

Historical Course List

AFRI 144A PO: Black Women Feminism (s) and Social Change [Media Theory OR Intermediate Theory and Practice]

AMST 125 SC: Race in Pop Culture and Media [Media History OR Intermediate Theory and Practice]

ANTH 056 PZ: Anthropology of Sound [Elective OR Intermediate Theory and Practice]

ANTH 118 SC: Visual Anthropology [Elective OR Intermediate Theory and Practice]

ANTH 135 PO: The Social Life of Media [Elective OR Intermediate Theory and Practice]

ANTH 23 PZ: China and Japan Through Film and Ethnography [Elective OR Intermediate Theory and Practice]

ANTH 68 PZ: Life Online: Culture, Technology, Democracy [Media Theory OR Intermediate Theory and Practice]

ANTH 89B PO: Tourism & Travel [Elective OR Intermediate Theory and Practice]

ARBC 140 CM: Arabic Media [Elective OR Intermediate Theory and Practice]

ARHI 140 PO: Contemporary Arts of Africa [Elective OR Intermediate Theory and Practice]

ARHI 141A PO: (Re)presenting Africa: Art, History, and Film [Media Theory OR Intermediate Theory and Practice]

ARHI 141B PO: Africana Cinema: Through the Documentary Lens [Media Theory OR Intermediate Theory and Practice]

ARHI 141M PO: Representing Blackness: Music and Masculinity [Media Theory OR Intermediate Theory and Practice]

ARHI 144B PO: (Re)presenting Africa: Art, History, and Film [Media Theory OR Intermediate Theory and Practice]

ARHI 159 PO: History of Art History [Art History OR Intermediate Theory and Practice]

ARHI 161 SC: Photography and the Archive [Art History OR Intermediate Theory and Practice]

ARHI 178 PO: Black Aesthetics and the Politics of (Re)presentation [Media Theory OR Intermediate Theory and Practice]

ARHI 179B HM: History of Photography: Landscape [Art History OR Intermediate Theory and Practice]

ARHI 181 PZ: Modern into Contemporary: Art from 1945-1989 [Art History or Elective OR Intermediate Theory and Practice]

ARHI 181 PZ: Modern into Contemporary: Art from 1945-1989 [Art History or Elective OR Intermediate Theory and Practice]

ARHI 181 SC: Art Since 1945 [Elective OR Intermediate Theory and Practice]

ARHI 181 SC: Art Since 1945 [History or Elective OR Intermediate Theory and Practice]

ARHI 183 PZ: The Art World Since 1989 [Art History OR Intermediate Theory and Practice]

ARHI 184 PO: Modernism, Antimodernism & Postmodernism: A Social History of North American Art [Art History OR Intermediate Theory and Practice]

ARHI 185 PO: History of Photography [Art History or Media History OR Intermediate Theory and Practice]

ARHI 185 PO: History of Photography [Art History or Media History OR Intermediate Theory and Practice]

ARHI 185 SC: History of Photography [Media History OR Intermediate Theory and Practice]

ARHI 186E PO: Art and Activism [Art History or Elective OR Intermediate Theory and Practice]

ARHI 186F PO: Topics in North American Art [Art History or Elective OR Intermediate Theory and Practice]

ARHI 186K SC: Seminar in Modern Art [Art History OR Intermediate Theory and Practice]

ARHI 186T PO: Art and Time [Media Theory or Art History OR Intermediate Theory and Practice]

ARHI 186T PO: Art and Time [Media Theory or Art History OR Intermediate Theory and Practice]

ARHI 186W PO: Whiteness: Race, Sex, Representation [Media Theory OR Intermediate Theory and Practice]

ARHI 186Y PO: WMDs: Cinema Against War, Imperialism, & Corporate Power [Media Theory or Media History OR Intermediate Theory and Practice]

ARHI 187 SC: Old New Media [Art History OR Intermediate Theory and Practice]

ARHI 188 SC: Representing the Metropolis [Art History OR Intermediate Theory and Practice]

ARHI 189A PO: Post-photography Representation [Art History OR Intermediate Theory and Practice]

ARHI/BK 186L PO: Critical Race Theory, Representation & The Rule of Law [Media Theory OR Intermediate Theory and Practice]

ARHI/BK 186W PO: Whiteness: Race, Sex and Representation [Media Theory OR Intermediate Theory and Practice]

ARHI/CH 67 PO: Contemporary Chicano Art and Its Antecedents [Elective OR Intermediate Theory and Practice]

ART 116 SC-01: Intro to Digital Photo [Intro. Production OR Introductory]

ART 120 PZ: Photography Multi-Level (formerly Photography Studio) [Intro. Production or Intermediate/Advanced Production]

ART 125 PO: Photography and the Politics of Representation [Elective OR Intermediate Theory and Practice]

ART 128 PO: Installation: Art & Context [Elective OR Intermediate Theory and Practice]

ART 135 SC: Experimental Relief Printing (formerly Typography & Book Arts) [Elective OR Intermediate Theory and Practice]

ART 137 SC: Computational Textiles [Intermediate/Advanced Production OR Intermediate Theory and Practice]

ART 141 SC: Introduction to Digital Art (prev. Introduction to Digital Imaging) [Intro. Production OR Introductory]

ART 143 SC: Advanced Digital Art [Intermediate/Advanced Production OR Advanced Theory and Practice]

ART 144 SC: Digital Fabrication in Fine Art [Intermediate/Advanced Production OR Advanced Theory and Practice]

ART 145 SC: Intro B/W Darkroom Photography (formerly Beginning Photography) [Intro. Production OR Introductory]

ART 146 SC: Int/Adv Black & White Photography [Intermediate/Advanced Production OR Intermediate Theory and Practice]

ART 148 SC: Intro to Video Art [Intro. Production OR Introductory]

ART 149 SC: Intermediate Video Art [Intermediate/Advanced Production OR Intermediate Theory and Practice]

ART 150 SC: Installation Art [Intermediate/Advanced Production OR Advanced Theory and Practice]

ART 179A HM: Special Topics in Art: Photography [Intro. Production OR Introductory]

ART 181 SC: Theory Seminar in Studio Art and Media Studies [Media Theory OR Advanced Theory and Practice]

ART 181G SC: From Beauty to the Abject: Race, Whiteness and Modernism [Media Theory OR Intermediate Theory and Practice]

ART 181M SC: Topics in Studio Art Theory - Ecofeminsim and Eco Art (formerly Feminist Concepts & Strategies) [Media Theory OR Intermediate Theory and Practice]

ART 181T SC-01: Digital Art Theories/Concepts [Media Theory OR Intermediate Theory and Practice]

ART 20 PO: Black and White Photography (formerly Photography I) [Intro. Production OR Introductory OR Intermediate Theory and Practice]

ART 21 PO: Foundations of 2D Design [Intro. Production OR Introductory]

ART 55 PZ: Contemporary Art Practice & Public Art in Los Angeles [Elective OR Intermediate Theory and Practice]

ASAM 086 PZ: Social Documentation [Elective OR Intermediate Theory and Practice]

CREA 101 PZ: Modern Cuban Literature and Film [Elective OR Intermediate Theory and Practice]

CREA 77 PZ: Portraits of Filmmakers [Elective OR Intermediate Theory and Practice]

CSCI 0 HM: Intro to CS & Media Computation [Elective OR Intermediate Theory and Practice]

CSCI 051 PO: Introduction to Computer Science with Laboratory [Elective OR Intermediate Theory and Practice]

CSCI 051J PO: Intro in CS in Java w/ Lab [Elective OR Intermediate Theory and Practice]

CSCI 5 HM: Intro to Computer Science [Elective OR Intermediate Theory and Practice]

CSCI 52 PO: Fundamentals of Computer Science [Elective OR Intermediate Theory and Practice]

EA 78 PZ: Exposing Nature: The Natural World on Print and Film [Elective OR Intermediate Theory and Practice]

ENGL 101 PZ: Modern Cuban Literature and Film [Elective OR Intermediate Theory and Practice]

ENGL 105 PZ: Indo-British Literature & Indian Film [Elective OR Intermediate Theory and Practice]

ENGL 110 PZ: Novel on Screen [Elective OR Intermediate Theory and Practice]

ENGL 113 PO: Race, Gender, and Popular Culture [Elective OR Intermediate Theory and Practice]

ENGL 113 PO: Race, Gender, and Popular Culture [Elective OR Intermediate Theory and Practice]

ENGL 118 PO: Nature of Narrative in Fiction and Film [Elective OR Intermediate Theory and Practice]

ENGL 119 PO: Graphic Novels [Elective OR Intermediate Theory and Practice]

ENGL 125D PO: Literature & Film of the African Diaspora [Elective OR Intermediate Theory and Practice]

ENGL 14 PZ: Introduction to African Literature and Film [Elective OR Intermediate Theory and Practice]

ENGL 147 PO: Contemporary Critical Theory [Media Theory OR Intermediate Theory and Practice]

ENGL 170A PO: History of the Book: Papyrus, Parchment, Paper, Pixel [Media History OR Intermediate Theory and Practice]

ENGL 183C PO: Advanced Creative Writing: Screenwriting [Elective OR Intermediate Theory and Practice]

ENGL 189A SC: American Film: John Ford, Frank Capra, Alfred Hitchcock [Media History OR Intermediate Theory and Practice]

ENGL 189B SC: American Film: Orson Welles, Preston Sturges, Fritz Lang [Media History OR Intermediate Theory and Practice]

ENGL 189C SC: Fifties Film: Pop Culture and Society [Media History OR Intermediate Theory and Practice]

ENGL 189D SC: Genre: The Art Film [Media History OR Intermediate Theory and Practice]

ENGL 44 PZ: Introduction to Latin American Literature and Film [Elective OR Intermediate Theory and Practice]

ENGL 64C PO: Creative Writing: Screenwriting [Elective OR Intermediate Theory and Practice]

ENGL 92 PZ: City as Character in Literature and Film [Elective OR Intermediate Theory and Practice]

ENGL 93 PZ: Modern Polish Literature and Film [Elective OR Intermediate Theory and Practice]

ENGL/BK 132 PZ: Black Queer Narratives and Theories [Media Theory OR Intermediate Theory and Practice]

ENVS 152 PZ: Nature through Film [Elective OR Intermediate Theory and Practice]

FGSS 188B SC-01: Adv Top: Queer Rep Film & Video [Media Theory OR Intermediate Theory and Practice]

FREN 102 PO: Paris: Myth or Reality? [Elective OR Intermediate Theory and Practice]

FREN 110 PO: Contemporary French Films [Elective OR Intermediate Theory and Practice]

FREN 111 SC: French Cinema: Images of Women [Elective OR Intermediate Theory and Practice]

FREN 114 SC: Documenting the French [Media Theory or Media History OR Intermediate Theory and Practice]

FREN 114 SC: Documenting the French [Media Theory or Media History OR Intermediate Theory and Practice]

FREN 117 CM: Novel & Cinema in Africa & Caribbean [Elective OR Intermediate Theory and Practice]

FREN 127 SC-01: French Contemp Women Directors [Elective OR Intermediate Theory and Practice]

FREN 133 CM: Africa in France [Elective OR Intermediate Theory and Practice]

GERM 111 SC-01: Leaden Times: Film After 1968 [Elective OR Intermediate Theory and Practice]

GOVT 115 CM: Politics of Government [Elective OR Intermediate Theory and Practice]

GRMT 114 SC: Plotting Crime [Elective OR Intermediate Theory and Practice]

GRMT 124 PO: The German 20th Century Through Film [Elective OR Intermediate Theory and Practice]

GRMT 134 PO: Stereotypes in Advertising [Media History OR Intermediate Theory and Practice]

GRMT 167 SC: Metropolis: Imagining the City [Elective OR Intermediate Theory and Practice]

HIST 122 PO: The Historical Film [Elective OR Intermediate Theory and Practice]

HIST 129 PO: Hollywood, War & Empire [Elective OR Intermediate Theory and Practice]

HIST 140 PZ: Contemporary Africa/Digital Archives [Media History OR Intermediate Theory and Practice]

HIST 50 PZ: Journalism in America, 1787-Present [Elective OR Intermediate Theory and Practice]

HIST 96 CM: The Amazon [Elective OR Intermediate Theory and Practice]

HMSC 141 SC: Writing Culture: Theories, Texts & Stories [Elective OR Intermediate Theory and Practice]

IIS/GFS 110 PZ: (Mis)Representations of Near East and Far East [Elective OR Intermediate Theory and Practice]

ITAL 140 SC: Italian Cinema [Elective OR Intermediate Theory and Practice]

JPNT 176 PO: Time and Space in Modern Japan [Elective OR Intermediate Theory and Practice]

KRNT 130 CM: Korean Cinema and Culture [Elective OR Intermediate Theory and Practice]

LIT 030 CM: Introduction to Video Art [Intro. Production OR Intermediate Theory and Practice]

LIT 34 CM: Creative Journalism [Elective OR Intermediate Theory and Practice]

LIT 36 CM: Screenwriting [Elective OR Intermediate Theory and Practice]

LIT 84 CM: The Lyric Voice in Modern American Literature & Film [Media Theory or Media History OR Intermediate Theory and Practice]

LIT 103 HM: Third Cinema [Media Theory OR Intermediate Theory and Practice]

LIT 130 CM: Intro to Film [Intro. Critical OR Introductory]

LIT 131 CM: Film History I (1925-1965) [Media History OR Intermediate Theory and Practice]

LIT 132 CM: Film History II (1965-Present) [Media History OR Intermediate Theory and Practice]

LIT 133 CM: Film and Literature [Media Theory OR Intermediate Theory and Practice]

LIT 134 CM: Special Studies in Film [Media History OR Intermediate Theory and Practice]

LIT 135 CM: Alfred Hitchcock [Media History OR Advanced Theory and Practice]

LIT 136 CM: American Film Genres [Media Theory OR Intermediate Theory and Practice]

LIT 137 CM: Gay and Lesbian Cinema in the U.S. [Media History or Media Theory OR Advanced Theory and Practice]

LIT 137 CM: Gay and Lesbian Cinema in the U.S. [Media History or Media Theory OR Intermediate Theory and Practice]

LIT 138 CM: Film & Mass Culture [Media Theory OR Intermediate Theory and Practice]

LIT 139 CM: Film Theory [Media Theory OR Intermediate Theory and Practice]

LIT 143 CM: Art & Politics - Hollywood Western [Media History OR Intermediate Theory and Practice]

LIT 163 AF: North African Literature/Culture [Elective OR Intermediate Theory and Practice]

MS 38 PZ: Machine Learning for Artists [Intro. Production OR Introductory]

MS 45 PZ: Documentary Media [Intermediate/Advanced Production OR Advanced Theory and Practice]

MS 049 PO/PZ/SC: Intro to Media Studies [Intro. Critical OR Introductory]

MS 050 PZ/PO/SC: Intro to Film [Intro. Critical OR Introductory]

MS 051 PZ/PO/SC: Intro to Digital Media Studies [Intro. Critical OR Introductory]

MS 52 PZ: Introduction to Sound Studies [Intro. Critical OR Intermediate Theory and Practice]

MS 053 SC: Intro to Code and Media Art (formerly Intro to Computational Media) [Elective OR Introductory]

MS 55 SC: Intro to 3D Software [Intro. Production OR Introductory]

MS 55 PZ: Digital Storytelling [Intro. Production OR Introductory]

MS 57 SC: Intro to Game Design [Intermediate/Advanced Production OR Intermediate Theory and Practice]

MS 58 PZ: Intro Digital Sound Production [Intro. Production OR Introductory]

MS 059 SC: Intro to Python and Viz (formerly Alt Comp Sci: Analogs/Algorithms)
[Intro. Production OR Introductory]

MS 60 PZ: Algorithmic Art [Intro. Production OR Introductory]

MS 70 PZ: Media and Social Change [Media History/Media Theory OR Intermediate
Theory and Practice]

MS 71 PZ: Creative Community Practices [Intermediate/Advanced Production OR
Intermediate Theory and Practice]

MS 71 PO: Conspiracy and Media [Media Theory OR Intermediate Theory and
Practice]

MS 75 PO: Critical Theory and Pop Culture [Media History/Media Theory OR
Advanced Theory and Practice]

MS 082 SC-01: Introduction to Video Art [Intro. Production OR Introductory]

MS 84 PZ: Handmade Film [Intermediate/Advanced Production OR Advanced
Theory and Practice]

MS 88 PZ: Mexican Visual Cultures [Media History OR Intermediate Theory and
Practice]

MS 89 PZ: Mexican Film History [Media History OR Intermediate Theory and
Practice]

MS 89A PO: Media and Transitional Justice [Media History OR Intermediate Theory
and Practice]

MS 89L PO: Race, Class, Justice and Cause Celebre Trials [Media History OR
Intermediate Theory and Practice]

MS 90 PZ: Ecodocumentary [Media Theory or Media History or
Intermediate/Advanced Production OR Advanced Theory and Practice]

MS 91 PO: History of American Broadcasting [Media History OR Intermediate
Theory and Practice]

MS 92 PO: Principles of Television Study [Media History or Media Theory OR Intermediate Theory and Practice]

MS 93 PZ: Experimental Media Studio (formerly Media Off Screen) [Intermediate/Advanced Production OR Advanced Theory and Practice]

MS 94 PO: Transnational Asian Cinema [Media History OR Intermediate Theory and Practice]

MS 94 PZ: Collaborative Art of Filmmaking [Intermediate/Advanced Production OR Intermediate Theory and Practice]

MS 95 PZ: Sound Design [Media History or Intro. Production OR Intermediate Theory and Practice]

MS 96 PZ: Remix Cultures [Media History or Intro. Production OR Intermediate Theory and Practice]

MS 097 PZ: American Media in Trump Era [Media Theory OR Intermediate/Advanced Production OR Intermediate Theory and Practice]

MS 098 PZ: Media of Middle East [Media History OR Intermediate Theory and Practice]

MS 99 PZ: Advanced Editing [Intermediate/Advanced Production OR Advanced Theory and Practice]

MS 100 PZ: Asian Americans in Media [Media History OR Intermediate Theory and Practice]

MS 101 PO: Pomona Media Guild [Elective OR Intermediate Theory and Practice]

MS 101 PZ: Asian American Media in Communities [Media History or Media Theory OR Intermediate Theory and Practice]

MS 103 PZ: Pacific Standard Time LA/LA [Elective OR Intermediate Theory and Practice]

MS 105 PZ: Game Sound [Media History or Intro. Production OR Intermediate Theory and Practice]

MS 106 PZ: Power/Knowledge [Media Theory OR Intermediate Theory and Practice]

MS 110 PZ: Media & Sexuality [Media Theory OR Intermediate Theory and Practice]

MS 111 PZ: Perspectives on Photography [Media History or Media Theory OR Intermediate Theory and Practice]

MS 112 PZ: Anthropology of Media [Media Theory OR Intermediate Theory and Practice]

MS 113 PZ: African Masculinities in Film [Media Theory OR Intermediate Theory and Practice]

MS 114 PZ: Film Sound [Media Theory or Media History OR Intermediate Theory and Practice]

MS 115 PZ: Topics in Sound Culture: Soundscape [Media Theory OR Advanced Theory and Practice]

MS 116 PZ: Screen Culture [Media History OR Intermediate Theory and Practice]

MS 117 PZ: Celebrity Culture [Media History OR Advanced Theory and Practice]

MS 118 PZ: Visual Culture & Politics in the African Diaspora [Media Theory or Media History OR Intermediate Theory and Practice}

MS 119 PZ: Robotics, Digital Media & The Environment [Intermediate/Advanced Production OR Intermediate Theory and Practice]

MS 120 HM: Animal Media Studies [Media Theory OR Intermediate Theory and Practice]

MS 120 PZ: Social/Media [Media History or Media Theory OR Intermediate Theory and Practice]

MS 120 SC: Video Games & Media Discourse [Media History or Media Theory OR Intermediate Theory and Practice]

MS 120 PO: Disability and Media [Media Theory OR Intermediate Theory and Practice]

MS 121 PZ: Cultural Politics of Self Care [Media Theory OR Advanced Theory and Practice]

MS 122 PZ-01: Popular Feminism [Media Theory OR Advanced Theory and Practice]

MS 123 JT: Body Media [Media History or Media Theory or Advanced Theory and Practice]

MS 125 PO-01: Critical Game Studies [Media History or Media Theory OR Intermediate Theory and Practice]

MS 127 PZ: Race and The Internet [Media History/Media Theory OR Advanced Theory and Practice]

MS 127S HM: The Harmony of Sound and Light [Elective OR Intermediate Theory and Practice]

MS 128 PZ: Disaster Media [Media History or Media Theory or Advanced Theory and Practice]

MS 130 PZ: Pirates, Fugitives, and Thieves [Media History OR Intermediate Theory and Practice]

MS 130 SC: New Media Research Studio [Media History or Intermediate/Advanced Production or Advanced Theory and Practice]

MS 132 SC: Theories of Interaction [Media Theory OR Advanced Theory and Practice]

MS 131 PO: The "Two" and Media [Media Theory OR Intermediate Theory and Practice]

MS 132 SC: Theories of Interaction [Media Theory OR Advanced Theory and Practice]

MS 133 PZ: Media Arts and the World Wide Web [Intermediate/Advanced Production OR Intermediate Theory and Practice]

MS 134 PZ: Feminist Dialogues on Technology [Media Theory OR Intermediate Theory and Practice]

MS 135 PZ: Learning from YouTube [Media History OR Intermediate Theory and Practice]

MS 135 PO: Romantic Comedy [Media History/Media Theory OR Intermediate Theory and Practice]

MS 136 PZ: Online Feminist Spaces [Media Theory OR Intermediate Theory and Practice]

MS 137 PZ: Media Archives [Media History or Media Theory OR Intermediate Theory and Practice]

MS 140 PO: Screening Violence [Media History OR Advanced Theory and Practice]

MS 146 PO: Sex & Violence: TV/Film/Digital Media [Elective OR Intermediate Theory and Practice]

MS 147B PO: Topics in Media Theory: Body, Representation, Desire [Media Theory OR Advanced Theory and Practice]

MS 147C PO: Topics in Media Theory: Constructing/Dismantling the Body [Media Theory OR Intermediate Theory and Practice]

MS 147E PO: Topics in Media Theory: Politics of Representation [Media Theory OR Intermediate Theory and Practice]

MS 147G PO: Topics in Media Theory: Virtuality & the Body [Media Theory OR Intermediate Theory and Practice]

MS 147H PO: Topics in Media Theory: Reality, Realism, & the Real [Media Theory OR Advanced Theory and Practice]

MS 147I PO: Topics in Media Theory: Video Game Studies [Media Theory OR Intermediate Theory and Practice]

MS 148A PO: Surveillance and the Media [Media Theory OR Intermediate Theory and Practice]

MS 148B PO: Drone Theory [Media Theory OR Intermediate Theory and Practice]

MS 148D PO: Powers of Pleasure [Media Theory OR Advanced Theory and Practice]

MS 148D PO: Ways of Seeing [Media Theory OR Intermediate Theory and Practice]

MS 148F PO: Global Cinema [Media History OR Advanced Theory and Practice]

MS 148G PO: Film Theory [Media Theory OR Intermediate Theory and Practice]

MS 149 PO: Topics in Media Theory 2 [Media Theory OR Intermediate Theory and Practice]

MS 149E PO: Topics in Media Theory: A Brief History of Film Theory [Media Theory OR Intermediate Theory and Practice]

MS 149F PO: Topics in Media Theory: Queer Visions, Queer Theory [Media Theory or Media History]

MS 149G: Theory & Aesthetics - Television [Media Theory OR Advanced Theory and Practice]

MS 149H PO: Topics in Media Theory: Games, Theory, and Narrative Structures [Media Theory OR Intermediate Theory and Practice]

MS 149I PO: Topics in Media Theory: Reality TV & Participatory Culture: Apparatuses of Intimacy? [Media Theory OR Intermediate Theory and Practice]

MS 149Q PO: Topics in Media Theory: Freud, Film, Fantasy [Media Theory OR Intermediate Theory and Practice]

MS 149S PO: Street Theory and Precarity [Media Theory OR Intermediate Theory and Practice]

MS 149T PO: Seminar: Critical Studies - Core Theories in Media Studies [Media Theory OR Advanced Theory and Practice]

MS 150 PO: Seriality [Media Theory OR Advanced Theory and Practice]

MS 151 PZ: Television Genres [Media History or Media Theory OR Intermediate Theory and Practice]

MS 153 PO: The Original Television Series [Media History OR Intermediate Theory and Practice]

MS 159 SC: Fundamentals of Computational Photography (formerly Computational Photography I) [Intro. Production OR Introductory]

MS 161 PO: Radical Japanese Cinema: The Politics of Mid-Century Japanese Cinema [Media Theory or Media History]

MS 168 PO: Writing Machines [Media Theory or Media History] MS 168 PO: Writing Machines [Media Theory or Media History]

MS 170 HM: Digital Cinema: Experimental Animation [Intermediate/Advanced Production OR Advanced Theory and Practice]

MS 172 HM: Third Cinema [Media Theory OR Intermediate Theory and Practice]

MS 173 HM: Exile in Cinema [Media History or Media Theory OR Intermediate Theory and Practice]

MS 175 PZ: Animation: Art and Motion (previously Animation as Voice) [Intermediate/Advanced Production OR Intermediate Theory and Practice]

MS 179 HM: Media Art History [Media Theory OR Intermediate Theory and Practice]

MS 179D HM: Special Topics: Species of Cinema [Media Theory OR Intermediate Theory and Practice]

MS 179F HM: Robotics, Digital Media, Environment / Special Topics in Media Studies [Intermediate/Advanced Production OR Intermediate Theory and Practice]

MS 179H HM: Experiments: Digital Worldbuilding/Special Topics In Media Studies [Intermediate/Advanced Production OR Intermediate Theory and Practice]

MS 180 PO: The War Film [Media History OR Advanced Theory and Practice]

MUS 117 HM: Twentieth-Century Music [Elective OR Intermediate Theory and Practice]

MUS 179 HM: Special Topic: Film Music [Elective OR Intermediate Theory and Practice]

MS 190 JT: Senior Seminar

MS 194 PZ: Media Arts for Social Justice [Intermediate/Advanced Production OR Advanced Theory and Practice]

MS 196 PZ: Media Internship [Elective OR Intermediate Theory and Practice]

MUS 68 PO: Transitions in American Popular Music [Elective OR Intermediate Theory and Practice]

MUS 88 HM: Introduction to Computer Music [Elective OR Intermediate Theory and Practice]

MUS 91 PO: Sound, Cognition and History (formerly Perception, Mind & Modern Sound) [Elective OR Intermediate Theory and Practice]

MUS 96A/96B PO: Electronic Music Studio [Elective OR Intermediate Theory and Practice]

POL 114 PO: The Idea of America [Elective OR Intermediate Theory and Practice]

POL 134 PO: American Politics in a Media Age [Elective OR Intermediate Theory and Practice]

POST 133 PZ: Film, Politics and The Cold War [Media History OR Intermediate Theory and Practice]

POST 189 PZ: Political Communication in a Global Context [Elective OR Intermediate Theory and Practice]

PSYC 160 PO: Perception & Cognition [Elective OR Intermediate Theory and Practice]

RLST 171 CM: Religion & Film [Elective OR Intermediate Theory and Practice]

RLST 172 PO: The Bible Goes to Hollywood [Elective OR Intermediate Theory and Practice]

RUST 103 PO: Dostoevsky and Popular Culture [Elective OR Intermediate Theory and Practice]

RUST 111 PO: Russian Cinema [Elective OR Intermediate Theory and Practice]

RUST 172 PO: Russian Visual Culture [Elective OR Intermediate Theory and Practice]

RUST 183 PO: Comedy In Russ Lit and Film [Elective OR Intermediate Theory and Practice]

SOC 124 PZ: Race, Place, and Space [Elective OR Intermediate Theory and Practice]

SOC 136 PZ: Framing 'Urban' Life [Elective OR Intermediate Theory and Practice]

SOC 51 PZ: Class, Caste and Colonialism in Film and Documentaries [Elective OR Intermediate Theory and Practice]

SOC 71 PZ: Sociology of Popular Music [Elective OR Intermediate Theory and Practice]

SPAN (RLL) 105 PO: Spanish & Latin American Film [Elective OR Intermediate Theory and Practice]

SPAN 106 PO: Images of Latin America [Elective OR Intermediate Theory and Practice]

SPAN 122 CM: Immigration in Spanish Lit/Film [Course is in Spanish. Elective OR Intermediate Theory and Practice]

SPAN 178 CM: The New Latin American Cinema: History, Politics, Gender, and Society [Elective OR Intermediate Theory and Practice]

SPAN 179 CM: Mexican Cinema in the New Millennium [Elective OR Intermediate Theory and Practice]

SPAN 182 CM: Latin-American Documentary Cinema [Elective OR Intermediate Theory and Practice]

THEA 001A PO: Basic Acting: Tools & Fundamentals [Elective OR Intermediate Theory and Practice]

THEA 002 PO: Intro to Theatrical Design [Elective OR Intermediate Theory and Practice]

THEA 100E PO: Acting for Film & Television [Elective OR Intermediate Theory and Practice]

THEA 12 PO: Intermediate Acting [Elective OR Intermediate Theory and Practice]

THEA 130 PO: Introduction to Directing [Elective OR Intermediate Theory and Practice]

THEA 140 PO: Writing for the Stage [Elective OR Intermediate Theory and Practice]

THEA 1A PO: Basic Acting: Tools & Fundamentals (Introduction to Acting) [Elective OR Intermediate Theory and Practice]

THEA 1E PO: Acting for Social Change [Elective OR Intermediate Theory and Practice]

THEA 2 PO: The Dramatic Imagination [Elective OR Intermediate Theory and Practice]

THEA 20B PO: Theatre Crafts: Lighting, Sound and Management [Elective OR Intermediate Theory and Practice]

THEA 4 PO: Acting for Social Change [Elective OR Intermediate Theory and Practice]

THEA 4 PO: Queer Theatre Activism [Elective OR Intermediate Theory and Practice]

WRIT 20 PZ: Creative Nonfiction [Elective OR Intermediate Theory and Practice]

WRIT 28 PZ: Workshop in Journalistic Writing [Elective OR Intermediate Theory and Practice]