have developed and the role they play in the concert scene today.

**EA 126 PZ-01: Representation Matters: Women, Politics, and the Environment**

**Johnson, Shawnika, Pitzer College – Thursdays 1:15 – 4:00 PM**

Since the beginning of time, women have influenced politics and public policy in local, regional, and national settings. This course will introduce students to women of diverse racial, ethnic, and socioeconomic backgrounds who have shaped environmental policy, public policy, and politics. Students will analyze women's strategies to impact environmental and social justice policy worldwide during this interactive seminar course. This course promotes intercultural understanding, social justice and social responsibility.

**ENGL012B AF-01: Introduction to African American Literature After 1865**

**Harris, Laura, Pitzer College – Wednesdays 7:00 – 9:50 PM**

**ENGL016 PZ-01: Bad Romance: Introduction to World Literature**

**Lagji, Amanda, Pitzer College – Mondays & Wednesdays 9:35 – 10:50 AM**

This course is an introduction to world literature, with a focus on global Anglophone fiction and "bad" romances: romantic liaisons that transgress norms and, through their censure, illuminate the workings of class, culture, gender, and race. We'll consider both where these norms come from, and how they manifest in diverse contexts. The fiction depicts adultery and infidelity, and highlights the intersections of racialized discourses of exotic sexualities and "dangerous" difference; we will also address representations and critiques of marriage--romantic, arranged, heteronormative and non-, monogamous and polygamous. Finally, the course explores texts that depict "deviant" sexualities, and concludes with considerations of sex work and labor in a transnational frame. By the end of this course, students will have a deeper understanding of the contexts that shape and inform constructions of gender and sexuality, especially outside of US-American contexts. To achieve this objective, the texts chosen emphasize women and non-binary authors, and reflect racial, ethnic, and geographic diversity. Students will appreciate the similarities that link world literatures as well as the differences and historical specificities that inform the contexts in which texts are read as well as the events they depict. Students will develop a rich frame of reference and knowledge about gender, sexuality, and culture in a global context, acknowledging that these categories are culturally and historically specific, and dynamic.

**ENGL019 PO-01: Introduction to Asian American Literature**

**Lafferty, Olivia Anne, Pomona College – Mondays & Wednesdays 11:00 AM – 12:15 PM**

This course is an introduction to major and recent texts in the field of Asian American literature. We will examine the ways that U.S.-based authors of Asian descent use the formal elements of literary genres to articulate political and/or social critiques and commentaries. In our analyses of poems, novels, short stories, memoirs, and plays, we will map the myriad historical and political trajectories which give rise to Asian American writing. While our investigation of Asian American literature entails paying close attention to the formal elements of distinct genres adopted by the writers under investigation, we will also situate these texts within an intersectional and comparativist sociocultural frame and foreground issues and topics related (but not limited) to family politics; im/migration, citizenship; labor politics; spatial politics; history; colonialism; community formation; cultural memory; trauma; race and racism; class consciousness; Indigeneity; and gender and sexuality.

**ENGL048 PO-01: Jane Austen**

**Raff, Sarah, Pomona College – Tuesdays & Thursdays 9:35 – 10:50 AM**

This introductory seminar explores Jane Austen's writing in the contexts of literary and social history, narrative theory, and gender. Previously offered as ENGL158 PO.

**ENGL052 PO-01: American Gothic**

**Cunha Rivera, Fernanda, Pomona College – Mondays & Wednesdays 11:00 AM – 12:15 PM**

Toni Morrison argues that much of early American literature is a "meditation on the shadow of a dark and abiding presence that moves at the hearts and texts of American literature with fear and longing." In this course, we will consider how the gothic genre made its way into the writing of numerous 19th-century American authors, such as Charles Brockden Brown, Edgar Allan Poe, Nathaniel Hawthorne, Edith Wharton, and Charlotte Perkins Gilman. Moreover, we will consider how the history of slavery and indigenous removal influenced the formulation of American Gothic tropes, such as the shadow, the haunted house, psychological turmoil, and fear of the unknown. Finally, we will read from contemporary African American authors such as Toni Morrison and Octavia Butler, whose neo-gothic texts reimagine what haunts American literature. (H4; RC)

**ENGL145 SC-01: American Women Writers****Koenigs, Thomas, Scripps College – Tuesdays & Thursdays 1:15 – 2:30 PM**

This course offers an overview of American women writers of the long nineteenth century (1780s-1930s), with particular attention to the rapid expansion of women's writing in the antebellum period. Writers studied may include Wheatley, Stowe, Jacobs, Alcott, Dickinson, Wharton, Chopin, Cather, Moore, Hurston, and Stein.

**FGSS026 SC-01: Introduction to Feminist, Gender, and Sexuality Studies****Chatterjee, Piya, Pomona College, The Hive – Thursdays 6:00 – 8:45 PM**

This course introduces students to the interdisciplinary field of Feminist, Gender, and Sexuality Studies. Issues to be covered may include: transnational, intersectional and antiracist approaches and methodologies; the social construction of gender and sexuality; the gender and sexual politics of everyday life; and the gender and sexual politics of colonialisms, imperialisms, nationalisms and decoloniality.

**FGSS115 SC-01: Feminist Health and Medicine****Chatterjee, Piya, Pomona College, The Hive – Tuesdays 6:00 – 8:45 PM**

This course will introduce you to antiracist, intersectional and transnational feminist critiques of health and medicine. Using an interdisciplinary approach, combining policy analysis with history and memoir, we will explore how systemic and systematic racism and casteism, along with class (and other intersectional forces), shapes gendered experiences of medical systems and health care in general. Course meets the Gender and Women's Studies general education requirement.

**FGSS183 SC-01: Feminist & Queer Science****Cheng, Jih-Fei, Scripps Campus – Tuesdays & Thursdays 11:00 AM – 12:15 PM**

This course engages how women of color feminisms and queer of color critique reorient conceptions of life from "below" to challenge discourses that pathologize minoritarian subjects. It will prepare students to consider the ethics of representing life within the Sciences and the Humanities.

**FGSS188E SC-01: Feminist & Queer Sinophone Studies****Cheng, Jih-Fei, Scripps Campus – Tuesdays 2:45 – 5:30 PM**

The course draws together ethnic, feminist, queer, and trans studies with the emerging interdisciplinary field of Sinophone studies. By studying Sinitic-language cultures, we decenter the "west" in our historical and contemporary understandings of colonization and globalization. The course examines media, literature, science, and social movements to reconsider how race/ethnicity, gender, sexuality, class, and other axes of difference and identity developed locally and dynamically across regions. Course meets Gender and Women's Studies and Race and Ethnic Studies general education requirements. Pending faculty approval.

**GEOG179K HM-01: Gentrification & Its Discontents / Special Topics in Geography****Seitz, David, Harvey-Mudd College – Tuesdays & Thursdays 1:15 – 2:30 PM**

This course surveys critical perspectives on urban gentrification in the U.S., Canada, and beyond, drawing from affect theory and psychoanalysis as well as antiracist, anticapitalist, feminist, and queer approaches. While gentrification is widely understood as an emotionally fraught process, its affective dimensions are generally alluded to rather than thoroughly examined in critical discourse on the topic. Aiming to supplement and enhance, rather than abandon, Marxist political economies of gentrification that support a right to the city, the course invites attention to the sometimes granular, mundane ways that capitalist ideology is both lived and contested at the scale of everyday urban life.

**GFS 036 PZ-01: Introduction to Queer Studies****Aghdasifar, Tahereh, Pitzer College – Tuesdays & Thursdays 1:15 – 2:30 PM**

This interdisciplinary course is grounded in the activist roots of queer politics to consider how queerness can operate as a disruption, expansion, or refusal of contemporary lesbian, gay, bisexual, and trans (LGBT) politics and identity. The role of gender, race, class, ability, and nationalism in the construction of modern LGBT identities is considered in relation to larger structures of power. Queer politics and its commitment to liberation over assimilation is studied as a contrast to the potential limits of LGBT identity politics.

**GFS 190 PZ-01: Senior Thesis Seminar****Aghdasifar, Tahereh, Pitzer College – Tuesdays 2:45 – 5:30 PM**

The senior thesis is the capstone scholarly experience of a college career. A thesis or creative capstone project in Gender and Feminist Studies is an original and substantive piece of research and writing/creativity that addresses an intellectual problem. Creative works could include visual arts, performance, creative writing, installation, and other formats as approved by your First Reader and in accordance with your campus guidelines.

**GOVT188 CM-01: Race, Gender, Identity in International Relations  
Taw, Jennifer, Claremont Makenna College – Tuesdays 2:45 – 5:30 PM**

This course will expose students to theories of race, gender, and identity as they relate to two of the political science subdisciplines: International Relations and Comparative Politics. Students will deepen their overall understanding of the discipline and the applications of its tenets and theories; develop expertise on a select issue within the topic area; hone their research, analysis, and writing skills; be introduced to the nexus of academia and policy; and receive support and advice from professors and practitioners. Students will also learn to appreciate how each of the readings and guest speakers prioritizes different worldviews, depending on both disciplinary conventions and ideological standpoints. Prerequisite: GOVT020 CM.

**GWS 026 PO-01&02: Introduction to Gender and Women's Studies  
Lundy-Harris, Amira & Hernandez-Medina, Esther, Pomona College – Tuesdays & Thursdays 9:35 – 10:50 AM & Tuesdays & Thursdays 1:15 – 2:30 PM**

The course analyzes systemic and institutionalized forms of inequality and discrimination, production of sexual and gender difference historically and cross-culturally and articulations of gender with race, ethnicity, class, sexuality and colonialism. It embraces various feminist disciplinary and interdisciplinary perspectives.

**GWS 036 PO-01: Introduction to Queer Studies  
Rhodes, Heidi, Pomona College – Tuesdays 1:15 – 4:00 PM**

This course provides an interdisciplinary grounding in historical and theoretical foundations of queer culture and theory. We will survey the field of queer studies with particular attention to the histories and ongoing operations of race, gender, sexuality, class, colonialism, nationalism, globalization. The course will bring into focus women of color feminisms, queer of color critique, and trans of color studies, among other gender and sexuality studies formations that attend to race and racism. By investigating what is strange, excluded, negative, pathologized, criminalized, and targeted with violence, we consider how queer thinking and being can challenge the norm and processes of normalization through scholarship, culture, non-familial kinships and intimacies, and social movements.

**GWS 143 PO-01 Black Genders, Black Sexualities  
Lundy-Harris, Amira, Pomona College – Tuesdays 1:15 – 4:00 PM**

This course explores work at the intersection of Gender & Women's Studies and Black Studies that theorizes Black genders and sexualities. This course takes up themes of gender performance and gendered expectations, sexuality and sexual autonomy, love and romance, and the family and relational formations beyond the nuclear model. Alongside salient theory and scholarship from the humanities and social sciences, "Black Genders, Black Sexualities" also draws upon law, policy, and archival sources. Additionally, the course will delve into music and film, as well as other forms of popular culture that help shape what we think we know about Black genders and sexualities.

**GWS 166 PO-01 & 02: Witchcraft  
Osgood, Aidyn, Pomona College – Mondays & Wednesdays 11:00 AM – 12:15 PM & 1:15 – 2:30 PM**

From the Witch of Endor to Harry Potter, the witch has become a lodestone for debates surrounding fantasy, gender, race, religion, and sexuality. This course explores the history of witchcraft in cross-cultural and cross-historical perspective. Under what circumstances did concern about witches arise and gain traction? In what ways were accusations of witchcraft gendered and raced? How have people today sought to rehabilitate witches, or deploy them for their own purposes? This course argues that the witch is a revelatory figure. If we pay close attention to her, we can see vast terrains of human interaction that might otherwise go unnoticed in historical analysis.

**GWS 181 PO-01: Queer Feminist Affect Theories  
Rhodes, Heidi, Pomona College – Wednesdays 1:15 – 4:00 PM**

The Society for the Study of Affect defines affect studies as "discipline-specific, interdisciplinary, and non-academic inquiry that attends to those near-imperceptible, too-intense, interstitial, or in-the-making forces and feelings that make up our worlds." This course will introduce students to queer, trans, and feminist affect theories, including crip/disabled/neurodivergent, black, brown, and indigenous, and critical feminist approaches to thinking about human and more-than-human emotions, feelings, intensities, sensations, potentialities, embodiments, selfhood, relational becomings, and capacities to affect and be affected. It will introduce students to queer and feminist phenomenology, new materialisms, trans psychology, critiques of capitalism and the racial politics of emotion and expression, and discourses on pleasure. Students will also undertake sensorial experiments that will lead us to ask further questions of the forces and feelings that make up our worlds.

**GWS 182 PO-01: Feminist and Queer Materialism****Bahng, Aimee, Pomona Campus – Thursdays 1:15 – 4:00 PM**

This course will take up recent developments in political and cultural theory that engage the changing planetary and political landscape via an inquiry into the materiality of the world. We will read recent work in affect theory, object-oriented ontology and inquire into the conversation between old materialism (Marxism and class analysis) and new materialism (an interest that the physical life of the world has vital consequences for its human and animal inhabitants). Prerequisites: One other course in queer, feminist or media theory. Letter grade only.

**HIST119 CM-01: Women and Politics in America****Selig, Diana, Claremont McKenna College – Tuesdays & Thursdays 11:00 AM – 12:15 PM**

This course analyzes the history of American women in political life from the mid-nineteenth century to the present. Following a historical chronology, we will explore the long struggle for women's suffrage, the work of reformers and radicals in the early twentieth century, the Black civil rights movement, feminism and anti-feminism, women as candidates and officeholders, and struggles for racial justice today.

**HIST151 CM-01: Jane Austen's Britain****Cody, Lisa, Claremont McKenna College – Tuesdays & Thursdays 1:15 – 2:30 PM**

This course uses Jane Austen's novels and other primary and secondary sources to explore Britain and the British Empire between 1760-1830. Major themes include: the importance of slavery in the American colonies, including the West Indies; the impact of the American and French Revolutions and Napoleonic Wars; the status of women and the role of family in the making of British identity; the articulation of psychological and moral self-awareness through the domestic novel.

**HIST167 CM-01: Gender & History in South Asia****Panda, Ahona, Claremont McKenna College – Tuesdays & Thursdays 2:45 – 4:00 PM**

This seminar looks at the way gender is constituted with a case study of South Asia (India, Pakistan, Nepal, Sri Lanka and Bangladesh). We will use feminist approaches to discuss how 'women' and femininity, and 'men' and masculinity are produced. After a quick survey of South Asian history to locate gender, we will look at three specific problems areas: how the state and its legal system apportion power to women and men; how education works to produce different gender identities; and how in the arts the human body is differently used and interpreted, and experiences and emotions become gendered.

**ID 150 CM-01: Gender, Health, and Policy****Benson-Smith, Dionne, Claremont McKenna College – Mondays & Wednesdays 1:15 – 2:30 PM**

Topic changes each semester. The topic for Fall 2026 will be: "Gender, Health, and Policy" An examination of the social, political, and cultural aspects of health through an intersectional and transnational perspective, with special focus on how public policy influences health systems and outcomes. Students will examine how gender affects health outcomes, disparities, and access to care, with particular focus on how policy design and implementation shape these outcomes. Central to this course is the engagement with theories and perspectives developed by African and African American, Islamic, Latina, and Asian and Asian American scholars and researchers, highlighting how their work contributes to policy debates, public health practice, and efforts to advance health equity.

**LAST183 PO-01: Feminist and LGBTQ + Movements in Latin America****Hernandez-Medina, Esther, Pomona College – Tuesdays & Thursdays 2:45 – 4:00 PM**

Latin America is the most unequal region on earth, yet it's also home to some of the most fascinating social and political movements in history like the Zapatistas in Mexico, the Green Tide started in Argentina, the first Black revolution in Haiti, and Cuba's socialist revolution. This new course examines the history, achievements, and failures of two of its most important movements: the feminist and LGBTQ+ movements. It addresses the strategies they have used, particularly against the conservative backlash in the region and around the world. The class features guest lectures with feminist activists and intellectuals from Latin America and the US.

**LIT 120 CM-01: Silly Novels by Lady Novelists?****Etskovitz, Joani, Claremont McKenna College – Tuesdays & Thursdays 4:15 – 5:30 PM**

In 1856, George Eliot's essay, "Silly Novels by Lady Novelists," playfully eviscerated her female colleagues and provoked two related questions: what were the literary criteria for evaluating novels, and what had the novel genre to do with gender? These questions will guide our readings of novels and criticism by Sarah Fielding, Samuel Johnson, Charlotte Lennox, Frances Burney, Jane Austen, Elizabeth Gaskell, and Anonymous Ladies. From 1750-1850, these authors were experimenting with definitions of "novel" and imagining how this new genre might reshape gender norms. The novel genre may have been

silly at times, but lady novelists were all too serious.

**LIT 158 HM-01: Zora Neale Hurston**

**Balseiro, Isabel, Harvey Mudd College – Tuesdays 1:15 – 4:00 PM**

This seminar is designed to introduce students to Zora Neale Hurston as an ethnographer and fiction writer. Hurston was the first African American woman to graduate from Barnard College. Born in the South, highly educated in the North, a luminary amongst the talents of the Harlem Renaissance, and buried in an unmarked grave in her native Florida, Hurston's writing and life offer a unique view onto notions of race, gender, art, and class in the aftermath of Reconstruction that reverberate to this day. HSA Writing Intensive: No

**MUS 119 SC-01: Women and Gender in Music**

**Jaquez, Candida, Scripps College – Tuesdays 2:45 – 5:30 PM**

This class will study the role of gender in music as reflected by women composers, performers, writers on music, and patrons. This class will also investigate how active participation in music making and performance by women shapes the ways in which gender is represented.

**POST101 PZ-01: US Campaigns and Elections**

**Pantoja, Adrian D., Pitzer College – Tuesdays & Thursdays 9:35 – 10:50 AM**

This course provides an overview of campaigns and elections in the American context. Topics include political parties, primaries and general elections, voting behavior and turnout, media coverage, campaign finance, election law and prospects for electoral reform, state and local elections, issues and candidate evaluation, and race and gender dimensions of electoral politics. While considering historical context, we will focus in particular on issues relevant to the elections taking place in 2020. Students will be given the opportunity to participate on a campaign.

**RLST181 PO-01: Prison Punishment Redemption (CP)**

**Runions, Erin Mae, Pomona College – Tuesdays 6:45 – 9:00 PM**

This course will explore ideologies of punishment and redemption in relation to the prison-industrial complex. We will critique and redefine themes of redemption, correction, debt, virtue, shame, guilt, purity, atonement, damnation, hell and conversion as they influence, infuse and complicate popular understanding of prison, policy development and lived experience of prison. We will be analyzing religious teaching, literature, media, pop culture, policy, political discourse and art. The approach taken will be interdisciplinary with intersectional analysis that includes race, gender, sexuality, ability, class, age, mobility, literacy, education, and nationality. This course has six visits to California Institute for Women (prison). Letter grade only. Previously offered as GWS 181 PO.

**SPAN140 PO-01: From Borges to "Literature Lite"**

**Chavez Silverman, Suzanne, Pomona College – Mondays & Wednesdays 11:00 AM – 12:15 PM**

Describes and interrogates two moments in Latin American literary and cultural history, from Borges to the as yet under-theorized "present." Issues explored will include difficult versus easy ("lite") forms of writing and their relationship to representations of the writer and reader, to literary history and the canon, the market, popular culture, national and ethnic identity, gender and genre.

**SPAN172 SC-01: Global Mining & Environmental Justice**

**Staff, Scripps College – Tuesdays & Thursdays 1:15 – 2:30 PM**

Focusing on Latin America, this course explores how contemporary cultural production depicts mining violence while tracing its historical entanglements with Iberian imperial economies and West Africa's gold trade through selected early modern, colonial, and nineteenth-century sources. To frame these struggles from Indigenous and Afro-diasporic perspectives, the course draws on the terms *Abya Yala*, a Kuna expression meaning "land in full maturity," and *América Latina*, coined by Lilia Gonzalez. Course meets Race and Ethnic Studies, Gender and Women's Studies, and Letters general education requirements. Course subject to faculty approval.