INTERCOLLEGIATE FEMINIST CENTER FOR TEACHING, RESEARCH AND ENGAGEMENT
Spring 2027 Course Descriptions

The following is a list of gender, women's, feminist and sexuality studies courses offered in Spring 2027 at The Claremont Colleges. Courses are approved for cross-listing at the instructor's home institution; this list is a compilation of lists provided by the registrars at each college. To ensure that a course meets a requirement for FGSS, GWS, or GFS degrees, or the CMC Gender Studies Sequence, students should consult with their advisor or check the requirements for their degree in their college's course catalog.

Courses in this list satisfy the Scripps Gender and Women's Studies course requirement.

AFRI120 PZ-01: Black to Nature: Poetry & Theory
Harris, Laura / W 02:45-05:30PM; PZ Campus, Skandera Hall, P103
This course introduces students to poetic forms in relation to the subject of nature in 20th-century African American poetry. Through the study of authors such as Lucille Clifton, Ntozake Shange, Nikki Giovanni, Sonia Sanchez, June Jordan, and Claudia Rankine students explore formal aesthetic strategies of and practice writing free verse, vignette, haiku, choreopoem, blues, and spoken word. Through readings and research in Black feminist geography studies students learn the critical contexts of and develop an aesthetic understanding in relation to the representational politics of nature and gender in African American poetic expression.

ANTH009 PZ-01: Food, Culture, Power
Chao, Emily / TR 09:35-10:50AM; PZ Campus, Bernard Hall, 105
This course examines food - it is a source of our collective passion. In this course, we will examine individual and collective food memories and social history. The course will address local and global modes of food production, distribution, and consumption, as well as alternative food culture and eating disorders.

ANTH028 PZ-01: Gender, Sexuality, Power: South Asia
Russo, Alexa / W 02:45-05:30PM; PZ Campus, Broad Hall, 110
In this class, we examine how gender, sexuality, and power are produced, lived, and contested across South Asia. Rather than treating the region as a peripheral case, the course approaches South Asia as a site of feminist and queer theory-making, political imagination, and world-building in its own right. We ask how histories of caste, colonial governance, religion, nationalism, and development have shaped gendered and sexualized lives, and how these formations are reworked through activism, ethical practice, and everyday survival. Ethnographic works anchor the course, complemented by fiction and documentary films and conversations with activists working in the region. Through these forms of engagement, students will encounter diverse feminist and queer identities, movements, and intellectual traditions while examining how broader historical and political forces take shape in everyday relationships, embodied practices, and moral worlds. Students will learn to approach feminism and queerness not as fixed categories but as analytic tools forged through struggle and debate, capable of unsettling binaries, hierarchies, and normative assumptions. The course equips students to bring anthropological approaches into conversation with interdisciplinary feminist and queer scholarship to analyze global debates about gender, sexuality, rights, development, migration, and media from perspectives grounded in South Asia. No prior background in South Asia or gender studies is required. The class opens by situating gender and sexuality within South Asia's longer histories of caste, religion, colonialism, and nationalism, establishing a shared vocabulary for thinking about power and difference. We then examine colonial debates over women, sexuality, and social reform before turning to women's movements forged through intertwined struggles over labor, law, and state repression. From there, the course traces how gender and sexuality have been regulated, contested, and lived across changing political contexts, including through queer and trans communities' struggles over recognition and belonging. As the semester progresses, we analyze how projects of development, reform, nationalism, and religious politics reorganize intimate life and moral authority, and how caste, class, and affect shape the making of modern subjects. The course concludes with attention to media, diaspora, and transnational formations, highlighting feminist and queer futures that cross borders, reimagine belonging, and critique power.

ANTH107 SC-01: Medical Anthropology
Morales, Gabriela / W 02:45-05:30PM; SC Campus, 10th Street Building, T113
The course provides an introduction to the anthropological study of illness, health, healing, and medicine. It will explore the ways that understandings and experiences of health and disease are shaped by cultural meanings, historical processes, structural inequalities, and social forces. The course will consider biomedicine as one of many culturally produced medical systems and consider the role anthropology might play in advancing health equity.

ANTH120 PZ-01: Sex, Body and Reproduction
Chao, Emily / TR 01:15-02:30PM; PZ Campus, Broad Hall, 214
Is there a line between nature and culture? Drawing on historical, ethnographic and popular sources, this course will examine the cultural roots of forms of knowledge about sex, the body and reproduction and the circulation of cultural metaphors in medical, historical and colonial discourse.

ARHI120 PO-01: Islamic Art and Architecture
Dadlani, Chanchal / MW 11:00AM-12:15PM; PO Campus, LeBus Court, 110
An introduction to the art and architecture of the Islamic lands, beginning with the early years of Islam and moving chronologically to the contemporary period. The course focuses on key objects and monuments from regions including Islamic Spain, North Africa, the eastern Mediterranean, Iran, Central Asia, and South Asia. Examines a range of examples to discuss interpretive issues related to production, reception, and meaning. Explores the history of Islamic art and also considers contemporary global issues from an art historical perspective.

ARHI141M PO-01: Hip Hop Music Video & Film
Jackson, Phyllis J. / W 01:15-04:00PM; PO Campus, LeBus Court, 201
Course examines Hip Hop music video and film as dynamic sites of visual, sonic, and lyrical aesthetics through Kendrick Lamar and co-director Dave Free (The Little Homies), in collaboration with choreographer Charm La'Donna, whose manipulation of space and movement serves as expressive beats, bars, and flow. The course focuses on formal analysis of Lamar's six albums and music videos (2011-2025) and his Super Bowl Halftime Show, exploring intertextuality, sampling, and visual storytelling. Students analyze iconography, symbolism, poetic metaphor, sonic texture, and elements of mise-en-scène, and rhythmic editing across music videos, short and feature-length films, and live performance. Historical context traces Hip Hop sampling from blues, jazz, funk, soul, and R&B, examining the genre's transformation of the 9 Elements and 4 Principles. Drawing on perspectives from video essayists, journalists, podcasters, and rappers, students study Hip Hop Kulture in dialogue with art, cinema, and global media.

ARHI144B PO-01: Contemporary Sacred Visual Arts & Cinema
Jackson, Phyllis J. / T 01:15-04:00PM; PO Campus, LeBus Court, 201
This seminar investigates time-based visual arts, sculpture, photography, and cultural criticism within global visual culture, focusing on historical and contemporary creative lineages across West, East, and Southern African nations alongside transatlantic diasporic networks. Students analyze how artists utilize diverse dramatic, documentary, and experimental expressive forms to originate a 21st-century visual language. Inquiries are framed through foundational 19th-century spiritual, aesthetic, and intellectual lineages, evaluating how these artistic journeys engage sacred cosmologies, philosophies of love, spiritual continuities, and global visual history.

ARHI170 SC-01: Art, Gender, and Feminisms
Valyi-Nagy, Zsofi / M 02:45-05:30PM; SC Campus, Baxter Hall, 108
How have theories and lived experiences of gender and sexuality shaped the production and reception of art? This seminar centers questions of identity, community, activism, and intersectionality in art practice, theory, and history in the United States since the end of World War II, with close engagement with feminist and queer theory and its intersections with social justice. We will consider how artists negotiate gender roles and politics in their work, reflecting current events. Course meets Fine Arts and Gender and Women's Studies general education requirements.

ARHI178 PO-01: Visual Poetics Black Aesthetic Movements
Jackson, Phyllis J. / R 01:15-04:00PM; PO Campus, LeBus Court, 201
Black Aesthetic Movements of the global 1960s transformed the visual languages and iconography of sculpture, painting, photography, film, video, and installation, generating creative forms that continue to inform contemporary art practices to the digital present. Using a constructionist approach, students learn to produce meaning for visual poetics through close analysis of composition and compositional elements such as mise-en-scène, color palette, lighting, texture, medium, motif, and style. The seminar connects formal analysis to the historical conditions through which institutions and audiences produce, circulate, collect, exhibit, and encounter artworks. Students put these approaches into practice by producing a five-minute video essay as a final project subject to scholarly peer review and critique.

ASAM160 AA-01: Asian American Women's Experience
Ma, Eileen / R 07:00-09:45PM; SC Campus, Humanities Building, 101
This course is an interdisciplinary examination of Asian and Pacific Islander American women. It will examine the history and experiences of Asian American women in the United States. The class will include both lecture and discussion and will cover various issues, such as gender roles, mass-media stereotypes, Asian women's feminism versus mainstream feminism, and impact of sexism and racism on the lives of Asian American women through education, work, and home life.

CHNT178 PO-01: Beauty in Asian Arts and Literature
Zhang, Yanshuo / MW 11:00AM-12:15PM; PO Campus, Mason Hall, 2
As much as we think of "beauty" as a personal pursuit, aesthetic practice is deeply embedded into a complex web of social expectations, gender hierarchies, and the power dynamics of cultural exchange. Situating itself at the rich intersections of women and gender studies, literature, and art history, this course introduces students to the rhetoric and practice of "beauty" in Asia. Taking a cross-cultural approach, we examine a range of historical and contemporary topics about the politics of beauty. We examine "beauty" as an embodied practice, a social rhetoric, an aesthetic contestation, and a form of gender and cultural politics in the context of "Global Asia." This class is enriched with field trips to art museums, multimedia assignments, and interdisciplinary learning opportunities.

CHST066 CH-01: Fandango as a De-Colonial Tool
Gonzalez, Martha E. / MW 02:45-04:00PM; SC Campus, Vita Nova Hall, 100
Through readings, discussion, and lessons in fandango (a music/dance tradition from Veracruz, Mexico), this interdisciplinary course aims to progressively deconstruct how we understand music and the role that social institutions have played in our conceptions of music and dance in society. Students must be Spanish-literate.

CHST077 CH-01: Chicana-Latina, Gender, Pop Culture
Gonzalez, Martha E. / MW 09:35-10:50AM; PO Campus, Lincoln, 1122
In the digital media age, popular culture saturates many aspects of everyday life. This course is a critical examination of the ways popular culture generates and shapes images of Chicanas and Latinas and how gender, race/ethnicity, class, and sexuality all intersect to shape Chicana-Latina popular understandings in the U.S and beyond.

CHST130 CH-01: Voices & Stories CL Communities
Ochoa, Gilda L. / TR 02:45-04:00PM; PO Campus, Mason Hall, 13
Drawing on Chicana-Latina feminisms, this course centers storytelling as (1) a method to (re)claim Chicanx-Latinx voices and histories in multiple spaces and institutions, including families and communities; and (2) as a form of everyday resistance and institutional transformation. Along with reading and discussing the latest books on Chicana-Latina voices and testimonials, students will complete oral histories and collectively build spaces to publicly share stories and the lessons learned from their (re)search. Prerequisites: Any Chicana/o-Latina/o Studies course.

DANC137 PO-01: Performing Art: Sexuality/Gender
Chapman, Dasha Ariel / TR 09:35-10:50AM; PO Campus, Pendleton Dance Studio, CLAS
Investigation of what it means to be man, woman, male, female, heterosexual, bisexual, homosexual, transgendered, non-conforming and non-binary individuals in contemporary American society through representations in the fine and performing arts. Special attention to ways in which the popular culture media shape the images of what is desirable and often stereotypical in gendered roles.

DANC138 PO-01: Concert Dance in the Global Age
Chapman, Dasha Ariel / TR 01:15-02:30PM; PO Campus, Pendleton Dance Studio, CLAS
The 20th century witnessed an explosion in dance performances available to wider audiences than ever before in history. New forms emerged such as modern and postmodern dance, butoh, styles of professional folk dancing that first developed in Eastern Europe and classical Asian traditions that had never been presented outside of the courts in which they had developed. In addition, the 19th century saw the beginnings of Broadway musicals, and the 20th century the development of dance for the movies, and later television, which dramatically increased the demand for dance performances. The course will look at the ways these various professional dance genres have developed and the role they play in the concert scene today.

ECON121 PO-01: Economics of Gender & the Family
Cordova, Karla Paola / TR 09:35-10:50AM; PO Campus, Carnegie Building, 11
The Economics of Gender and the Family. Analysis of the factors contributing to the economic circumstances of women and men in modern market economies, especially the United States. Trends in labor-force participation, occupational choice and the economic determinants of earnings, household income and poverty. Prerequisites: 52 or 102.
ECON121 PO-02: Economics of Gender & the Family
Cordova, Karla Paola / TR 02:45-04:00PM; PO Campus, Hahn Social Science Bldg, 107

ENGL133S SC-01: Virginia Woolf
Matz, Aaron / TR 02:45-04:00PM; SC Campus, Humanities Building, 120
This seminar provides a comprehensive study of Woolf's novels and major essays. Topics include tradition and experiment; time and consciousness; feminism, androgyny, and the woman artist; war and pacifism; Bloomsbury, modernism, and the avant-garde; and Woolf's immense influence on the course of the English novel. This course meets the senior seminar requirement for Scripps English majors.

ENGL170X PO-01: Asian American Pacific Literary Critique
Lafferty, Olivia Anne / TR 09:35-10:50AM; PO Campus, Crookshank Hall, 207
This course highlights foundational and recent topics in Asian American and Pacific Islander literature and cultural critique. We will place literary and cultural texts in conversation with scholarly sources. In doing so, we will study how Asian and Pacific diasporic communities are subject to, critical of, and sometimes even complicit in systems of structural inequity. Crucially, the course underscores the differences between and among Asian Americans and Pacific Islanders and outlines the intellectual work necessary for allyship. Potential authors may include Viet Thanh Nguyen, Candace Fujikane, Craig Santos Perez, Fatimah Asghar, Josen Masangkay Diaz, and others. Topics may include racial formation; colonialism and military imperialism; labor; Indigenous dispossession; environmental devastation; transnational movement and migration; cultural memory; gender and sexuality; and disability and embodiment. Students will develop a research project related to course themes.

FGSS036 SC-01: Introduction to Queer Studies
Cheng, Jih-Fei / TR 01:15-02:30PM; SC Campus, Humanities Building, 101
This course introduces students to queer theory. Issues to be covered may include: heteronormativity, performativity, queer theory in a transnational context, and queer of color critique.

FGSS188G SC-01: Queer Code: Microbes 2 Microsoft
Cheng, Jih-Fei / TR 11:00AM-12:15PM; SC Campus, Humanities Building, 105
Advanced Topics: Queer Code: Microbes 2 Microsoft. This course historicizes the presumed divide between biology and technology. From Leibniz's logic to Boolean algebra, binary numbers to quettabytes, and automatons to AI, queer code is addressed in at least three ways: 1) as racialized, gendered, sexual, and embodied transgressions historically coded in public spaces, 2) as women, queer, and trans developers and computer end-users, and 3) as anti-racist feminist-queer-trans analyses of science, media, and technology studies. Prerequisite: FGSS/GWS 026 or 036 recommended. Course meets Gender and Women's Studies general education requirement.

GFS 035 PZ-01: Navigating a Changing Future
TBD / T 01:15-04:00PM; PZ Campus, Broad Hall, 204
The old world is dying, and the new world struggles to be born." -Antonia Gramsci. This course combines sociology of the future and community-based resilience approaches in imagining surviving and thriving in possible social futures. We will explore various frameworks suggesting the kind of qualities that will be important in meeting the challenges of living humanistic lives in our future, as well as exploring the possibilities for reimagining individual and collective development. The lives of young people coming of age in the 2010s were shaped by late neoliberal capitalism and extreme inequality, consumerism and materialism, hyper-individualism, a belief in human exceptionalism and separation from nature, and persistent injustice at local, national, and international levels. This course asks, skeptically, whether socialization into these realities prepares people to live through the forthcoming disruptive and discontinuous changes. Taking a big-picture and forward-facing view, it explores how to prepare for resilient, mindful, and humanistic participation in a rapidly changing world, and how to steer that change toward positive, even transformative, ends. While the course does not have answers for how to live in the future, students will learn from and grapple with a variety of thoughtful, critical, and visionary approaches to the future that emphasize interdependency, care, relationality, and holistic conceptions of human wellbeing. Readings will include feminist, Indigenous, Afrofuturist, post-growth and other perspectives that recognize the injustices in our current world and imagine alternatives at various levels of social and community life.

GFS 065 PZ-01: Queer Art, Literature and Visual
TBD /R 01:15-04:00PM; PZ Campus, Fletcher Hall, 112
This course offers a reflection on key art and literary practices and fundamental theories which develop an understanding of queerness. Stepping away from queer as an identity marker, the readings and work offered will articulate how queer operates as a verb to subvert or wholly turn away from conventional understandings of life to cultivate radical alternatives. Each week a theoretical text is paired with a case study to offer an opening conversation on the political implications of queering art and literature. The course will oscillate between texts in the mediums of art, visual culture, performance, and literature to understand how queerness challenges and subverts the normative conventions of form and gender/genre, as well as challenging the normative conventions that structure life under colonial capitalism.

GFS 170 PZ-01: Queer of Color Critique
Aghdasifar, Tahereh /T 02:45-05:30PM; PZ Campus, Skandera Hall, P103
Queer of Color Critique (QoCC) derives from Roderick Ferguson's seminal Aberrations in Black: Toward a Queer of Color Critique. Ferguson's framework and the resulting interdisciplinary field of Queer of Color Critique is rooted in women of color feminism, queer studies, and materialist analysis. This course familiarizes students with the cultural, political, and economic concerns of QoCC, and how it interrupts socially dominant categories of sexuality, including the implicitly white and masculine subject of queer theory. Through QoCC the course explores the political and ethical necessity of carving out space for desires,

attachments, and modes of relation which are not always legible or are considered taboo. One of the primary goals of the course is to explore several keywords such as queer, desire, future, and sexuality. through interrogations of the prison-industrial complex, the police state, and economic restructuring. Completing 1 prior course in GFS/FGSS/GWS is a prerequisite for enrolling in this course.

GRMT117 SC-01: Unveiling the Erotic
Lensing-Sharp, Cedar / MW 01:15-02:30PM; SC Campus, Humanities Building, 105
Europe's early 20th century saw rapid social change as cities grew and people of different backgrounds spent increasing time in close proximity. Artists of this period grew more daring in their explorations of the human psyche, depicting transgressive eroticism and sexual subcultures in their works. In this course, we'll study prose texts and films that challenged propriety and portrayed human sexuality more openly. Texts will include novels and films from Germany, Austria, France, and England.

GWS 026 PO-01: Intro Gender and Women's Studies
Osgood, Aidyn / MW 01:15-02:30PM; PO Campus, Mason Hall, 2
The course analyzes systemic and institutionalized forms of inequality and discrimination, the production of sexual and gender differences historically and cross-culturally, and articulations of gender with race, ethnicity, class, sexuality, and colonialism. It embraces various feminist disciplinary and interdisciplinary perspectives.

GWS 026 PO-02: Intro Gender and Women's Studies
Lundy-Harris, Amira / TR 09:35-10:50AM; PO Campus, Carnegie Building, 110

GWS 081 PO-01: Healing Justice and Care Praxis
Rhodes, Heidi / W 01:15-04:00PM; PO Campus, Crookshank Hall, 02
This course will introduce students to the Healing Justice Movement as a vital site of feminist, queer, trans, crip/disabled, and people of color organizing, social transformation work, mutual aid efforts, trauma healing, and holistic practices that view health and care as political and ethical concerns for collective well-being. We will critique liberal ideas of care as a feminine virtue and a finite, commodified, and individualized resource that must be regulated by the nuclear family, the medical-industrial complex, and the state. We will explore forms of care that refuse the separation of healing and social and ecological justice, and promote mutual dignity, interdependence, and political liberation. A community engagement component of the class will connect students to healing justice practices beyond the classroom.

GWS 140 PO-01: Queer Of Color Literature And Theory
Lundy-Harris, Amira / T 01:15-04:00PM; PO Campus, Crookshank Hall, 01
This class will examine the central texts of queer of color (Black, Latinx, Asian American and others) theory, while also studying the novels, poetry and plays of important authors. Emphasis on the twentieth and twenty-first centuries. Authors may include James Baldwin, Audre Lorde, Larissa Lai, David Henry Hwang, Jessica Hagedorn, Jewelle Gomez, Beth Brant, Reinaldo Arenas and Jeanne Cordova. Letter grade only. Prerequisites: ENGL067 PO or GWS 026 PO.

GWS 146 PO-01: QF Science & Technology Studies
Bahng, Aimee / R 01:15-04:00PM; PO Campus, Andrew Building, 2161
How do human biases creep into scientific structures, processes, and discourses, despite aspirations toward empiricism? This course takes interest in how social ideas around gender and sexuality have been informed by and contribute to emerging studies in endocrinology, quantum physics, and cognitive science, as well as developments in mathematics, computation, and statistical science. In addition to covering histories of exclusion from STEM fields, the course offers tools from critical disability studies and critical race theory to address histories of eugenicist thought as well as notions of social improvement and hierarchical taxonomies that have supported discriminatory practices and outright violence. Part historical and part theoretical, we will ultimately examine contemporary pressures on both science and gender and sexuality studies as authoritative sites of knowledge production.

GWS 162 PO-01: Decolonizing Gender/Sex Asian/American
Bahng, Aimee / M 01:15-04:00PM; PO Campus, Estella Laboratory, 0149
Through an analysis of historical and contemporary Asian American and Pacific Islander literature, film, performance, art, and popular culture, this course emphasizes a wide range of engagements with gender and sexuality that disrupts binary thinking on the topic. Students will examine the formation of Asian American genders and sexualities alongside histories of racialization, migration, and labor that span East, South, and Southeast Asian, as well as Pacific contexts. In our engagement with transpacific movements of people and culture, we will foreground settler colonial occupations of the Pacific Islands and highlight the work of decolonial queer-feminist thinkers like Haunani-Kay Trask, Maile Arvin, and Stephanie Nohelani Teves. We will attend to the incommensurability of migrant and indigenous frameworks, even as we move through the persistence and at times concurrence of multiple forms of colonialism that connect Asia, Oceania, and the Americas. Some questions we will

address include: How do historical contexts (i.e. the Cold War, 9/11, Japanese internment) affect Asian American gender formations? What does the popular (Orientalist depictions of Asian women from Geisha Girl to Tiger Mom) have to do with the geopolitical (U.S. economic relations with Asia)? How might an Asian American queer politics reveal the limitations of the model minority myth? How can centering Pacific Islander onto-epistemologies decolonize notions of gender and sexuality?

GWS 166 PO-01: Witchcraft
Osgood, Aidyn / MW 11:00AM-12:15PM; PO Campus, Mason Hall, 4
From the Witch of Endor to Harry Potter, the witch has become a lodestone for debates surrounding fantasy, gender, race, religion, and sexuality. This course explores the history of witchcraft in cross-cultural and cross-historical perspective. Under what circumstances did concern about witches arise and gain traction? In what ways were accusations of witchcraft gendered and raced? How have people today sought to rehabilitate witches, or deploy them for their own purposes? This course argues that the witch is a revelatory figure. If we pay close attention to her, we can see vast terrains of human interaction that might otherwise go unnoticed in historical analysis.

GWS 183 PO-01: Transnational Feminist Theories
Hernandez-Medina, Esther / TR 02:45-04:00PM; PO Campus, Hahn Social Science Bldg, 215
Globalization has been defined as the increasing interconnectedness among nations and peoples in all fields around the globe. The process has had multiple cultural, economic, and political effects on conceptualizations of "sexuality" and its relationship to gender across the world. In this class, we will learn how to situate cultural and historical understandings of gender and sexuality in their geopolitical contexts. We will examine concepts of identity, sexual practices, and queerness in relation to notions of the local-global, nationhood, the transnational, diaspora, borders, margins, and urban-rural. We will bring postcolonial, decolonial, transnational, queer, and feminist disciplinary approaches to talk to each other, in order to study how knowledge about sex, gender and sexuality is produced and disseminated transnationally. Prerequisite: GWS 026 PO.

GWS 188 PO-01: More-than-Human Worlds
Rhodes, Heidi / T 01:15-04:00PM; PO Campus, Pearsons Hall, 203
Across the history of Western thought, the idea of the Human? has been central to establishing hierarchies of power, access to resources, and what counts as valuable life. Feminist theories of gender and race, nature and culture, vegetality (plant life) and animality, creatures and monsters, cyborgs and androids, and more-than-human worlds have been developed to challenge human exceptionalism and to suggest that intelligence, agency, language, feeling, desire, and will are not solely human features but are integral to the animate earth. In this course, we will read feminist and queer texts that grapple with the ethical, political, and existential implications of the question: What is the Human?? We will consider how the answers to that question shape our understandings of what is possible in being a body in relation to other bodies and our sense of which bodies and lives matter. This course fulfills the GWS theory requirement.

GWS 191 PO-01: Senior Thesis
Bahng, Aimee

GWS 191 PO-02: Senior Thesis
Lundy-Harris, Amira

GWS 191 PO-03: Senior Thesis
Hernandez-Medina, Esther

GWS 191 PO-04: Senior Thesis
Rhodes, Heidi

GWS 191 PO-05: Senior Thesis
Osgood, Aidyn

HIST048 SC-01: Gender/Testimony in Latin American & Caribbean
Forster, Cindy / MW 11:00AM-12:15PM; SC Campus, Balch Hall, 218
The course is structured around pathbreaking texts that are life histories of non-elite women or testimonies. Through testimony, we will explore problems of theory and analysis addressing feminism, womynism, racial justice, and economic dignity, as well as the queering of revolution in 21st-century Latin America and the Caribbean. Today, African and Indigenous gender identities lie at the heart of movements for justice that have won national power. This region of the world with 600 million people has lifted 70 million people out of poverty in recent decades, thanks to the organizing of women such as those whose words we will read and hear in this course.

HIST155 CM-01: Histories Second-Wave Feminism
Selig, Diana / TR 01:15-02:30PM; PO Campus, The Hive, 127
This course examines the rise, evolution, and legacy of the "second-wave" of feminism in the United States from the 1960s to

the 1980s. We will analyze key texts, legal battles, grassroots organizing, and ideological debates that shaped feminist thought and activism. Topics include work, family, health, education, culture, and politics, with attention to internal tensions over race, class, and sexuality. Through primary sources and scholarly interpretations, we will explore the movement's goals, contradictions, and achievements and assess its lasting impact on American society.

HIST156 PZ-01: Women, Gender, and US Imperialism
Aruck, Aaron / MW 11:00AM-12:15PM; PZ Campus, Avery Hall, 224

HIST157 CM-01: Gender & Sexuality in Latin America
Sarzynski, Sarah R. / M 02:45-05:30PM; PO Campus, The Hive, 127
This course introduces students to the emerging historiography on gender and sexuality in Latin America. We examine changing gender roles and shifting constructions of masculinity, femininity and honor in Latin America with particular attention to issues of sexuality, sexual preference, sexual constraints, and sexual transgressions. Topics include the encounter between Indigenous peoples and Europeans, slavery, honor and whiteness during the independence era, prostitution, maternalism, patriarchy, queer studies, feminism, labor and class, nationalism, and dictatorships, social protest and transgendered studies. Readings include works on the colonial period and the 19th century, but most of the course will focus on these issues in the context of the 20th century.

ID 150 CM-01: Gender and Sport
Bensonsmith, Dionne / TR 04:15-05:30PM; CM Campus, The Kravis Center, 161
Gender, Health, and Policy" An examination of the social, political, and cultural aspects of health through an intersectional and transnational perspective, with special focus on how public policy influences health systems and outcomes. Students will examine how gender affects health outcomes, disparities, and access to care, with particular focus on how policy design and implementation shape these outcomes. Central to this course is the engagement with theories and perspectives developed by African and African American, Islamic, Latina, and Asian and Asian American scholars and researchers, highlighting how their work contributes to policy debates, public health practice, and efforts to advance health equity.

LAST184 PO-01: Citizen Participation in Latin America
Hernandez-Medina, Esther / TR 01:15-02:30PM; PO Campus, Crookshank Hall, 210
In this class, students will learn about the institutional innovations public officials and historically marginalized groups (women, people of color, members of the LGBTQ+ community, migrants and their descendants, low-income groups, and others) have come up with in order to make public policies more inclusive around the world. A particular emphasis will be given to Latin America and other regions from the Global South, where most of these innovations are being created. Although Participatory Budgeting (PB) is the most famous of these innovations, the class will critically examine PB and many others as well as the multiple ways in which they have become globalized as different actors share them and/or transform them into international best practices. Letter grade only. Previously offered as SOC 189K PO.

LEAD143 CM-01: Women and Leadership
Tan, Sherylle J. / T 02:45-05:30PM; CM Campus, Bauer Center, 2
How do women leaders lean in? Break the glass ceiling? Navigate the leadership labyrinth? Over the past decades, women have taken on more leadership roles and have established themselves as leaders in all sectors. This course will examine various issues related to women and leadership. We will explore the personal, social, and structural dynamics that differentially affect women and men as leaders, particularly in terms of how they are viewed, how their contributions are evaluated, and what kinds of opportunities are available to them. Topics that will be addressed include the leadership styles of men and women, effects of stereotypes, prejudice, and discrimination on women's under-representation in leadership, women and leadership in various contexts, the balancing of work and family, and how women succeed as leaders. Also listed as PSYC143 CM.

LIT 145 CM-01: California Poets
von Hallberg, Robert / MW 04:15-05:30PM; CM Campus, Roberts South, 104
A Survey of selected California poets of the 20th and 21st centuries.

LIT 162 AF-01: African Literature
Shelton, Marie-Denise / TR 01:15-02:30PM; CM Campus, The Kravis Center, 166
Reading and analysis of novels, poetry, and essays representing the most important trends in modern African literature.

MUS 130 SC-01: Rhythm & the Latina Body Political
Jaquez, Candida F. / T 07:00-09:50PM; SC Campus, Performing Arts Center, 118
This interdisciplinary course focuses on the construction of Latina bodies in contemporary U.S. popular culture, in particular how dance movement is often ethnically defined along cultural and gendered stereotypes. Dance, music, and control of the body are used as key concepts in exploring this arena.

PHIL046 PO-01: Feminism and Science (CP)
Castagnetto, Susan V. / MW 02:45-04:00PM; PO Campus, Pearsons Hall, 101
This course examines feminist perspectives on and critiques of science and technology, traditional scientific world views, and how gendered and other values inform scientific theory and practice. Topics include the current and historical participation of women in science, with attention to race, class, and nationality; scientific theories of sex differences; the scientific construction of sex; issues in women's health; and environmental issues. This is a Napier course and will include participation of several elder co-learners from the Pilgrim Place retirement community, offering an opportunity for intergenerational discussion, mentoring and projects. Students will also participate in several Tuesday evening writing group sessions at the local state women's prison.

PHIL150 SC-01: Philosophy of Feminism
Castagnetto, Susan V. / TR 02:45-04:00PM; SC Campus, Humanities Building, 105
Examines several different theories of feminism, their relation to traditional political theories, and their analyses of the causes and solutions to women's oppression. The course considers as well specific moral and political issues relevant to feminism: abortion, motherhood, reproductive technologies, and pornography. The course includes attending six writing workshops at a local women's prison, Tuesday evenings 4:30-9:00pm.

PHIL192 CM-01: Feminist Philosophy
Toole, Briana / W 02:45-05:30PM; CM Campus, Roberts North, 102
This class explores feminist philosophy, such as feminist ethics and political philosophy, feminist epistemology, and feminist philosophy of science, and feminist critiques of philosophy. Topics vary by semester and may include: gender, patriarchy, the family, intersections of gender and other marginalized social identities, and the role of men as feminist allies. The topic for Spring 2027 is: "Who Needs Feminism." This class will be an investigation into why men feel alienated and angered by feminism, and an exploration into how, if at all, feminism can benefit and empower men. Topics include: the performance of gender, the role of patriarchy in structuring our relationships, the relationship between feminism and epistemology, and the role of men as feminist allies.

PSYC143 CM-01: Women and Leadership
Tan, Sherylle J. / T 02:45-05:30PM; CM Campus, Bauer Center, 2
How do women leaders lean in to break the glass ceiling? Navigate the leadership labyrinth. Over the past decades, women have taken on more leadership roles and have established themselves as leaders in all sectors. This course will examine various issues related to women and leadership. We will explore the personal, social, and structural dynamics that differentially affect women and men as leaders, particularly in terms of how they are viewed, how their contributions are evaluated, and what kinds of opportunities are available to them. Topics that will be addressed include the leadership styles of men and women, effects of stereotypes, prejudice, and discrimination on women's underrepresentation in leadership, women and leadership in various contexts, the balancing of work and family, and how women succeed as leaders. Cross-listed as LEAD143 CM. Prerequisite: One lower-division PSYC course or LEAD010

RLST183T SC-01: Christianity, Women, & Politics
Sales, Luis / To Be Arranged 00:00-00:00AM; SC Campus, Arranged Location
This course offers an intensive examination of the historical development of women's status and authority between the first and twenty-first centuries in a select few polities, including the Roman Empire, western European medieval and Reformation states, and the modern United States. Tutorial courses meet every other week for about 60-90 minutes if a single-person tutorial/every week for two-person tutorials. Students will receive a set bibliographical resource list that will assist them. Course meets Gender and Women's Studies and Letters general education requirements.

SPAN127 CH-01: Literature Chicana en Español
Alcala, Rita Cano / MW 02:45-04:00PM; SC Campus, Balch Hall, 219
Analyzes 20th-century texts written in the U.S. in Spanish. Focusing primarily on the Mexican American experience, we will survey a wide array of genres dating to distinct historical periods, from cronicas published in Spanish-language newspapers to political treatises, poetry, drama, and narrative. Course is taught in Spanish. Prerequisite: SPAN 44 or equivalent proficiency.

SPAN140 SC-01: Spanish Transition Almodovar
Sanjuan, Carmen / MW 09:35-10:50AM; SC Campus, Humanities Building, 104
Pedro Almodóvar is one of the most recognizable auteur directors in Europe today. This course studies Pedro Almodóvar's development from his directorial debut to the present, from the "shock" value of the early films to the award-winning mastery of the later ones. Prerequisite: Spanish 101.

SPAN146 PO-01: Latin America/Latin@ Poetry
Chavez Silverman, Suzanne / MW 01:15-02:30PM; PO Campus, Mason Hall, 220
Readings in Latin American and U.S. Latin@/Chicano@ poetry, from modernism through the present. Explores canonical and extra-(or post-canonical-) canonical poets. Special attention to the representation of gendered, racial, national and sexual subjectivities. Letter grade only. Prerequisites: SPAN101 PO.

THEA142 PO-01: Intro to Performance Studies
Starnes, Amani / To Be Arranged 00:00-00:00AM; PO Campus, Arranged Location, ARR
Being, Doing, Showing: An Introduction to Performance Studies explores performance as both an object of study and a method of analysis. Students will examine how performances shape identities, cultures, and meanings. The course covers key concepts like ritual, politics, and performativity, with an emphasis on theatrical performance. Students will apply methodologies such as performance analysis, (auto)ethnography, and research-creation. Thinkers include Richard Schechner, Joseph Roach, Diana Taylor, José Muñoz, Judith Butler, and Audre Lorde. The course satisfies General Education requirements, focusing on the intersection of performance, theory, and practice.